

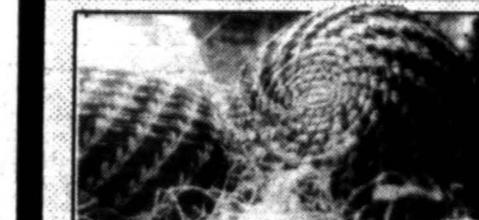
TOWER OF POWERS

Big Sur's Erin Gafill constructs picture of her family tree — page 2



WEAVING WONDER

Working magic with pine needles, palm leaves — Section 2, page 29



The Carmel Pine Cone

VOLUME 79 NO. 9

YOUR SOURCE FOR LOCAL NEWS, ARTS AND OPINION SINCE 1915

MARCH 3, 1994

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Condom debate rages on at fiery meeting

■ Education's role in question as board, parents, students take aim at controversial plan

By SCOTT BREARTON

WHEN CARMEL school board members met last week to consider a student proposal to install condom vending machines in student restrooms at Carmel High School, observers of district issues may have picked up on a familiar dilemma.

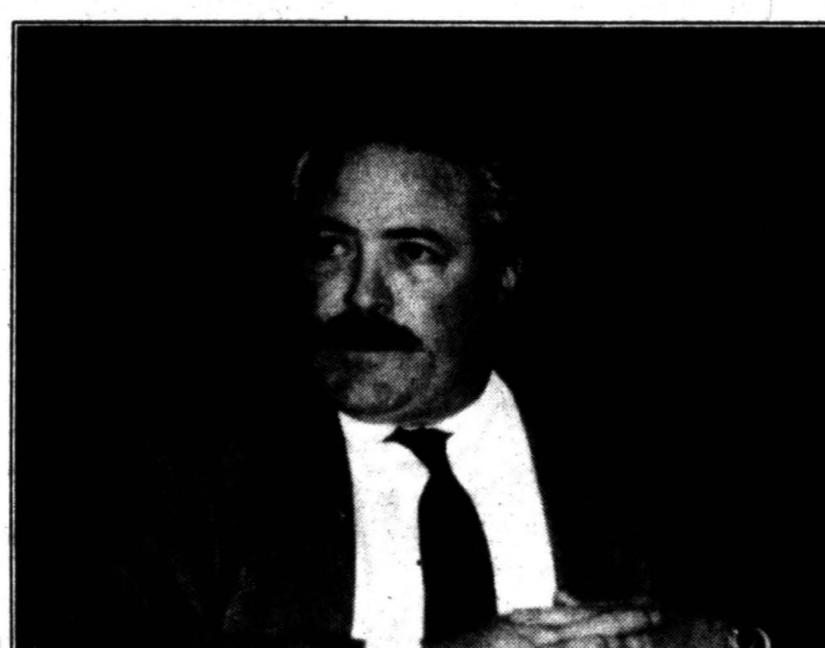
Besieged by angry parents who felt their role was being usurped, members once again were faced with the need to address health and personal matters when some might argue their charge is strictly academics.

The debate was reminiscent of last year's public forum held to gather input on the district's proposed drug and alcohol policy. The role of public education is being redefined as schools have gradually taken on more and more tasks formerly associated with family.

Do schools have the right to provide condoms as a means of preventing pregnancy and disease among a sexually-active student population, or is that a right reserved for parents?

The issue is far from resolved.

With television cameras rolling, the Carmel Unified School District took up the matter at a well-attended board meeting Feb. 24. Representatives from Monterey



CUSD PRESIDENT Gary Gray moderated the discussion at a well-attended board meeting Feb. 24.



BARD SHERMAN, a parent, angrily denounced the involvement of CUSD in the condom distribution issue.

and Salinas school districts were on hand as well, perhaps anticipating the issue would eventually surface there.

After hearing testimony from a member of the district's health advisory committee, numerous parents

See CONDOMS page 8

'Gateway' to dreams



PHOTO/SUSAN BECK

EARLENE POWELL is just one reason Gateway Center of Monterey County has reason to celebrate its 40 years of service. See page 3 for special report on the center.

Serious bid made for CV Airport

By SUSAN BECK

AN ANTIQUE airplane enthusiast from Southern California has made an offer to buy the Carmel Valley Airport property, which is on the market for \$4.6 million.

Lars deJoung, a retired mining engineer and business executive, who spoke to The Carmel Pine Cone from his home in Corona del Mar, said negotiations for the 30-acre property are "very preliminary."

Last week, deJoung and Realtor Tom Wagner of Coldwell Banker Real Estate in Laguna Beach, flew into Carmel Valley Airport to assess the property owned by Peter and Mary Delfino for the past 40 years.

In a telephone interview with Wagner

at his Laguna Beach office, he declined to comment on deJoung's offer. "It would be unfair to the buyer and seller to quote any prices," he said.

The announcement of deJoung's interest in the airfield was disclosed last Friday night in Carmel Valley at a public hearing to discuss the future of the property located north of Carmel Valley Village.

Realtor Yuriko Yamaguchi Kerby, representing the Delfinos, told about 20 people attending the hearing that deJoung, who found out about the airfield property through a friend, "loves Carmel Valley and wants to continue using the property as an airport."

Kerby added deJoung is pursuing a six-month option deal to get other airplane enthusiasts interested in participating in a private, membership-type airport operation. She noted deJoung said he would honor the community's traditional use of the airfield, which includes tie-up space for 11 small airplanes, holiday activities, jogging, walking and running.

Kerby also informed the Carmel Valley group that another prospective buyer wants to turn the airfield into a recreational vehicle park.

Randy Randazzo, owner of Carmel Valley Market, who spearheaded the hearing, said he thought most people in Carmel Valley were interested in keeping the property as open space.

Carmel Valley resident Jerry Fargo commented that deJoung's bid for the

See AIRPORT page 6

Shelving of freeway suggests Caltrans no longer calling shots

■ Analysis: Although it took no official action, CTC has made its biggest decision yet.

By PAUL WOLF

AGAINST A backdrop of increasing environmental concern, lingering recession and high demand for prudent public spending, the Hatton Canyon freeway proposal last week was put on hold indefinitely.

In Sacramento Thursday, Feb. 24, the California Transportation Commission (CTC) did not affirm or reject the

project's standing as the preferred project for Monterey County. However, the six commissioners present could not generate enough support to authorize the \$43 million earmarked for the freeway.

Commissioners agreed — without taking official action — to direct the California Department of Transportation (Caltrans) to make a list during the next 60 days of near-term "operational improvements" for congested Highway 1.

The Thursday meeting was a strong indicator of the CTC's newfound independence of Caltrans, which has staunchly and unrelentingly backed the

freeway. The message the CTC appeared to transmit: "We are calling the shots here."

As Caltrans has insisted the freeway — project "1C modified" is the only worthwhile traffic solution, the latest development in Sacramento hints at a new CTC-Caltrans relationship.

"We will do as we are told," said Gregg Albright, who has served for five years as Caltrans' Hatton Canyon freeway project coordinator.

On a number of occasions over the past several months, Caltrans has been instructed to devise alternative projects to the freeway — always returning with

the conclusion there was no major project that was safe and cost-effective and could be substituted for the Hatton Canyon freeway.

Most recently, Caltrans would not support "4U" — a widening plan that featured tunnels at the Highway 1 intersections at Carpenter Street and Ocean Avenue. County engineers saw merit in 4U, and it became the favorite of freeway opponents.

As it stands, the CTC has instructed Caltrans to work with the Transportation Agency for Monterey County

See FREEWAY page 19

'Jane Gallatin Powers was an extraordinary woman who has had a tremendous impact not just on me but on the whole community.'

Erin Gafill constructs picture of her family tree — discovers riches-to-rags story

By PAUL WOLF

THE EXPERIENCES of one early Carmel artist have been transmitted across the generations, known only indirectly — through newspaper clippings, photographs and letters.

But the tales of Jane Powers could not be more vivid to descendant Erin Gafill if she observed them firsthand.

That was clear Monday, as the Big Sur resident spoke for an hour at the Harrison Memorial Library Park Branch as part of the Henry Meade Williams Local History Lecture series.

"Jane Gallatin Powers was an extraordinary woman who has had a tremendous impact not just on me but on the whole community," said Gafill, a writer of both fiction and non-fiction.

Mrs Powers was a prominent figure in the early history of Carmel, although most her 40 or so oil paintings were not discovered until 1981.

Many locals may be better acquainted with her developer-attorney husband Frank Powers, but it was Jane Powers' life and times that sparked Gafill's interest the most. Gafill likes to consider that, from one age to the next, the creative spirit has been passed on to her.

Mrs Powers was co-founder of the Carmel Arts & Crafts Club and a member of the Carmel Art Association. "Carmel's character was based on a love of freedom, a love of art and expression," Gafill said.

When Gafill says her ancestor had a great impact on her, she means it quite literally: Trying to catch hold

of this "genetic link," as she describes it, she has taken up oil painting just within the past year.

"I was so surprised to learn about this (creative link), since I have always been interested in writing as long as I can remember," said Gafill, who also has been a stage and film actress.

Riches to rags

Jane's was a riches-to-rags saga. Wealthy upbringing in Sacramento. Passionate and creative living in early Carmel.

And poignant obscurity in Rome, meeting death in



JANE GALLATIN POWERS

the final weeks of World War II.

"It was only two years ago I started to write about my family and drawing family trees," Gafill said. "Most of my generation didn't even realize the connection between our family and the Powers."

In recent months, Gafill has pored over letters, studied photographs, hoarded newspaper clippings. On Nov. 28, 1993, she was featured as a guest writer in Monterey County Herald's Alta Vista Magazine, where she documented her lineage.

The Powers established the family home at an old ranch they called "The Dunes," located on San Antonio Avenue near the north end of Carmel Beach. Mrs. Powers converted a log barn into what arguably can be described as the first artist's studio in Carmel.

The Dunes became a kind of clubhouse for such bohemian names as writers George Sterling and Mary Austin.

What happened?

Beauty, talent, charm — these were Jane Powers' possessions. But what happened to her as an ex-patriot? Gafill was determined to find out.

After Frank's death in 1920, Gafill discovered, Jane relocated with three of her four children in Europe, where she studied with modernist painter Andre L'Hote.

Powers' cubist portraits and cityscapes were exhibited at the Salon des Tuileries and the Salon des Independents, but fame and fortune were hardly in the works.

Gafill hopes to exhibit Powers' portraits and cityscapes some time within the next year. Currently, locals can get a glimpse of her paintings — produced



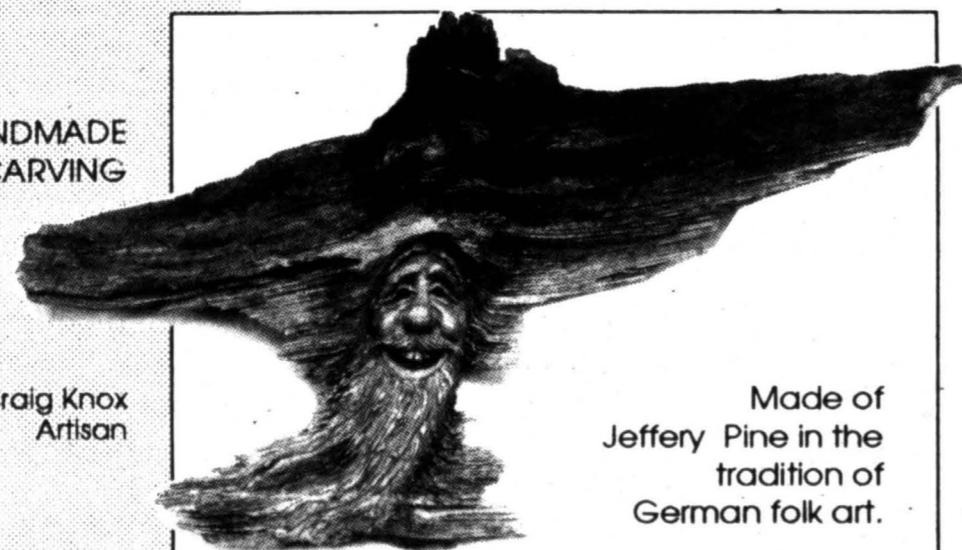
ERIN GAFILL

See GAFILL page 12

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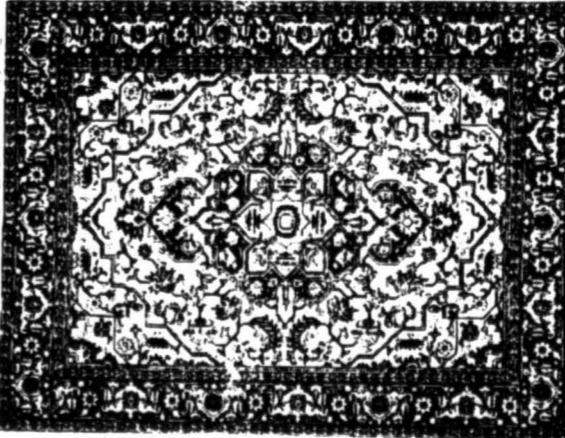
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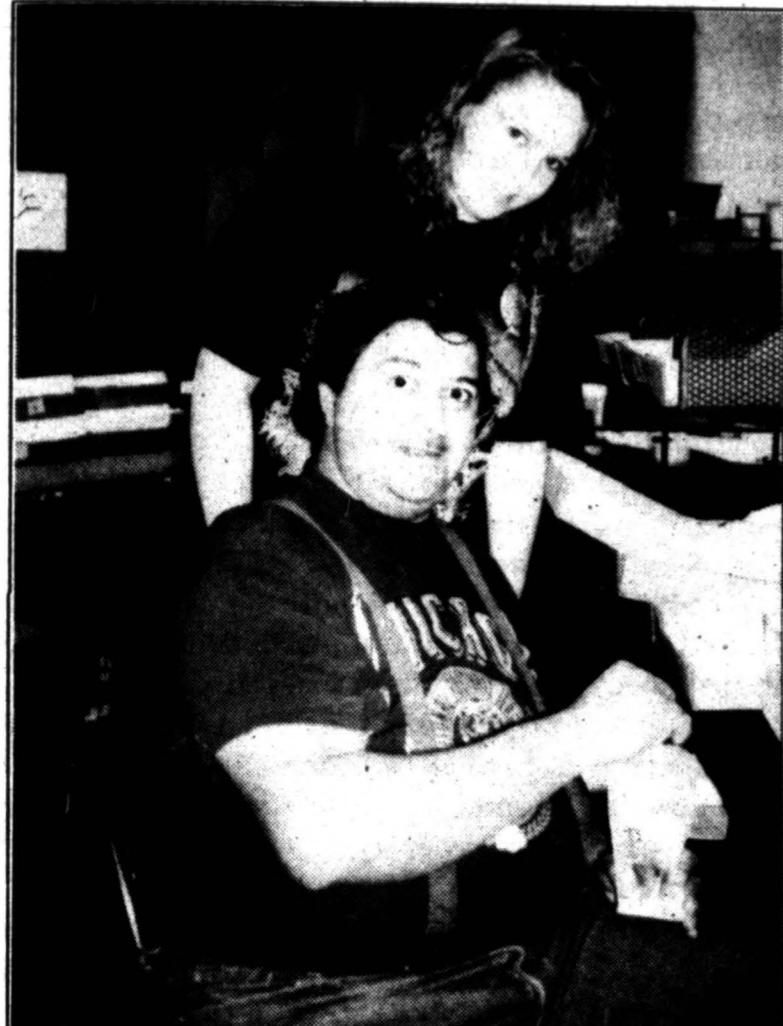
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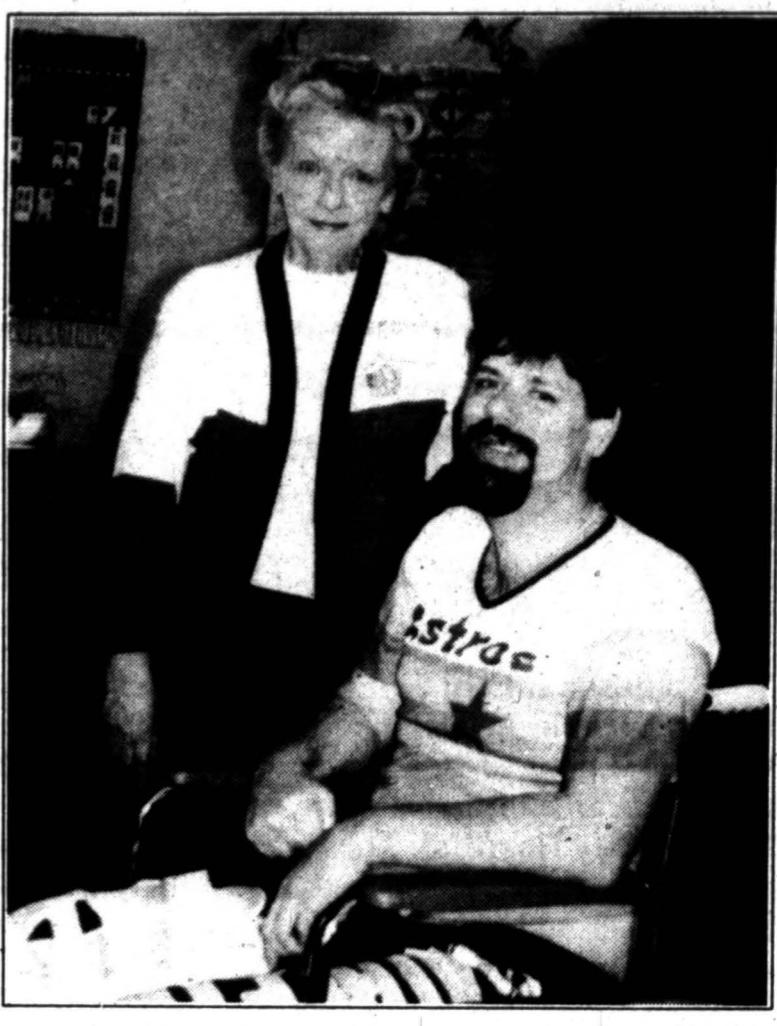
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RONNIE CROOK is praised by his supervisor Monica Christian.



MIKE SWANSON loves his janitorial position at Gateway Industries.



JEFF MEAD, with Marilyn Victorine, has lived at Gateway Center in Pacific Grove since 1976.

PHOTOS/SUSAN BECK

Gateway celebrates 40 years of service

'They are special people — and they never forget you'

By SUSAN BECK

AS MARILYN Victorine strolls down the hall to check in on some of her exclusive clientele, she never fails to knock on each person's door before entering. It's a matter of respect.

For the past 30 years, Victorine, director of services for the Gateway Center in Pacific Grove, has walked down the halls of the 850 Congress Ave. building, where 48 moderately functioning to profoundly disabled people reside.

Victorine has the highest respect for her "extended family." None of Gateway's clients ever feel left out, she said. "The staff here is so comforting and caring. It's like a family."

This year marks the 40th anniversary of the private, non-profit Gateway Center of Monterey County, Inc., which now provides services for about 100 clients and has a full-time staff of 60 employees plus 15 part-time employees.

For Victorine, the past three decades have been a challenge, which is why she never considered working anywhere else.

"It's fun," she said. "They are special people — very loving and caring, and they never forget you."

On the other hand, it seems they were a forgotten class of individuals in Monterey County until 1954, when a group of parents got together to do something for their developmentally disabled children.

A developmental disability is a condition that may involve mental retardation, epilepsy, cerebral

palsy or autism, often in combination.

A handful of parents were instrumental in the organization of a school program for developmentally disabled children then ineligible for existing school programs.

In 1963, the Gateway Center in Pacific Grove opened, and throughout the years, along with its predecessor organizations, has developed several programs for residents and day-activity clients.

There is an adult day-activity program; a resident and respite program; an infant stimulation program; workshop and supported employment program, and the first adult development program serving the severely to profoundly disabled. Gateway also has acquired and opened a six-bed, semi-independent living home in Pacific Grove.

Attorney Gerald Dalton, Gateway's board of directors chairman, has been involved with the organization since 1974.

"Gateway's facilities are exceptional," he said, adding there is no other organization in Central California that provides the services found at Gateway.

"We are unique, considering we've done it with limited funding and the support of the community," Dalton noted.

The annual budget for Gateway's three facilities is more than \$2 million, Dalton said. Gateway Center receives fees for services from the California Department of Developmental Services. Gateway Industries is funded by the California Department of Rehabilitation, and the deficit is offset by a donation from the United Way program of Monterey and Salinas Valley,



GATEWAY'S BOARD chairman Gerald Dalton.

grants, additional donations and contributions, he added.

"We are in a perpetual begging process," Dalton remarked.

The resident program fees are based on the degree of disability of the client, Dalton said, ranging from \$1,087 to about \$2,000 a month.

Comparable programs offered by private, non-profit organizations, or by the private sector, range in monthly cost from \$5,000 to \$7,000, he added.

And, while the current trend is to transfer the developmentally disabled from state hospitals into residential settings, he noted, "The value received by Gateway's clients and their families is obvious."

PG facility

The resident and respite program at the Gateway Center in Pacific Grove provides 24-hour care and supervision for its 48 long-term residents and 41 day-activity clients.

Gateway residents, whose ages range from 16 to 61, share bedrooms, usually two to a room. There are daily recreational activities and visits to the community, with or without supervision depending on the client's capability.

"The Pacific Grove community is very understanding," Victorine said. "People call us all the time about clients who are visiting in town. They have a mother-hen attitude, and there has never



GAY REID takes a short break from her job.

See GATEWAY page 16



Sheriff's Log

NEIGHBORS CARE about neighbors. Here's a rundown on activity logged by the Monterey County Sheriff's Department from Tuesday, Feb. 22, through Sunday, Feb. 27.

Tuesday, Feb. 22

• **Pebble Beach:** A woman reported that someone punctured the tire mounted on the tailgate area of her vehicle.

• **Community Hospital:** The Emergency Room reported treating a possible assault victim from Carmel Valley. Officers spoke with her, determining that she jumped from the back of a truck after getting a ride from two men she didn't know. They had driven by her home, she said, and she yelled at them to stop. She said the men stopped the truck for her before she jumped, and she hurt herself when she struck the pavement. "No threats were made toward her," officers said. "She may have experienced panic."

Wednesday, Feb. 23

• **Carmel:** A man reported a domestic argument with his son. There was an outstanding \$2,000 traffic warrant for the son, officers said.

• **Carmel:** A tourist reported that she found a skeleton in a ditch beside Highway One — "an area which matched the frontage area of Pt. Lobos State Reserve." The area was checked; no skeleton was seen.

• **Carmel Valley:** A captain for Carmel Valley Fire Department reported an abandoned bus on fire in the trees beside Carmel Valley Rd. at Camp Stefani.

• **Carmel Valley:** A local resident reported that a couple came onto his property and called him dirty names because he let his five-year-old daughter dive through his car window. The couple felt this was not safe; the reporting party felt it was none of their business because his daughter "likes to get into the car that way."

Friday, Feb. 25

• **Carmel:** A man reported seeing an unknown suspect burglarizing his vehicle. Officers found that two other vehicles had been burglarized as well. "Entry was made by window smash/force. No suspects."

• **Carmel:** A woman reported that "her check had been taken from her mail box and forged."

• **Big Sur:** Officials at Pfeiffer State Park reported a 10-year-old boy and girl missing in the park after a school field trip. A search was in progress. The rescue team was requested. Then the children were found, and that request was cancelled.

• **Community Hospital:** The hospital reported treating a Carmel Valley woman for an injury possibly resulting from a criminal act. The woman and her

husband said the injury — a loose tooth — occurred accidentally while they were arguing.

• **Carmel Valley:** A woman reported a verbal altercation between herself and her son.

• **Carmel Valley:** A bus driver for Monterey/Salinas Transit reported a passenger causing a disturbance on the bus at the Pilot Rd. stop. "The tourist, a German national, had become angry primarily as a result of not being familiar with MST operations."

Saturday, Feb. 26

• **Pebble Beach:** A man reported that someone entered his unlocked car and removed a cellular telephone. Replacement value — \$300.

• **Carmel:** A service station cashier reported that someone left without paying for \$50 worth of gas.

• **Carmel:** A shop keeper reported that a male telephone caller threatened to burn down the store because a pair of shoes he bought there caused blisters. Night patrols alerted.

• **Carmel:** A woman reported that her vehicle was burglarized while parked on Highway 1 near Sobrane Pt.

• **Big Sur:** A tourist from Montana reported that cash, clothing and a passport were taken from his locked vehicle while he was in a public camp ground.

• **Big Sur:** Two men from Atascadero reported seeing "what might have been a body" in the mountains west of Santa Lucia Memorial Park. "Rescue team responded and checked the area; no body was found."

• **Big Sur:** A woman reported having trouble with her ex-husband over child custody. The man claimed that she entered his Pebble Beach home without his consent.

Sunday, Feb. 27

• **Carmel:** A man reported that his

vehicle had been burglarized while parked on Highway 1 near Pt. Lobos. He lost \$60 worth of personal property.

• **Carmel:** A man reported getting a call from someone who demanded payment of a \$3,700 Super Bowl bet. The reporting party said he never made such a bet.

• **Carmel:** A woman discovered that her car had a shattered window. She said nothing was taken from the auto. A ballbearing was found on the ground.

Just down the street was another car in the same condition. The registered owners — Carmel residents — could not be located. A note was left for them to call the station. Officers were unable to find "any more such vandalism."

• **Carmel Valley:** A citizen reported a broken window at a liquor store. "Someone broke the window using a newspaper rack," officers said, "then reached through and took four to six bottles of wine. Three bottles were found broken in the parking lot. The alarm was activated but malfunctioned, making almost no noise at all."

McFarland will face sentencing on April 29

FORMER CARMEL developer Craig McFarland will cool his heels in jail until being sentenced April 29 on charges of bilking banks out of an estimated \$8 million.

His motion for bail was denied last Thursday by U.S. Magistrate Patricia Trumbull of the federal court in San Jose.

See MCFARLAND page 10

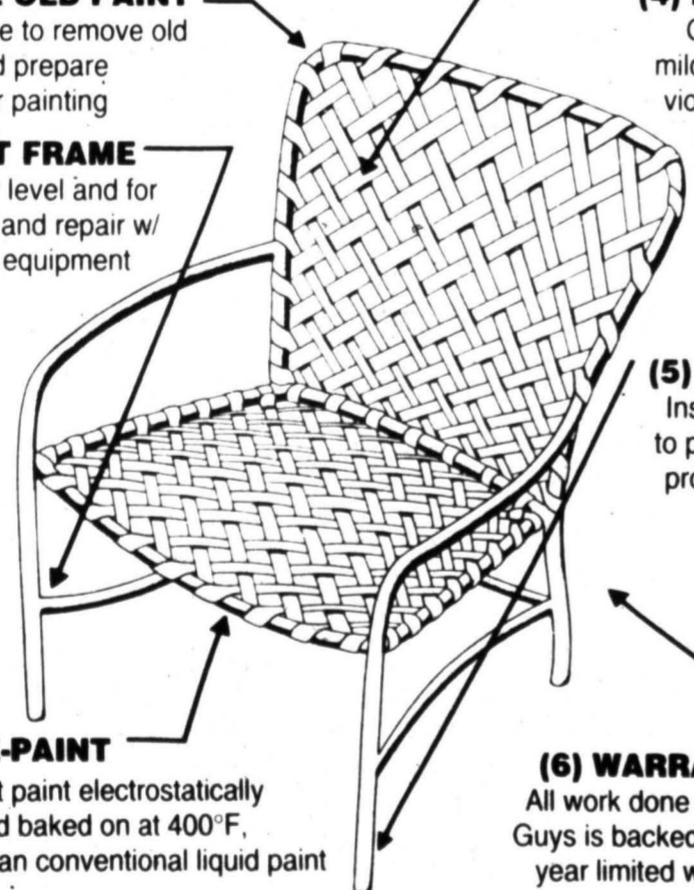
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Council to consider environmental study for Sunset Center

BY GARTH MERRILL

THE RENOVATION of Sunset Center theater, which Carmel's top planner contends could pose significant impacts, will likely require an environmental-impact report (EIR).

Meeting at 3:30 p.m. Tuesday at City Hall, the Carmel City Council will decide whether an EIR is called for.

Yesterday, after The Carmel Pine Cone's press time, the Carmel Planning Commission was expected to continue a Feb. 23 hearing and make a recommendation to the council in favor of the EIR.

In a letter to planning commissioners, Carmel Planning Director Brian Roseth urged the commission to recommend the environmental document for the proposed \$11 million project before it goes any further.

The council also has the option of declaring a "negative declaration," which asserts the project does not pose a

significant environmental impact and can be moved ahead with mitigations.

Roseth cited as justification for the EIR traffic increases, new water demands, potential archaeological disturbances and possible noise and disruption from construction.

There was standing room only when the commission met Feb. 23, as dozens of people crowded the City Council Chambers to voice opinions on the plans for the historic structure.

"This is a design issue, but it may also have an environmental-aesthetic effect both on adjoining property owners, as well as on businesses on Mission Street," Roseth told commissioners during the staff report.

Davis Factor, chairman of the Sunset Center for the Arts Steering Committee, the fund-raising arm for the project, urged the commissioners to conduct the EIR.

Factor called the proposal a "great

project" that must be taken through all avenues of public review. He said he was confident the public would embrace the renovation.

"If it is not remodeled, it will be committed to the role of a nostalgic relic," said resident Jim Holliday.

But many residents expressed fears of increased traffic congestion and parking problems when the expanded center opens for business.

"We're talking a total disruption to everyone who lives in proximity to Sunset Center," said resident Virginia Potter.

"The neighborhood will have to absorb the excess parking. It will be a total disruption."

Of particular concern to many is the proposed 16-foot increase in the height of the building.

"Sunset Center will be a huge, mas-

sive wall behind which Mission Street is blocked," claimed Mission Street resident Seth Potter. "This impact is going to be tremendous."

McPherson starts 'mobile' meetings with constituents

BRUCE MCPHERSON, 27th District Assemblyman, announced this week he will begin "mobile district office hours."

"This will allow people to visit with me personally to discuss the issues they're concerned with," McPherson said. "I am always interested in hearing from my constituents."

McPherson will meet with anyone who wishes to talk to him between 3 and 5 p.m., Friday, at 140 Rancho Del Mar Shopping Center, in Aptos.

For more information, call Pete Montgomery at 454-3053.

FICTITIOUS BUSINESS NAME STATEMENT

File No. F940351
The following persons are doing business as DJANGO PRODUCTIONS, 4176 Sunset Ln. Pebble Beach, Ca. 93953.

Lawrence Dino Vera, 4176 Sunset Ln. Pebble Beach, Ca. 93953.

Judy Lynn Blair, Monte Verde between 5th & 6th, Carmel, Ca. 93921.

This business is conducted by co-partners.

Registrant commenced to transact business under the fictitious business name listed above in Feb. 16, 1994.

(s) Lawrence Dino Vera/Judy Blair

This statement was filed with the County Clerk of Monterey County on Feb. 16, 1994.

Publication dates: Feb. 24, Mar. 3, 10, 17, 1994.

(PC227)

FICTITIOUS BUSINESS NAME STATEMENT

File No. F940229
The following person is doing business as Tourist Information Center/Roomfinders/Carmel Tourist Information, Mission Patio, Mission between 5th & 6th, West Side, Carmel 93921.

Colleen Sue Cunningham-Shirley, Santa Fe & 6th, 2N. 6th W. Side Carmel, CA. 93921.

Patricia A. Scheid, 28275 Robinson Cnyn. Rd., Carmel, CA 93923.

This business is conducted by co-partners. Registrants commenced to transact business under the fictitious business name listed above on 1982.

(s) Patricia Scheid

(s) Colleen S.C. Shirley

This statement was filed with the County Clerk of Monterey County on Jan. 31, 1994.

Publication dates: Feb. 17, 24, Mar. 3, 10, 1994.

(PC215)

FICTITIOUS BUSINESS NAME STATEMENT

File No. F940299
The following person is doing business as GEO Aviation, 2100 Garden Rd., Suite C303, Monterey, CA 93940.

Grady Evans O'Hara, 1 NE Corner Torres & 11th, Carmel CA 93921.

Susan Kelly O'Hara, 1 NE Corner Torres & 11th, Carmel, CA 93921.

This business is conducted by husband and wife. Registrants commenced to transact business under the fictitious business name listed above on 2/8/94.

(s) Susan Kelly O'Hara

This statement was filed with the County Clerk of Monterey County on Feb. 8, 1994.

Publication dates: Feb. 17, 24, Mar. 3, 10, 1994.

(PC217)

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Southern Cal man makes bid for CV Airport

AIRPORT from page 1

airfield would probably not be opposed. However, he added, "If a buyer wants to put an RV park in my backyard, there will be a fight."

Ample lots to cover new CV subdivisions

THERE ARE more than enough lots available for new subdivisions in Carmel Valley, according to the recent Carmel Valley Master Plan's annual buildout and monitoring system report.

There were 265 lots available for development at the end of 1993, said Ann Towner, planner for the Monterey County Planning and Building Inspection Department.

The total is sufficient to cover those subdivisions already approved or allocated such as the Quail Meadows and Taylor subdivisions, she added. In addition, Carmel Greens, Veeder Ranch and Cañada Woods subdivisions have applied for allocation, bringing the total to a maximum of 202 lots, she noted.

Established in 1986, the valley's master plan provides both a 20-year quota and an annual allocation for the purpose of regulating residential building activity.

The annual report focuses on two issues: 1) how many vacant lots were developed in the past up to Jan. 1; and 2) how many new lots have been created through the subdivision process in the Carmel Valley Master Plan area.

As for deJoung, he said he would like to retire in Carmel Valley and continue with his antique airplane hobby. He added he has spread the word about his plans for a restrictive airport — members and guests — to his friends, who also own small aircraft.

"Your Carmel Valley is so lovely," deJoung said. "I'd hate to see the airfield become an RV park or covered with condominiums — I'm for open space."

CV phone book snafu — new edition to be available next week

CARMEL VALLEY residents may have already noticed — their new 1994 Carmel Valley Directory is not accurate.

According to Elizabeth Ward Kelly and Associates, publisher for the directory, the telephone numbers were scrambled because the computer program used to correct and update last year's telephone book didn't function properly.

Kelly said another directory is being prepared and should be out by the end of next week.

McPherson to speak March 11

BRUCE MCPHERSON, 27th district assemblyman, will speak at the Carmel Valley Chamber of Commerce luncheon meeting at 12:30 p.m. on Friday, March 11, at the Plaza Linda Restaurant at Delfino Place in Carmel Valley Village.

The public is invited. The cost for members is \$12 and for non-members \$14. Information: 659-4000.

Meetings Digest

Thursday, March 3

• Carmel Celebrates Community Committee, City Hall Conference Room, 4:30 p.m.

Tuesday, March 8

• Carmel City Council, Council Chambers, 3:30 p.m.

Wednesday, March 9

• Carmel Valley Property Owners Association, Mid CV Fire Department, 8455 Carmel Valley Rd., 7:30 p.m.

Local students set to compete in spelling bee final Saturday

EIGHT STUDENTS from four local elementary schools will compete at 10 a.m. Saturday in the Lyceum of Monterey County Spelling Bee in the gymnasium at Walter Colton Middle School in Monterey.

The 10th annual event will feature fourth- and fifth-graders from 20 local public and private schools. Two finalists from each school will compete in this final event.

According to Lyceum officials, the four top spellers will receive plaques, certificates and ribbons of participation. All participants, including alternates, will receive recognition.

Three school-site competitions were held to determine the two finalists and alternates from each school.

The local finalists and alternates are:

• Captain Cooper Elementary School — Chi Birmingham, Natalie Van Allen; alternates are Zach Hudson and Jez Munyar.

• Carmel River Elementary School — Adam Free, Brian Orosco; alternates are Honey Hamilton and Christina Lindsey.

• Robert Louis Stevenson Lower and Middle School — Batya Ellinoy, Cora Corman; alternates are Kyle Centry and Kean Matthams.

• Tularcitos Elementary School — Zahava Abend, David Steinberg; alternates are Blake Davis and Ryan Melcher.

Shugart makes challenge gift to SPCA

THE SPCA OF Monterey County, a Humane Society, has been notified of a challenge gift offered by Rita Shugart of Pebble Beach and Carmel.

The challenge must be met by April 15. Shugart will give to Project Paw Print, the SPCA's shelter renovation, up to \$47,500 if the SPCA matches the gift. Any gift of any amount to the renovation project will count.

Tax-deductible donations to the project can be mailed to the SPCA of Monterey County, Box 3058, Monterey, CA 93942, or call 373-2631 for more information.

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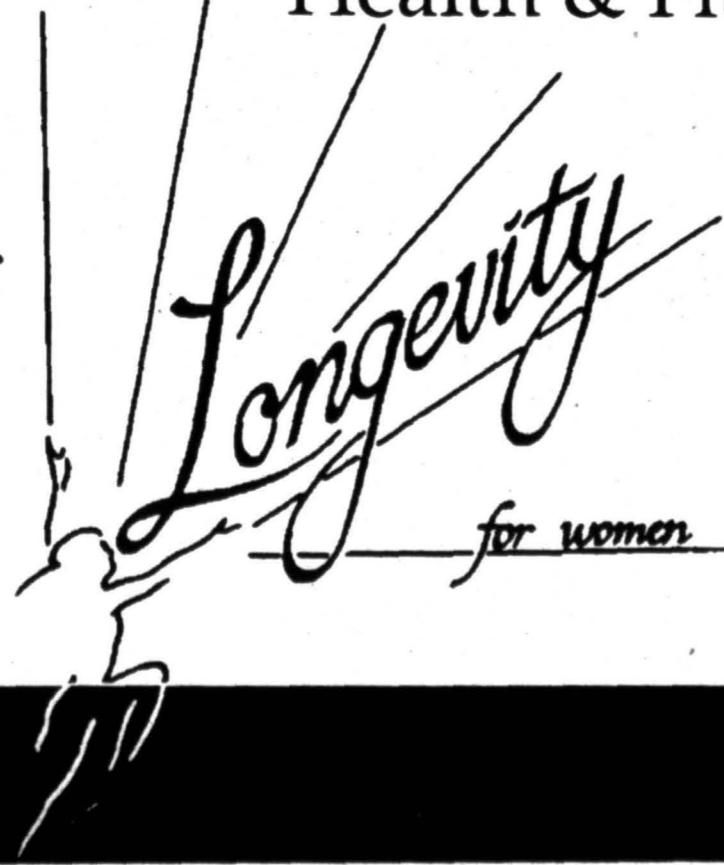
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It's not ideal, but city's fire chief adjusting to new duties

By PAUL WOLF

CARMEL FIRE Chief Bill Hill said it must be an odd sight for his colleagues from other cities to observe him doing zoning inspections.

"People from other fire departments harass me — 'What are you going to take over next? Animal control,'" Hill recounts lightheartedly.

If you have improper displays or improper signs, or if you are cutting down a tree illegally, it might be Hill who

cracks down, even though it is not the usual function of a fire chief.

Since last fall, the fire department has been put in charge of zoning compliance, which was neglected for roughly a year before then — ever since the full-time code compliance officer accepted a voluntary resignation in October 1992.

It was City Administrator Jere Kersnar who, during the 1993-94 budget process, asked for the Carmel City Council's consent in turning over the duties to relieve the overburdened planning de-

partment. Code compliance was a planning department function.

Although a new full-time planner is scheduled to begin work this month, the code-enforcement duties will remain in the hands of the fire department, Kersnar said.

"I think with the number of applications coming into the planning department, the goal has been to speed up the application process before anything," said Carmel Mayor Ken White.

As it turns out, the planning department never relinquished code enforcement in the residential areas. But it is Hill who handles commercial code compliance, responding to complaints, contacting the offending businesses, writing letters, searching files and following up as needed.

Certain complaints inevitably end up at the police, forestry or planning departments, but they originate at Hill's desk.

Hill said his own contribution to zoning compliance falls somewhere short of adequate. "It's a big black hole — you never receive 100 percent compliance. Now we tend to go after just the blatant things."

The fire chief acknowledged his new

duties take time away from training, ongoing programs and other fire-related activities. Nevertheless, he said code enforcement is not as unpleasant as he thought it might be.

"If it wasn't for the obvious time burden, I would enjoy this," he said. "Most people are quite cooperative."

Kersnar said having a fire department handle zoning is the exception rather than a rule; however, the role "tends to cut across departmental lines anyway."

Handling inspections

The fire department also has assumed the role of building inspector — to make up for the layoff of a full-time inspector in November 1992.

The engine companies have been a quick study in the field of inspections. Hill said the program is going well, but, he noted, the department is behind in its goal of inspecting every business at least once every two years.

White said reassigning building inspections to the fire department may have been "a blessing in disguise." The staff has learned to be versatile, and residents have been afforded the chance to mingle with the engine companies.

CRA-sponsored candidates' forum slated for tonight at Scout House

THE FOUR candidates running in Carmel's municipal election have been invited to speak and answer questions at a forum today at the Scout House in Carmel, located at Mission and 8th Avenue.

The event, sponsored by the Carmel Residents Association, runs from 5 to 6:30 p.m.

Mayor Ken White is running unopposed in the April 12 election. Incumbent city council members Barbara Brooks and Bob Fischer and challenger Paula Hazdovac are vying for two council seats.

CRA board member Edwin Bayley — former chief political reporter for the Milwaukee Journal, staff member at the White House during the Kennedy Administration and founding dean of the UC Berkeley School of Journalism

— will chair the meeting.

Moderator will be Kathi Wojtkowski, a member of the League of Women Voters.

Other events

Other forums in the works include the following:

- Beginning at 4:30 p.m. Monday, the Northeast Carmel Neighbors Association will stage a candidates event at the Vista Lobos meeting room.

- Starting at 4:30 p.m., Monday, April 14, at Carpenter Hall, Yes for Carmel will stage a candidate's debate. That event will be moderated by Monterey Realtor Jeff Davi.

A forum was held by the Carmel Business Association at La Playa Hotel at 8 a.m. today.

Golden Bough purchase to get 30 days

By PAUL WOLF

THE MONTEREY-based GroveMont Theater has 30 days to raise the final \$200,000 in the \$1.15 million purchase of Carmel's venerable Golden Bough Cinema building, said Executive Director Stephen Moorer.

In September, GroveMont and United Artists Corp. agreed to purchase the historic playhouse on Monte Verde between Eighth and Ninth avenues. The theater group must raise an extra \$100,000 for renovation costs.

While about 80 percent of the fund-
See THEATER page 12

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CUSD board hears emotionally charged debate

CUSD's Health Advisory Committee will explore condom accessibility for students

WHILE CARMEL Unified School District's Health Advisory Committee (HAC) has recommended the board reject a student proposal to have condom vending machines installed in student restrooms at Carmel High School, its members are willing to explore other means of making condoms more accessible to teens.

According to Marvin Biasotti, director of pupil services, the 23-member committee has met four times during the past year to address the proposal. The health advisory committee is made up of teachers, administrators, health educators, students, parents and other community members.

"The task was to try and study the issue in a fair amount of depth," Biasotti said at a CUSD board meeting Feb. 24. "I think there was a

reasonable exchange of ideas at those meetings."

Biasotti said most school districts that have embarked on such a program are larger than CUSD, and have significant numbers of "school-aged parents" and students infected with sexually transmitted diseases.

"That profile doesn't appear to fit Carmel High School," he said.

Biasotti also noted that many school districts which have "condom availability programs" have faced litigation — a threat board members seemed reluctant to deal with.

Biasotti noted there is a benefit to bringing this controversial issue into the public light.

"In many homes in this community, parents and their sons and daughters are now talking about a topic they weren't talking about before," he said.

CONDOMS from page 1

ents, students and community members, the board agreed to postpone a decision until the next public meeting March 10.

Addressing a "standing room only" crowd gathered at the Carmel Middle School library, CUSD President Gary Gray laid the ground rules for discussion, urging speakers to limit their comments to two minutes, refrain from personal attacks and keep remarks specific to the issue at hand.

"We'll treat all of you with courtesy and respect," Gray noted, "but we'll ask that it be returned. Let's not get personal about this folks."

Emotionally charged debate

The board of education heard an emotionally charged debate in which both proponents and opponents — largely students and parents, respectively — argued convincingly. The discussion was quite candid at times and some speakers presented statistics to add weight to their arguments.

Recently-elected Carmel High School Associated Student Body President Drew Teti, clad in suit and tie, began his presentation to the board by announcing he had revised the school constitution and dissolved the ASB, replacing it with a "Governing Student Council."

Teti, a 17-year-old CHS senior, spearheaded the effort to install condom vending machines on campus as a board representative nearly two years ago. As president, his condom committee is continuing to pursue the condom vending machine idea.

"The students brought it forward out of love and concern for one another," Teti said. "I can find no rational explanation why the school board would prevent us from protecting ourselves."

Sam Melton, a CHS senior, said administrators should encourage "safe-sex attitudes" before students go on to college — an environment with more promiscuity and little or no adult supervision.

"I am for the condom vending machines," Melton said, "because it is the best way for the school to encourage safer attitudes."

Quincy Struve, sophomore class president, said she also favored the vending machine proposal.

"I'm not going to make my choice about whether to have sex or not while I'm sitting on the toilet going to the bathroom," Struve said.

Bard Sherman, a parent, was very specific about his feelings on the topic.

"I have a daughter (at Carmel High School)," Sherman said. "The box — if it ever hangs on the wall — will speak to



PHOTO/SCOTT BREARTON

DREW TETI, president of the new "Governing Student Council" at CHS, spearheaded the effort to have condom vending machines installed in student bathrooms.

her. It will say that the principal says, 'get it on'... that the counselors say 'get it on'... that the teachers say 'get it on'."

"You have no business telling my kids what to do with their sex lives," Sherman shouted as he shook his fist at the board. "None, zero, zilch!"

Lee Underwood agreed the issue should be decided in the home.

"If I think condoms will help (my children), I will provide them," said Underwood. "It belongs between (children) and (parents). It doesn't belong on a bathroom wall."

Some parents — including one who told of a seven-year period of celibacy — urged teens to refrain from premarital sex altogether, which some students indicated was an unrealistic suggestion.

Morris Jones, a parent of three students enrolled in CUSD schools, suggested the assumption that condoms make intercourse safe is a myth.

"There is no safe sex," Jones said. "Abstinence is the only safe way to go."

But not all adults were against the proposal and not all students were for it.

One woman told of the many acquaintances she had lost to AIDS and urged the board to make condoms accessible to students. A man publicly announced he carried the HIV virus.

CHS sophomore Anthony Simmons cited statistical evidence indicating that in schools that had school-based condom availability programs, rates of sexually-transmitted diseases and teen pregnancy had actually increased. He said he was

See CONDOMS back page

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Campus Life

By JAMES GENONE

A lesson to be learned

EVERY NOW and then an issue comes along that demands attention and, even though we wish to avoid it, we have to face the reality of what's really going on. Such is the case with the proposal to place condom vending machines in the Carmel High School bathrooms.

Some feel the CHS student government's proposal to install these machines in the high school restrooms is not to be taken seriously or is a waste of time. The fact is, the issue of teen sex cannot and must not be ignored. It is time to acknowledge that high school kids are having sex.

The survey says...

Many people don't put much stock in surveys, but one recently conducted at Carmel High yielded results that concerned students at the school believe are not only accurate, but are of grave importance.

Of 435 students from all grade levels surveyed, 144 claimed to be sexually active. That's 33 percent. This is certainly a more reasonable statistic than the 70 percent or even 90 percent that has come out of past surveys. When I look around at my peers, I can honestly say that 30 to 40 percent are probably having sex.

But here's the frightening number: of the 144 sexually active students identified in the survey, 93 stated that they have had *unprotected sex*. That's 65 percent of sexually active students at Carmel High stating they have had, and in all likelihood will again have, unsafe sex.

Some will say the survey may be inaccurate, others will say its results do not reveal a serious problem. But it is doubtful that such attitudes would be found in anyone actually attending or working at the high school. The fact is, anyone in touch with what's really going on at the high school simply has to acknowledge

that *any* teenager having unprotected sex is a *deadly* serious problem.

How can this problem be solved? The student leaders' proposal to install condom vending machines in the bathrooms on campus is based on the logical assumption that increased availability of condoms will increase condom usage among sexually active students. It is also assumed the machines would be accompanied by increased education and information concerning condom use, the dangers involved in having sex and the option of abstinence.

Opponents of this proposal have attacked it in many ways. Some have stated that machines on campus will increase sexual activity. Not surprisingly, only 43 of 361 students agree with this assertion (according to the survey mentioned above). But it also is interesting to note that when asked the same question, only eight

See GENONE back page

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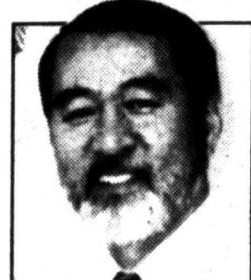
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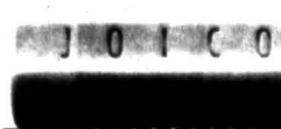
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Burglars, thieves, vandals target village over weekend

By SCOTT BREARTON

CARMEL POLICE report a total of 10 vehicles were targeted by burglars and vandals during the past two weeks.

A Carmel man reported someone attempted to enter his vehicle at about 2 a.m. Saturday, Feb. 19.

According to Carmel Police Detective Sgt. Pete Poitras, the owner heard his car alarm activate that night, but waited until the following day to file a report. The window had been partially pried open with some sort of tool. The vehicle

was parked in an underground garage located near the intersection of Torres and Fifth.

Poitras said a spare tire was stolen from a vehicle between 4 p.m. Thursday, Feb. 24 and 9 a.m. Friday, Feb. 25 near the corner of Santa Rita and Second.

In a possibly related incident, Poitras said three vehicles parked in the northeast corner of the village were burglarized sometime between 6 p.m. Friday, Feb. 25 and 7:10 a.m. Saturday, Feb. 26.

A cellular phone, stereo equipment and miscellaneous items valued at \$433 were stolen from the vehicles, said Poitras, noting the cars were parked at Santa Rita and Fourth, Monterey and First and Monterey and Second.

"In all three cases," Poitras said, "somebody smashed the windows of the vehicles with a rock to gain entry. Unfortunately, no one saw or heard anything."

The window of another vehicle parked near the intersection of Dolores and Thirteenth was shattered sometime between 10 a.m. and 4:25 p.m. Saturday, Feb. 26, according to Poitras.

Casanova and Fourth, Camino Real and Thirteenth and Camino Real and Tenth.

"It appears as though these windows were damaged with a slingshot or pellet gun," Poitras said.

And Carmel police report there also were two thefts of note.

Poitras said a bicycle valued at \$675 was stolen from a resident who left it unsecured near the front door of his home - located in the area of Dolores and Fourth - sometime between 5 and 10:30 p.m. Tuesday, Feb. 22.

A rented cement mixer left at a construction site near San Carlos and First was stolen over the weekend, according to Poitras. The theft occurred sometime between 10 a.m. Saturday, Feb. 26 and 9:20 a.m. Monday, Feb. 28.

Poitras urged citizens to report unusual noises or suspicious activity to the police.

"We need your help in order to suppress this kind of activity," said Poitras.

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Bail denied in McFarland case

MCFARLAND from page 4

Representing McFarland was his attorney, Michael Abbell of Washington, D.C., who said McFarland's parents would pledge their \$500,000 Carmel home as security for bail. McFarland will remain in custody at Alameda County Jail until the sentencing, said U.S. Attorney William Keane.

Before bail was considered, McFarland last week entered a negotiated guilty plea which covered the \$8 million and five counts of the original

indictment's 16. Keane said McFarland's prison time, under federal sentencing guidelines, likely will total "between three and four years."

Keane said the sentence will be based on the entire \$12 million of the original indictment, and will include a demand for full restitution. The FBI said McFarland got the money via loans after he gave the banks false information.

McFarland's disappearance sparked a lengthy international manhunt. He finally was arrested last September in Monaco, and later extradited for trial.

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Doris Day's Best Friends

By DORIS DAY

Stomach upsets?

OUR FELINE friends are such complex creatures, both physically and emotionally. Their sensitive natures often create an upset in their delicate gastric systems and one of the most common problems they experience is chronic vomiting. Hair balls are often the culprit but if your cat has a chronic vomiting problem, it shouldn't be ignored.

Try to determine if there's a pattern to the upsets. Does your cat gulp its food? Does it vomit after every meal? How much time passes between eating and vomiting? These are important questions and they will help your veterinarian decide on a course of diagnosis and treatment.

Emotional stress, food intolerance, food allergies, stomach irritants, foreign bodies and infectious diseases are all reasons your cat may have a chronic vomiting problem. Don't treat this matter lightly — see your veterinarian right away.

For the two-leggers

I like to think this column is for pets and their Best Friends. Ann Landers recently printed a poem and I think it's one of the most uplifting pieces I've ever read. I want to share it with you:

'After a While'

After a while you learn

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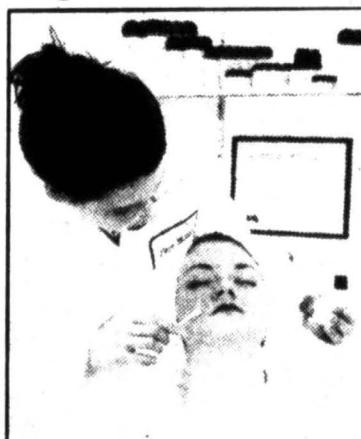
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the subtle difference between holding a hand and chaining a soul and you learn that love doesn't mean leaning and company doesn't always mean security. And you begin to learn that kisses aren't contracts and presents aren't promises and you begin to accept your defeats with your head up and your eyes ahead with the grace of a woman not the grief of a child and you learn to build all your roads on today because tomorrow's ground is too uncertain for plans and futures have a way of falling down in midflight. After a while you learn that even sunshines burns if you get too much so you plant your own garden to decorate your own soul instead of waiting for someone to bring you flowers. And you learn that you really can endure that you really are strong and you really do have worth and you learn and you learn with every goodbye you learn.

— By Veronica A. Shoffstall

Have a wonderful week!

(Written in collaboration with Judy Ruby, director, Doris Day Pet Foundation, Los Angeles.)



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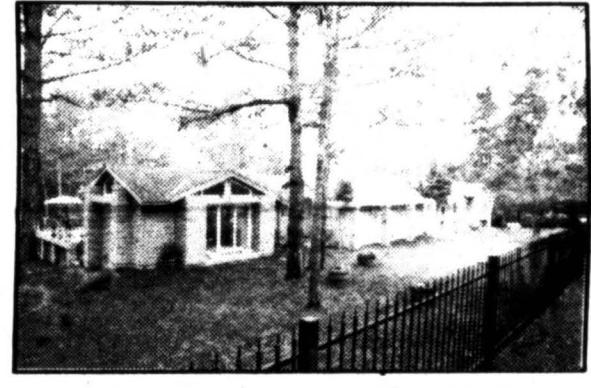
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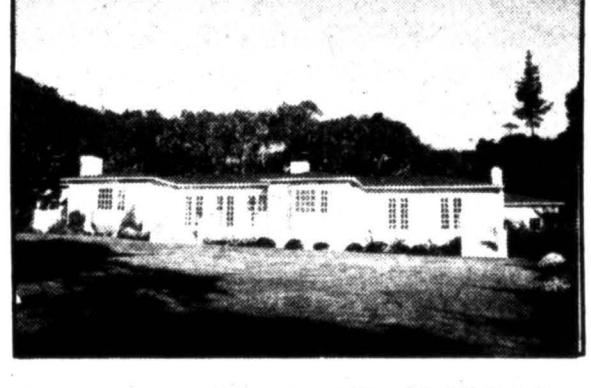
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**CITY COUNCIL
CITY OF CARMEL-BY-THE SEA
THE REGULAR MEETING
8 MARCH 1994
3:00 P.M. CLOSED SESSION
3:30 P.M. OPEN SESSION
(Council Chambers)**

HEARING ASSISTANCE UNITS ARE AVAILABLE TO THE PUBLIC

FOR MEETINGS HELD IN THE COUNCIL CHAMBERS

No agenda item will be considered after 9:00 p.m. unless approved by a majority vote of the City Council. Any agenda items not considered at the Regular Meeting will be continued to a future date as determined by the City Council.

I. CLOSED SESSION (3:00 P.M.)

As permitted by Government Code Section 54956 et seq. of the State of California, the City Council may adjourn to Closed Session to consider specific matters dealing with personnel and/or pending possible litigation and/or conferring with the City Council's Meyers-Milias-Brown Act representative.

(A) Potential Litigation - 54956.9 (A)

*City of Carmel-by-the-Sea v. San Carlos Realty Company et al.
Monterey Superior Court No. M 26704*

**OPEN SESSION
3:30 P.M. to 9:00 P.M.**

II. ROLL CALL (3:30 P.M.)

III. PLEDGE OF ALLEGIANCE

IV. EXTRAORDINARY BUSINESS

- A. Presentation of Certificate of Recognition to Bruce Meyer as Firefighter of the Year
- B. Presentation of a Ten-year Service Award to Daniel Coelho, Public Works Lead Mechanic
- C. Presentation of a Fifteen-year Service Award to Mitchell Kastros, Shift Commander, Fire Department

V. ANNOUNCEMENTS FROM CLOSED SESSION AND FROM CITY COUNCIL MEMBERS

- A. Announcements from Closed Session
- B. Receive a progress report from Mayor White on the Parking 2000 Committee and Business Advisory Committee
- C. Receive a status report from Council Member Brooks on the improvements to Highway 1

VI. APPEARANCES

Anyone wishing to address the City Council on matters within the jurisdiction of the City Council may do so now. Please rise, state your name and the matter on which you wish to speak. Matters not appearing on the City Council agenda will not receive action at this meeting. Presentations will be limited to three minutes, or as established by the City Council.

VII. CONSENT CALENDAR

- A. Approve the City Council Minutes for the meetings of 31 January, 1 and 15 February 1994, copies having been distributed to members of the City Council
- B. Ratify the bills paid for the month of February, 1994, copies having been distributed to members of the City Council
- C. Adopt Resolution No. 94-30 amending City Policy No. C89-23, Expenses and Reimbursement
- D. Adopt Resolution No. 94-32 designating precincts and polling places and appointing precinct boards for the General Municipal Election to be held 12 April 1994
- E. Approve the request of Karin Wynar regarding the registration of a subordinate unit received after the filing deadline
- F. Adopt Resolution No. 94-31 agreeing to cosponsor with the Carmel Residents Association a fund-raising barbecue on municipal property in front of Devenendorf Park to raise funds for the renovation of Vista Lobos
- G. Receive the Planning Commission's Annual Report and proposed Work Program for 1994
- H. Adopt Resolution No. 94-33 authorizing the transfer of funds from the Fire Department's Equipment Replacement Account to the General Fund Capital Outlay Account and special account #50-000-950-950, and authorize expenditure of funds for the purchase of pagers and a lounge chair and the payment of rental on the wildland fire engine
- I. Adopt Resolution No. 94-34 cosponsoring the Monterey Pine Symposium scheduled for 22 April
- J. Approve amendment to the Bylaws of the Community Human Services Joint Powers Agency
- K. Adopt Resolution No. 94-35 establishing a deposit account to receive and disburse donations towards renovation of Vista Lobos and other community facilities
- L. Adopt Resolution No. 94-36 authorizing a reclassification of a vacant Parking Officer position in the Police Department to a position of Police Services Officer
- M. Deny and refer claim for damages — William Alexander in the amount of \$1,059
- N. Adopt Resolution No. 94-37 certifying a Negative Declaration per CEQA for hazard mitigation of the beach bluffs on Scenic Road between Eleventh and Twelfth Avenue
- O. Adopt Resolution No. 94-38 certifying a Negative Declaration per CEQA for hazard mitigation of the embankment and the construction of a retaining wall on the east side of Junipero Avenue between Second Avenue and Camino Del Monte
- P. Authorize the Mayor to sign a response to the Monterey County Grand Jury's Report regarding disaster preparedness issues

VIII. PUBLIC HEARINGS

- A. Consideration of Ordinance No. 94-02 amending Sections 17.10.010.K and 17.18.180 of the Municipal Code related to the requirements and standards for approval of commercial property development permits and adoption of a Negative Declaration
- B. Consideration of Ordinance No. 94-03 amending Section 17.12.040 of the Municipal Code related to the standards for site coverage in the Commercial and R-4 Districts and adopting a Negative Declaration
- C. Receive Environmental Initial Study and recommendations from the Planning Commission regarding environmental review and General Plan consistency for the Sunset Center Theater Renovation Project

IX. ORDINANCES

None

X. ORDERS OF COUNCIL

- A. Receive recommendation from the Planning Commission and provide policy guidance on visitor information services in the City

XI. RESOLUTIONS

Resolutions appear on the Consent Calendar and under Orders of Council.

XII. CONSENT CALENDAR (PULLED ITEMS)

XIII. APPEARANCES

Anyone wishing to address the City Council on matters within the jurisdiction of the City Council may do so now. Please rise, state your name and the matter on which you wish to speak. Matters not appearing on the City Council agenda will not receive action at this meeting. Presentations will be limited to three minutes, or as established by the City Council.

XIV. ADJOURNMENT: The next meetings of the City Council will be:

5 April 1994 - Regular Meeting
3:00 p.m. (Closed Session)

3:30 p.m. (Open Session, City Hall Council Chambers)

19 April 1994 - Special Meeting
3:30 p.m. (Oath of Office and business session)
City Hall Council Chambers

Doris Mildred Rayne, matriarch of Carmel's Rayne family, dies at 98

DORIS MILDRED RAYNE of Carmel died of natural causes Monday at the Hospice House in Monterey. She was 98.

Mrs. Rayne, who was responsible for establishing the women's department of Derek Rayne Ltd., a Carmel clothing store owned by her sons, was considered by many to be an unusual woman of her times, according to her niece, Vivien Gruchy.

"Doris Warne was the family favorite," Gruchy said. "She was even given permission to marry at 19 from her 'Barretts of Wimpole Street' father."

Mrs. Rayne was born on June 13, 1895, in London, where her father was secretary of the British Medical Association for 40 years. Mrs. Rayne and her husband, Charles, left England in 1937, after retiring from the family business of H. & M. Rayne, shoemakers to the royal family.

In the early 1940s, the Raynes moved to Carmel with their sons, Derek and Clive. During World War

II, Mrs. Rayne and a group of other Carmel women worked for "Bundles for Britain," an organization that sent warm clothing and other aid to people in England.

Mr. Rayne died in 1966. In addition to her sons, and her niece, Mrs. Rayne leaves a nephew, Bruce McVickar-Smythe of Australia; two granddaughters, Shelley Mercadal of Monterey and Melinda Rayne of Redwood City; a grandson, Trevor Rayne of Carmel Valley, and a great-grandchild, Patrick Rayne-Willard of Monterey.

Memorial services will be held today at 11:30 a.m. at the Little Chapel by-the-Sea in Pacific Grove.

The Paul Mortuary is in charge of arrangements. Burial will be at El Carmelo Cemetery.

The family suggests that any memorial contributions be sent to the Monterey County Society for the Prevention of Cruelty to Animals, the Hospice of the Central Coast or to the donor's favorite charity.

GroveMont deal for theater nears

THEATER from page 7

ing has been raised, Moorer said, another \$200,000 is needed.

"I'm optimistic," Moorer said. "It's all happening rather quickly."

A press conference to announce the final fund-raising campaign in advance of the April 2 deadline with United Artists was scheduled for yesterday.

Moorer said the campaign will include a direct-mail plea to Carmel residents, as well as a March 31 music and theater event, hosted by Virginia Stanton.

GroveMont has been looking for a new home and plans to restore and

redesign the 72-year-old building, which was up for sale in August of 1993.

As negotiations were under way between UA and GroveMont, the Carmel's Historic Preservation Committee moved quickly to include the Golden Bough on the city's historic register.

The official designation saved the property from demolition. It would have been redesignated as residential property if it were not preserved as a theater.

In 1905, the Arts and Crafts Club built its original clubhouse on residential property. Seventeen years later, the Arts and Craft Theater was built at the same site.

For Big Sur's Erin Gafill, nothing detracts from luster of Jean Gallatin Powers legend

GAFILL from page 2

during the 1930s — by looking at the color photographs of her work at the Park Branch's local history room.

Gafill told a story about Powers, as it was passed along by Seth Ulman, Gafill's great-uncle and "the only living link" to Jane Powers. Ulman, a retired theater professor who lives in Monterey, was a 24-year-old solder participating in the liberation of Rome when he went on a search for the elderly and solitary Jane.

This was a time when she was said to be living on boxes of food handed to her

by the Swiss consulate. So bitter and taciturn was she by her life's end that it required a great effort from Ulman to interest the woman in the fact she was his grandmother.

Gafill glows when she considers a young robust Jane Powers, experiencing the heady early days of Carmel. After all, Gafill, a wife and mother of two, knows what it means to balance artistic and family endeavors.

For her, nothing can detract from the luster of the Jane Powers legend — not even the woman's abject lack of stature toward the end of her life.

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THE CROSSROADS



Prime Time

By SHIRLEY KOPLOY

Road service for life

WHEN YOUR car breaks down, you can call AAA (American Automobile Association) for road service.

When your life is breaking apart and you need help finding your way through the intricacies of community services, you can call a different AAA (Monterey County Area Agency on Aging).

"We don't change tires," says Kalah Bumba, planner for senior services for the agency, "but we do provide or help fund a broad spectrum of services for the 60-plus population in Monterey County."

What's more, the decisions regarding the needs of the senior community and how those needs will be met are not made by some remote planner in a bureaucracy, but are based on input from the very people the AAA serves.

"We try to facilitate seniors having something to do with their destiny here in this county," Bumba says.

AAA does this by involving seniors in its advisory council, holding public needs assessment meetings and supporting the California Senior Legislature in its advocacy program. Comments from seniors on all issues are continuously sought.

News you can use

A continuing program of community and media relations conducted by AAA provides sorely needed information regarding senior issues and services. The most recent projects include:

- A new, free booklet on how to hire a helper to care for older or disabled individuals in the home will be published later this month. *How to Hire Helpers — A guide for elders and their families* is directed primarily to middle-income families who cannot afford to hire through home health agencies, but need part-time or full-shift assistance.

The publication addresses the sometimes tricky task of bringing someone into the home to provide housekeeping and personal care, such as bathing, shampooing, assisting with physical exercises, driving to medical appointments and companionship.

- The invaluable booklet, *Resources for Seniors*, now in its fourth year, will be updated and republished in April by the AAA and the Monterey County Free Libraries. This directory, also free, lists more than 200 agencies that provide assistance or information regarding senior services and issues.

This senior resource has found wide use among workers in the field of aging, as well as with seniors and their families and is distributed throughout the county

at libraries, senior centers and retirement communities.

AAA education projects have included a campaign to educate the public about elder abuse through a series of articles in newspapers, forums, open meetings and public hearings.

Information, please

AAA is the place to start when you need help or information. A call to a social worker at the agency can help sort out your options, identify problems, provide some counseling and answer questions about what's available to you. These social workers know the ins and outs of eligibility and are particularly knowledgeable in terms of county-provided services.

Information can also be accessed through the Alliance on Aging's (AoA) splendid information and referral service, which has a very broad base and has information on social services as well as the Alliance's multi-faceted program.

While the AAA is not always extremely visible in many of the programs for older people in the county, it is behind the scenes in a large number of them. It does offer information and other programs directly, but the emphasis is on helping to fund and giving leadership to a variety of programs county-wide.

Funds put out into the community help support numerous services, many of which are provided by the Alliance on Aging. Other programs funded in whole or in part include legal, ombudsman, in-home care,

'Sandwich generation' talk slated for Tuesday at Crossroads

A FREE seminar on "The Sandwich Generation," those family members who are caught between the needs of their children and their aging parents, will be held from 10 to 11:30 a.m. on Tuesday at the Crossroads Shopping Center in Carmel.

The seminar will offer solutions to problems associated with aging family members and will provide information about aging services, nursing homes, residential care facilities and respite programs in Monterey County.

In addition, information will be available regarding

home-delivered meals, senior Brown Bag, elder abuse prevention, stroke rehabilitation and day care for seniors.

AAA is dedicated to carrying out the basic tenets of the Older Americans Act, which has, as one of its objectives, to assure the dignity, self-worth and independence of older persons, a rapidly growing segment of the community.

Have a problem? Need some help? Calling for a friend, neighbor or family member? You don't need to find your own way through a maze of agencies, each with a specific and significant mission. Just call the AAA. Or the AoA. The numbers are listed below.

◆ ◆ ◆

- **Area Agency on Aging:** To obtain a free copy of the *Resources for Seniors* directory or *How to Hire a Helper*, for information on services or how you can participate in senior decisions, write to 1000 S. Main St., Suite 202, Salinas 93901, or phone 899-8010 or 755-8490.

- **Alliance on Aging:** Compiles and makes available information concerning Monterey County senior services and the many programs of the AoA. Phone: 646-1458, 758-2811 or (800) 479-9123.

- **Eldercare Locator:** Provides information on a wide range of services for seniors in communities across the nation. Part of a network of 760 area agencies on aging. Phone: (800) 677-1116.

American Cancer Society stages 'Daffodil Days' fund raiser

FOR ANOTHER week and a half, volunteers from the American Cancer Society will be selling daffodils to residents throughout Monterey County as a means of raising funds for cancer research, education programs and patient services.

The annual fund-raising program is dubbed "Daffodil Days," and is sponsored by the Monterey-San Benito Unit of the American Cancer Society. The daffodil, which is the first flower of the spring, represents a symbol of hope for many cancer patients, says American Cancer Society spokeswoman Jeanne Fischer.

Those who donate \$5.50 will receive a bouquet of 10 fresh-cut daffodils, while a donation of \$8.50 includes the flowers plus an etched glass vase.

Fischer says this year's fund raiser offers two new items — the "French Bistro Basket," which provides an arrangement of 24 daffodils plus greenery in a French bistro basket for \$60 each, and an arrangement of 12 daffodils, plus greenery, in a cobalt blue vase for \$35 each.

The flowers will be on sale through Monday, March 14. Free delivery is available for orders of \$20 or more.

Orders can be made or additional information can be obtained by calling the local chapter of the American Cancer Society at 372-4521, or by visiting the Pacific Grove Discovery Shop at 184 Country Club Gate Center in PG.

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STATEMENT OF ABANDONMENT OF USE OF FICTIOUS BUSINESS NAME

File No. F931520

The following person has abandoned the use of the fictitious business name RESIDENTIAL MORTGAGE CENTER, at 26619 Carmel Center Place, #201, Carmel, Ca. 93923.

The fictitious business name referred to above was filed in Monterey County on August 26, 1993.

Financial Resources Center Inc., A Calif. Corp., 126 Clock Tower Place, Carmel, Ca. 93923

(s) Richard M. Graves, Secy.

This statement was filed with the County Clerk of Monterey County on Jan. 26, 1994.

Publication dates: Mar. 3, 10, 17, 24, 1994.

(PC303)

STATEMENT OF ABANDONMENT OF USE OF FICTIOUS BUSINESS NAME

File No. F910312

The following person has abandoned the use of the fictitious business name AIRPORT/EXECUTIVE LIMOUSINE at 585 Cannery Row #300, Monterey, Ca. 93940.

The fictitious business name referred to above was filed in Monterey County on Feb. 21, 1991.

Robert Hugh Bell, 491 Hawthorne #3, Monterey, Ca. 93940.

(s) Robert Hugh Bell

This statement was filed with the County Clerk of Monterey County on Feb. 22, 1994.

Publication dates: Mar. 3, 10, 17, 24, 1994.

(PC304)

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Gateway Industries provides a 'chance to participate'

GATEWAY from page 3

been any opposition from the public." Gateway clients also receive training in basic maintenance skills including personal hygiene and grooming. In addition, they also learn to cook, shop for personal needs, money management, safety and health, accessing the community, mobility training, leisure-time activity and community support services.

The resident program's goal is to train capable clients to live in smaller group homes. The day-activity program emphasizes pre-vocational and home skills to enable clients to work in the Gateway Industry workshop in Castroville. In the past seven years, 14 clients of the day-activity program have become part of the workshop program.

The adult development program at Gateway is specifically designed for the most profoundly retarded and physically impaired group of individuals.

In 1985, public education for this group of people generally ended at age 18, Victorine said. "They usually stayed at home and did nothing."

Today, she added, the program has 17 clients, some of whom are not ambulatory and have few self-help skills. The program concentrates on coordination skills that will enhance their daily lives.

"Working with this group," Victorine said, "requires a person who has a real affection for people because their social skills are not always the most desirable. Sometimes, it gets frustrating, but we are here to help them."

Independent living

Two years ago, Gateway acquired a home in Pacific Grove and converted it to a semi-independent living area for six clients.

The group home is the culmination of years of development and planning,



HERMIE PONTILLAS gets a helping hand from Ron Meyer, owner of DTP Graphics in Carmel.

Dalton said.

The residents are supervised by a couple who live in an adjoining apartment-style unit. However, the clients are responsible for most of the daily requirements involved in maintaining a home.

All of the clients either work at Gateway's workshop or have other jobs in the community. For those who have jobs in town, they use the public transportation system. Everyone has full access to the community and may plan their own leisure-time activities.

"We moved into a very warm and kind community," said Dalton, who noted there has never been a problem in the 10 years Gateway clients have been going into town.

Gateway Industries is a workshop program in Castroville that serves 78 clients, who are trained and employed to fulfill more than 50 contracts obtained from the Monterey and Santa Cruz coun-

ties' business communities.

The workshop's purpose is to provide vocational training and employment for developmentally disabled people. Under the guidance of workshop supervisors, each client is responsible for tasks such as collating, mailing, envelope stuffing, labeling and sorting.

Ron Meyer, owner of DTP Graphics in Carmel, is one of the workshop's customers.

"It's the greatest deal in the world," said Meyer, who encourages anyone with a "start-up company" to use Gateway's workshop operation.

Meyer's goal is to provide a steady-flow of work for Gateway's clients. "It may take a little longer," he noted. "But the work gets done, and the social return is unmeasurable."

Dependable worker

Gateway's supported employment program provides an opportunity for a capable client to have a job in the community. There are currently 17 clients working at local businesses.

Initially, the client is fully trained and works under the supervision of a staff

member. Gradually, the client performs the job on his own.

Several establishments on the Monterey Peninsula hire people from Gateway, said Dalton.

"They work at a variety of jobs," he said. "They are very focused — to the extent they appreciate the job. It gives them a life and chance to participate."

Devoted involvement

Many of the people who have become involved with the Gateway Center, such as Victorine and Dalton, devote years to helping the developmentally disabled to achieve more independent and satisfying lives within the community.

"The people who are involved really care about people and are sympathetic to their needs," Victorine said.

"For me, it's always a joy to watch a client accomplish a task that for us is so simple, like tying a shoelace."

For Dalton, his commitment stems from the vulnerability of each client's life.

"I think when you get right down to it," he said, "I have a great deal of sympathy for these people who are victims of fate."



THE FRIENDLY staff at Gateway Industries in Castroville, which was established in 1983, offers a loving and caring environment for its hard-working clientele, who handle more than 50 contracts from Monterey County businesses.

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Gateway Center can always use help from the community

THE GATEWAY Center of Monterey County, Inc. has several new projects underway.

Gateway's resident and day-activity facility in Pacific Grove is currently being refurbished. While the carpeting and painting phase of the work is almost completed, there is still a significant drainage problem that must be addressed, said Gerald Dalton, Gateway's board of director chairman.

The drainage problem is the result of planning deficiencies when the building was constructed in 1968, said Dalton, a Monterey attorney.

Engineers are in the process of assessing the situation, he noted, adding the cost is expected to be about \$75,000.

In addition, a new six-bed, group home is being planned to meet the needs of developmentally disabled persons residing in the Salinas and Salinas Valley area, Dalton said.

Gateway Center is seeking support to fund the acquisition of a residence in the Salinas area within walking distance to bus stops, stores and recreation facilities, he added.

Wish list

Gateway Center also has an equipment wish-list that includes a new generator; two microwave ovens; five small replacement teaching television sets; six VCRs; drapes for the resident facility; a heavy-duty commercial copier; three computers; a commercial skill saw and two vans.

For the workshop, the list includes tools such as 12-bar clamps; spring clamps; assorted sharper bits and a heavy duty drill press; a set of tools for maintenance and a computer networking system with monitors and a keyboard for six work stations.

Information regarding gifts or contributions is available by calling 372-1998 or 633-2271.

Business Beat

Sierra Spring named official sponsor of Big Sur International Marathon

Sierra Spring Water Company of Sacramento has been named the official bottled water sponsor of the ninth annual Big Sur International Marathon. As part of its sponsorship, a first for Sierra, the company will provide complimentary bottled drinking water to the 8,500 persons expected to participate in the April 24 event.

"Our sponsorship of the Big Sur International Marathon underscores the inherent relationship between bottled water and health and fitness," said Michael S. Teresa, vice president of route operations for Sierra. "We're also proud to support an event that benefits the public agencies of Monterey County," added Teresa.

Founded in 1950, Sierra Spring Water Company, together with Hinckley & Schmitt, Inc., make up the Hinckley & Schmitt Bottled Water Group, the nation's third largest bottled water company. Sierra produces a variety of bottled waters available at retail and for home and office delivery.

Ashley Travel Agency purchased by head of Bob McGinnis Travel

George Churilla, president of Bob McGinnis Travel in Carmel, has announced the acquisition of Ashley Travel Agency, located on San Carlos and Fifth across from the downtown Carmel Post Office since 1957.

The travel agency will become a branch of Bob McGinnis Travel and will continue to be operated by Sue Roberts and Beth Wright.

James Ashley, owner and founder of Ashley Travel Agency, and Bob Horne, partner and vice president, will continue as consultants.

The first promotion under the new alliance will be the donation of a luxury cruise as a co-sponsor with Seabourn Cruise Line to be auctioned off at the Taste of the Nation benefit on May 1 at the Doubletree Hotel in Monterey. Proceeds on a local basis will be donated to Peninsula Outreach and The Food Bank of Monterey County.

Ashley Travel Agency may be reached by calling 624-8585.



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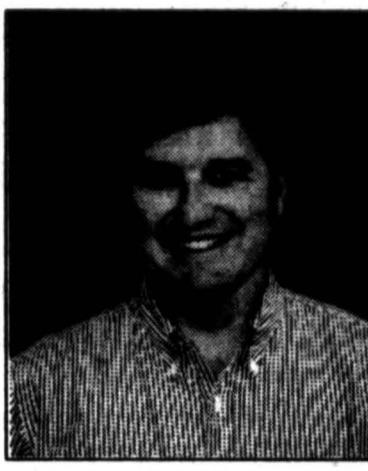
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Carmel Drug Store names John Mowry new pharmacist

John Mowry, who grew up in the drugstore business with his grandfather and father, has been named a new pharmacist at Carmel Drug Store on Ocean Avenue and San Carlos.

Mowry is the fourth generation pharmacist in his family.

Though located in downtown Carmel on Ocean Avenue and San Carlos, the drug store offers delivery service to Carmel Valley, Pebble Beach, Pacific Grove and Monterey as well as Carmel.



JOHN MOWRY

Fresh Cream's Jan Gardner wins first place interior design award

Fresh Cream has recently been recognized for its excellence in interior design by the California Peninsula Chapter of American Society of Interior Design (ASID).

Jan Gardner of Jan Gardner Interior Design was the only Monterey Peninsula designer awarded first place in the chapter's 11th annual design competition focusing on designers from the greater San Francisco Bay Area. The competition honors outstanding residential, contract, health and hospitality interior design by the members of the chapter.

Gardner teamed up with Monterey architect Dan Fletcher on the project, which consisted of converting a large office space into a new location for Fresh Cream with the strongest asset being the view of Monterey Bay and historic Fisherman's Wharf. The main dining area features banquets, with three other areas — Harbor Room, Bay Room and Wine Room, suitable for private parties. Another private banquet room is also available for parties up to 48.

Fresh Cream is located at 100C Heritage Harbor (99 Pacific St.), near Custom House Plaza in Monterey.

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Carmel's newest restaurant opens — 'The Grill on Ocean Avenue'

The Grill On Ocean Avenue is the newest addition to restaurant-rich Carmel.

Located in the former site of the Q Point Restaurant and, before that, The Butcher Shop, The Grill on Ocean Avenue has been completely renovated by owner Tony Salameh.

Salameh, longtime proprietor of Anton & Michel on Mission Street, said former Q Point chef Max Muramatsu also will serve in that capacity for the new restaurant.

In addition, Salameh says a more moderate menu pricing structure will be introduced as well as a variety of California Cuisine specialties.

Salameh says his goal is to boast a menu that will better serve the needs of the locals and visitors for both lunch and dinner. While only dinner will be served at the outset, Salameh says The Grill on Ocean Avenue will be open for lunch within two weeks after opening.

The restaurant is located on Ocean Avenue between Dolores and Lincoln streets in downtown Carmel.

Chefs association names 1994 officers, board of directors

The Monterey Bay chapter of the American Culinary Federation has announced its officers and board of directors for 1994.

The 1994 officers include: Chairman of the Board Beat Giger, CEC, AAC (The Lodge at Pebble Beach), President Tracy Gentry (Michael's Catering, Watsonville); Vice President Ole Blem, CEPC (Sylvia's Danish Pastry, Monterey); Secretary Terry Teplitzky (Michael's Catering, Watsonville); and Treasurer John Romano, CEC (Monterey Peninsula Country Club, Pebble Beach).

Members of the 1994 board of directors include: Ron Beimel (Portola Cafe, Monterey and Pine Inn, Carmel); Orlin Marcus, CEC (Beach and Tennis Club, Pebble Beach); Carol Young, CEC (Casa Munras, Monterey); Bob Furter (Luce-Carmel Meat Co., Monterey); Michael Gaines, CWC (Beach and Tennis Club, Pebble Beach); James Smith, CWC (Redwood Christian Park, Santa Cruz); Ahmed Naifei (Monterey Peninsula Country Club, Pebble Beach); Donald Cope CEC (The Doubletree Hotel, Monterey); and Jefferson Seay (Fishwife Seafood Restaurant, Seaside). Bert Cutino, CEC, AAC, will serve as an honorary board member.

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An Active Interest

By JOSLIN SOULÉ
City of Carmel Recreation Coordinator

Time to get involved!

NEW AND old programs are springing up at the Carmel Recreation Department! Here's a look at the variety of activities we are offering:

• Every Monday, Wednesday and Friday from 12:30 to 1 p.m., join Stride & Stroll!

This is a fitness walking program for both the beginner and the avid exerciser. Enjoy the beauty of Carmel and the company of others as you get fit with this low-impact program.

All you need are comfortable shoes! This is a cheap, no stress way to get in shape!

• Monday evenings from 7:30 to 8:30 p.m., relax after a hard day by attending Tai Chi classes with Paul Tucker!

This relaxed exercise class will improve flexibility,

agility, and good health. This is a class that will light up your Mondays, and teach you to relax for the rest of the week!

• A California Hunter Education Course will be springing up on Monday and Thursday evenings, and Saturdays beginning on Thursday, March 10.

Don't miss this opportunity to learn firearms safety, ethics, conservation and wildlife identification from Geoff Malloway. This course is a must for anyone interested in becoming a licensed sport hunter.

• On Tuesdays and Thursdays from 9 to 10 a.m., relax and exercise your body at Tai Chi as a means of Centering.

This class, taught by John Roberts, will teach you simple Tai Chi movements as a means of exercising (and you don't sweat!) and releasing tension while reaching the center of yourself. The class will enjoy the beautiful setting of the balcony at Vista Lobos overlooking Carmel. What better way to start your morning!

• On Wednesdays from 7 to 9 p.m., bingo is still the most exciting game in town!

For the 21-and-over crowd, this is a fun and relaxed way to get out for the evening. The only stressed person is the caller who can never call the right numbers for everyone!

• Adult Open Gym Basketball on Tuesday and Thursday evenings from 8 to 10 p.m. will be shooting back into action beginning March 8.

Don't miss these fun evenings that are filled with the

most astounding basketball. Whether you are a 3-point shooter or a .03 percent shooter, you'll enjoy the basketball at Carmel Middle School.

• Samba, Samba, Samba on Friday, March 18 from 6 to 9 p.m.

This is a great workshop taught by Vinnie Apicella and Francesca Graziano, who are both professionals with lots of flare and style!

This one evening will be packed with the fun, Samba sounds of Brazil's Carnaval music. No partners needed, just be ready to Samba!

• Other workshops also are springing up:

— The Fitness Facts Workshop on Wednesday, March 26 from 10 to 11 a.m. will be an open discussion format on what it means to be fit.

— An Art Fix 'N Finish Workshop on Saturday, March 26 from 2 to 6 p.m. will give you a chance to get individual, professional help getting that unfinished, or not quite right artwork, just right!

— Spanish for Kids will start on Monday afternoons, and Arts & Crafts for Kids will begin on Tuesday and Thursday afternoons. These are fun and creative classes which can enhance your children's education!

• Speaking of kids, the Kids Nite Out held Friday, Feb. 25 with the Carmel Youth Center was a great success! A total of 150 kids enjoyed the fun-filled evening and are looking forward to the next one on April 15.

Spring into the Carmel Rec Department and get involved in these fun activities beginning next week!

Karas seeks committee applications

FIFTH DISTRICT Supervisor Sam Karas is seeking applications to fill vacancies on Monterey County's Veterans Services Advisory Commission and the Solid Waste Task Force.

Interested persons residing in the 5th District may state their desire to serve by contacting Supervisor Sam Karas, 1200 Aguajito Road, Suite 001, Monterey, 93940, or call 647-7755.

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Phone 659-2276 or 624-7813 for further details.

The Parents Club thanks the following for their continued support:

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ROBIN MAHONEY
PETER MCARTHUR
TOM O'NEAL
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MISSION RANCH

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Carmel councilwoman: 'CTC made a very wise decision'

FREEWAY from page 1

(TAMC) in developing a laundry list of possible projects — from four-laning to double-left turns.

"We will definitely see some congestion relief out of this; there is no doubt," said Dave Potter, a Monterey City Council member.

(Potter last month replaced 2nd District Monterey County Supervisor Barbara Shipnuck as TAMC chair.)

Does the firm direction from the state mean the Hatton Canyon freeway proposal is dead after four decades of debate?

"If you mean dead in the next 100 years, the answer is no, of course not," stated Albright.

He said the CTC's order is a reflection of the times — the economy, last month's Southern California earthquake. Retrofitting and improvements are more important than new construction, he suggested.

Especially after the Jan. 17 quake, the guiding principles have been "building smart and building cheaper," according to Shipnuck.

Commissioners also expressed the intention of keeping all of the \$43 million in the county for safety and congestion-relief projects, but Albright said that may be a difficult goal to achieve. He believes Monterey County may not be able to keep all the money.

But for Caltrans, the CTC's directive may seem like a sudden blow to its clout. The conventional wisdom not long ago was that the CTC would never authorize funds without the backing of Caltrans, "the professionals."

"The CTC took the ball out of Caltrans' hands," Shipnuck said. "The CTC showed its willingness to exercise independence from Caltrans."

In recent months, Caltrans officials have not considered the litigation challenging the freeway's environmental documentation to be an insurmountable obstacle.

Nor did Caltrans lose confidence in its ability to obtain a wetlands-impact permit from the U.S. Army Corps of Engineers. Furthermore, Caltrans has not been put off by unending controversy of the issue, which has divided residents and elected officials irreconcilably.

But Caltrans cannot come away from the CTC meeting with confidence in tact. Commissioner Joe Duffel, a Pebble Beach resident and one of the more outspoken commissioners, stated that a freeway was inappropriate to the beautiful Carmel area — an internationally recognized destination.

Caltrans has already been shaken by a well-publicized report released earlier this month by the Stanford Research Institute International, Inc., a Menlo

Park-based firm.

It called for an overhaul of Caltrans' management and cited "43 weaknesses" with the department's operations.

Many local officials who live closest to the proposed freeway's zone of impact, such as Carmel Councilwoman Barbara Brooks and Pacific Grove Councilwoman Flo Schaefer, have been immovably opposed to the freeway.

It was Brooks who, on Jan. 26, found herself in the minority when she urged her TAMC colleagues to scrap the freeway and explore short-term, inexpensive improvements.

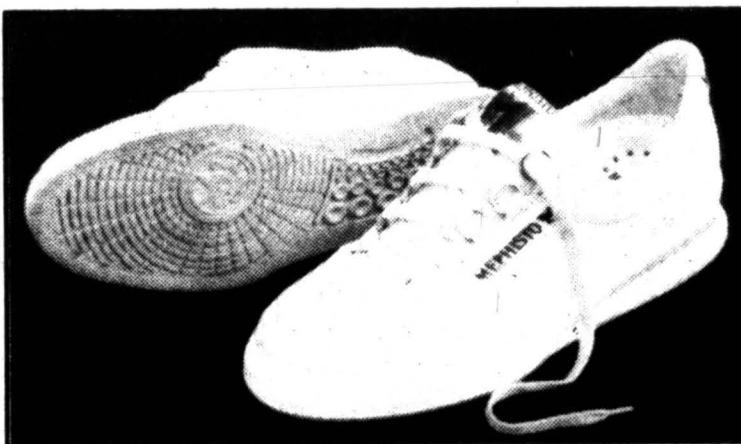
Brooks and Schaefer seemed quite alone at the time, since their TAMC colleagues seemed set on a big-ticket

project — whether the freeway or 4U. On that day, the majority of the 17-member TAMC panel voted to retain 1C as the project of choice, concerned most about keeping the \$43 million within the county.

Not surprisingly, Brooks was happy with the CTC's approach last week. "I think the CTC made a very wise decision," she said. "We can get some traffic relief in the short term. Were we to have pursued any other course, it could have been years before we saw any benefit."

It is clear that, for those who do not agree with Brooks, there is little to pin hopes on that the CTC will revert back to support of the freeway in 60 days.

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Carmel Middle School releases first semester honor roll

HERE IS the breakdown class-by-class of Carmel Middle School's first semester honor roll:

■ GRADE 8
Highest Honors
(4.00 GPA)
Molly Allen

Erica Brewer
Krista Clarke
Cicely Cleary
Noah Cowen
Cameron Cox
Kristopher Ellis
Trevor Fogg
Sandy Greenfield
Christy Harper

Jessica Kabat
Janet Kang
Andrea Magee
Amy Melton
Cody Reese
Derek Rinderknecht
Shyamala White

High Honors

(3.99-3.69 GPA)
Nicholas Campbell
Lorraine Coke
Sarah Coombe
Jennifer Cushman
Nathan Dietrich
Rebekah Green
Sarah Holine
Danielle Latta
Meghan Lehman
Anne-Marie Lewis
Chase Mahoney
Angela Olow
Kinsey Pascoe
Eric Pressman
China Star
Sasha Vorobiov
April Zobel
Jasmine Bradley

Honors
(3.68-3.00 GPA)
Zephyr Andrew
Eliott Byrd
Patrick Chow
Peter Jamison
Lauren Klein
Heather
LaMas-Striplin
Alyse LeValley
Kendra Morgenrath
Jeff Nakamura
Trent Nishiguchi
Sava Pennington
Juliette Perlmutter
Nicole Stalder
Russel Wolter
Evan Auld-Susott
Thomas Butler
Sara Churchill
Erin Elton
Lk Harris
Renee Infelise

Emily MacDonald
Julia Miller
Thais Skondin
Carli Livesey
Geoffrey Dietrich
Lauren Greenberg
Elizabeth Kohnke
Suzanne Malek
Shannon McNamara
Keath Moon
Dashiel Nemeth
Lyra Ordjonikidze
Lindsey Pellerin
Emily Rohan
Kelly Shea
Jacob Silver
Luke Stock
Erin Sullivan
Kristine Tate
Katherine Call
Courtney Cresap
Zachary Gibson
Chris Little
Jaedra Luke
Kiera McNamara
Jessamyn Meyerhoff
Page Petersen
Claire Rosenthal
Branham Sanborn
Brian Stream
Sarah Tullus
Rebecca Twa
Lindsey Whisler
Jeremy Woodward
Zachary
Berner-Marking
Ashwin Datt
Traci Davis
Anie Day
Arwen Eversz
Jean-Paul Hill
Nicole Holmes
Tasha Jones

Jacob Jones
Erik Langslet
Erin Miller
Marlo Milligan
Justin Otis
Jennefer Root
Paul Tarp

■ GRADE 7
Highest Honors
(4.00 GPA)
Brenna Armstrong
Nicholaus Baer
Matthew Bedell
Alexandra Bottemanne
Maaike Bottemanne
Jennifer Ferguson
Francesca Fickewirth
Kathryn Holden
Amir Modir
Timothy Pfeiffer
Joseph Shevelson
Lana Ushakoff

High Honors
(3.99-3.69 GPA)
David Allen
Janna Bray
Catherine Craft
Atticus Culver-Rease
Erik Danielson
Alison Downing
Jenny Grimes
Austin Guest
Melissa Handel
Tylor Hansen
Elizabeth Harrold
Justin Noseworthy
Hank Stoffers
Andrea Walker
Aimee Wise
Jennifer Yee

See CMS page 21

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CMS honor roll...

CMS from page 20

Honors (3.68-3.00 GPA)

Monica Callinan

Lia Chaney

Alissa Garnero

Sierra Hampton-Eng

Sandy Miller

Tesia Miller

Seth Perkins

Tasha Roos

Erik Struve

Bret Warner

Kersten Wehde

Laurel Whisler

Darcie Book

Joshua Brown

Kirsten Brown

Kennan Doby

Michelle Gaudoin

Aaron Harlan

Lauren Ruskell

Abraham Sherman

Josh Soskin

Brian Stromberg

Sabrina Zanetta

John Battaglia

Angela Biason

Minji Cho

Elizabeth Cummings

Tyson Curtis

Piper Frode

Sara Handy

Scott Manke

Marki Miner

Jay Morris

Rebecca Pardue

Anna Peccianti

Adam Struve

Douglas Velasquez

Ryan Warcken

Gueren White

Amber Wright

Ian York

Ashley Carter

Julien Brandt

Kimberley Campise

Sarah Farmer

Niyago Fields

Alaina Marazzo

Darren McWhirter

Ashley Moynagh

Jonathan

Robitaille-Borgia

Tara Taylor

Jenny Van Allen

Michelle Cook

Tasha Craft

Joseph Enea

Terra Lyn Gau

Kris Kunz

Jonathan Lyon

Moya Meckel

Scott Thatcher

■ GRADE 6

Highest Honors

(4.00 GPA)

Scott Allen

Andreas Baer

Noah Barish

Alan Bradley

Kate Churchill

Nicole Cushman

Jacqueline Fisher

Marie Gillette

Mira Gordon

Kate Lamvik

Lee Lightfoot

Chamise Morgenrath

Christy Olow

Alicia Patterson

Cody Pennington

Nicole Piccinini

Roslyn Riddell

Sarah Ross

Samantha Scholfield

Tiffany Thompson

Kristel Woodward

High Honors

(3.99-3.69 GPA)

Christopher Canepa
Chris Edwards
Christopher Foudy
Marie Greco
Matthew Heligman
Michelle Jensen
Lindsey McWhirter
Caitlin Moon
Mandi Movson
Mehgan Parks
Stephanie Quinn
Sarah Wolovsky
Corey Wood

Honors (3.68-3.00 GPA)

Ashley Auld-Susott
Roger Balyon
Dina Biblarz
Salvatore Buffo
Whitney Emerson
Robert Green
Vanessa Hacker
Tara Holz
Cathy Keeble
Taylor Masten
Travis Moran
Sean O'Sullivan
Chip Powers
Nicole Rohan
Sasha Semmel
Emily Shepherd
Rachael Short
Maggie Surbridge
Margaret Thomas
Lacey Arbrun
Kory Augustson
Christopher Bagwell
Christopher Buich
Michael Call
Kyle Evans
Paul Harper
William Hincks
Maya Holloman
My Le
Sarah Little
Stephanie Loftus
Burl Martin
Jillian Nemeth
Jeremy Peacher
Skip Powers

Robert Reade
William Ross
Summer Star
Edward Stark
Michelle Battaglia
Raina Bauer
Tim Day
Chantel Gonzales
Craig Gonzales
Emma Healy
Eben Olvera
Chad Hoover
Kingsley Lerner
Robin MacMillan
Brian Mahoney
Jeff McGowan
Heatherann McMills
David Perryman
Lauren Ricigliano
Brian Rossini
Sarah Smith
Wilma Smith
Justin Travaille
Jennifer Updyke
Western Tsuyeko
David Wong
Gabriel

Abeyta-Canepa
Abdullah Al-Jowder
Kiri Alexandre
Eleanor Baker
Annie Campbell

Susanna Chun
Ryan Dusenbury
Anthony Kamm
Jesse Kovacs
Kelsi Livesey
Eben Olvera
Nick Russo
Renn Schnute
Josh Smoak
Ryan Tate
Ryan Terry
Kirsten Berlin
Brendan Berrey
Emily Campbell
Karen Clark

Justin Demayo
Dean Gibson
Matt Grugel
Gary Higuera
Michael Horsley
Andrew Jones
John Locke
Katie May
Evan McKee
Christine Nelson
Patricia Nuno
Melissa Ortega
Rhett Proctor
Danielle Rinderknecht
Christopher Salmon

Courtney Ramos-Kaufman wins local speech contest

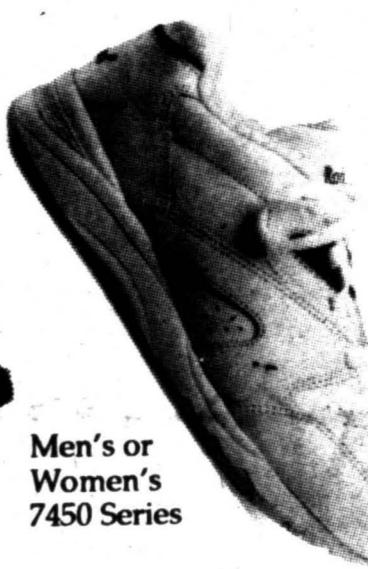
COURTNEY RAMOS-KAUFMAN, a sophomore at Carmel High School, took first place in the Carmel Rancho Student Speakers Contest held Feb. 28 at the Crossroads Conference Room.

Carol Morganstern and Dan Silver, also from CHS, were named finalists in the event.

According to Bob Wahl, Student Speakers Chairman for the Carmel Rancho Lions Club, Ramos-Kaufman will compete at 7 p.m. Thursday at the Lion's Service Center for the Blind, located on Laurel Ave. in Pacific Grove.

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Obituaries

Nancy A. Cal

Nancy A. Cal, of Carmel died of cancer on Jan. 18 at her home. She was 60.

Mrs. Cal was born on June 8, 1933, in Long Beach. She had been a resident of Monterey County for 45 years.

A graduate of Monterey High School, Mrs. Cal went on to earn a bachelor's degree in elementary education from San Jose University, where she was a member of the Honorary Education Society and Delta Kappa Gamma.

She taught at Juan Cabrillo School in Seaside and at Patton School at Fort Ord before moving to Highland Elementary School, where she was recognized in 1989 as Teacher of the Year.

Most of Mrs. Cal's life was spent in education, except during the 1950s when she worked in the display advertising department of The Herald. Her interests included traveling, water skiing, camping and water aerobics.

She is survived by her husband of 42 years, Vincent; two daughters, Raelyne Stalder of Lafayette and Marci Craft of King City; a son, Vincent T. of Modesto; her parents, Norman and Nina Smith of Walnut Creek; two sisters, Robin Workman of Oakland and Pat Gayman of Castro Valley and a brother, Norman Smith Jr. of Martinez.

Following a private memorial service, a celebration of life was held at the Monterey Elks Lodge in Monterey.

The Paul Mortuary was in charge of funeral arrangements.

The family suggests that any memorial contributions be sent to the Nancy A. Cal Scholarship Trust, Highland Elementary School, 1650 Sonoma Ave., Seaside, 93955.

Pauline R. Durr

Pauline R. Durr of Carmel, a homemaker, died Jan. 15 at her home. She was 88.

She was born in Redlands on Dec. 7, 1905,

and had lived in Carmel for 36 years.

Mrs. Durr was a member of the Carmel chapter of the Order of the Eastern Star and the Community Church of the Monterey Peninsula. Survivors include her husband, Egon; a stepdaughter, Sallyanne Wilson of Larkspur; two granddaughters and two step-grandchildren. Graveside services were held at the Alta Mesa Cemetery in Palo Alto. The Paul Mortuary was in charge of local arrangements.

The family suggests that any memorial contributions be sent to the Hospice of the Central Coast or the donor's favorite charity.

Peter S. Fletcher

Peter S. Fletcher, a former resident of Carmel Valley and Pebble Beach, died of heart failure on Jan. 3 at a private care facility in Santa Clara. He was 51.

Mr. Fletcher was born in New York on Nov. 24, 1942, and attended Robert Louis Stevenson School and Carmel High School. As a teenager, he worked as a stage hand at the old Wharf Theatre in Monterey.

After graduating in 1961 from the American School in Lugano, Switzerland, he enlisted in the Air Force, eventually becoming an electronics instructor. He had been a resident of Sunnyvale for 25 years and worked as a manager at LSI Logic in Sunnyvale.

Survivors include his wife, Audrey; a daughter,

Candy of New Orleans, La.; a sister, Penny Fletcher of Florida and two brothers, Westy of Florida and Russell of Santa Fe, N.M.

A memorial service was held at Wyatt and Smith Mortuary in Sunnyvale.

The family suggests that any memorial contributions be sent to Stanford Heart Research, Arrhythmia Service, Stanford University Medical Center.

Rose C. Seymour

Rose C. Seymour of Carmel, a former beauty salon owner, died Dec. 31 at Beverly Manor Convalescent Hospital in Monterey. She was 97.

Mrs. Seymour was born Aug. 26, 1896, in Montgomeryshire, Wales. She moved to the United States in the early 1920s, settling in Carmel. During the 1930s she owned and operated a beauty salon on Ocean Avenue in Carmel.

Her first husband, Lyle Stoney, an early custom-home builder in Carmel, died in 1947. Her second husband, Henry Seymour Sr., died in 1979.

She is survived by three stepsons, Henry Seymour Jr. of Woodside, Donald Seymour of Carmel and Alan Seymour of Northridge; two sisters, Edith and Jane, both of England; a niece and nine step-grandchildren.

A private memorial service has been held. The Paul Mortuary was in charge of arrangements.

The family suggests that any memorial contributions be sent to the donor's favorite charity.

Rev. Charles Yerkes

The Rev. Charles T. Yerkes of Carmel Highlands, a linguist and scholar, died of complications resulting from AIDS at Community Hospital of the Monterey Peninsula.

Mr. Yerkes was born in Lincoln, Neb., on April 10, 1931. In 1936 he moved to Beverly Hills, where he attended elementary and high school.

Following high school, he studied at Stanford University, the University of California-Berkeley, the Sorbonne in Paris and the Defense Language Institute in Monterey.

Mr. Yerkes also attended Princeton Theological Seminary and Union Theological Seminary in New York where he received a doctorate in Christian Social Ethics.

Ordained as a Presbyterian minister in 1962, Mr. Yerkes' service in-

cluded inner-city ministries in Latino and African-American communities. He also served as co-ordinator of the New York City Presbytery's Criminal Justice Ministry and was a representative of the boards of National Missions and Christian Education.

From 1982-83, Mr. Yerkes served the National Council of Churches, USA, as liaison officer to the churches of Eastern Europe. He returned to Germany in 1991 to become pastor for the Evangelical Lutheran Church of Mecklenburg and was a guest instructor in social ethics at the University of Rostock.

He leaves no known survivors. A memorial gathering was held at the First Presbyterian Church of Monterey. The Paul Mortuary was in charge of arrangements.

Public notices

FICTITIOUS BUSINESS NAME STATEMENT

File No. F940205

The following person is doing business as HNT "HEALTH ONE" 25371 Outlook Drive, Carmel, Ca. 93923.

Health and Nutrition Incorporation — California, 25371 Outlook Dr., Carmel, CA. 93923.

This business is conducted by a corporation.

Registrant commenced to transact business under the fictitious business name listed above in Jan. 11, 1994.

(s) Stephen R. Schultz

This statement was filed with the County Clerk of Monterey County on Jan. 27, 1994.

Publication dates: Feb. 10, 17, 24, March 3, 1994.

(PC 212)

FICTITIOUS BUSINESS NAME STATEMENT

File No. F940293

The following persons are doing business as THE HOME EDITION, NEC of Fourth & San Carlos, Carmel, Ca. 93921.

Ray A. March, 38025 Poppy Tree Lane, Carmel Valley, Ca. 93924.

Barbara March, 38025 Poppy Tree Lane, Carmel Valley, Ca. 93924.

This business is conducted by a husband and wife.

Registrant commenced to transact business under the fictitious business name listed above on Jan. 31, 1994.

(s) Stephen R. Schultz

This statement was filed with the County Clerk of Monterey County on Jan. 31, 1994.

(s) Ray A. March

This statement was filed with the County Clerk of Monterey County on Feb. 7, 1994.

Publication dates: Mar. 3, 10, 17, 24, 1994.

(PC 305)

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Church Directory

FRIDAY, MARCH 4 CONGREGATION BETH ISRAEL

Rabbi Mendel will hold the Shabbat Service at 8:15 p.m. Torah study on Saturday at 10 a.m. with Shabbat services at 11 a.m. Also, the first Friday of every month, a family service is held additionally at 7:30 p.m. The congregation is located at 5716 Carmel Valley Road, Carmel.

SUNDAY, MARCH 6 ALL SAINTS' EPISCOPAL CHURCH

The sermon will be preached and the Eucharist celebrated at the 8 a.m., 10 a.m. and 5:30 p.m. services. Sunday School for pre-school through eighth grade at 10 a.m. Childcare provided at the 10 a.m. service. The church is located at Ninth and Dolores, Carmel.

FIRST BAPTIST CHURCH OF CARMEL

Service is at 11 a.m. Tuesdays' "7:01" is for all Junior High Youth and begins at 7:01 p.m., and High School Bible Study Wednesday evening at 7

p.m., both led by Youth Pastor Casey Jones. First Baptist Church of Carmel is at 8340 Carmel Valley Road at Schulte Road.

CARMEL VALLEY COMMUNITY CHAPEL

Service and Sunday School are at 10:30 a.m. The chapel is located on the corner of Paso Hondo Road and Village Drive, Carmel Valley.

CARMEL CHURCH OF RELIGIOUS SCIENCE

Services are held at 11 a.m., with a Wednesday evening heart to heart service at 6:30 p.m. The public is invited to attend all activities held at the Sanctuary, Carmel American Legion, Dolores and Eighth, Carmel.

CARMEL PRESBYTERIAN CHURCH

Services are at 8, 9:30 and 11 a.m. Sunday School for all ages at 9:30 a.m. Nursery care provided.

Carmel Presbyterian Church is located at Ocean and Junipero in Carmel.

CHURCH IN THE FOREST

Service is held at 9:30 a.m. The church is located at Stevenson School, Forest Lake Road in Pebble Beach.

CHURCH OF THE WAYFARER

Service begins at 10 a.m. Child care is provided at the service. Sunday School is at 9 a.m. Church of the Wayfarer is located on Lincoln & Seventh, Carmel.

CHRISTIAN SCIENCE

Service is held at 10 a.m. at First Church of Christ, Scientist, Carmel, located between 5th and 6th on Monte Verde. Sunday School is held at the same hour. Wednesday evening testimonial meeting is held at 8 p.m. Child care provided at all services.

COMMUNITY CHURCH OF THE MONTEREY PENINSULA

Service is at 10:30 a.m. A coffee hour follows morning worship. Church school for children is at 10:30 a.m. Nursery care is provided. Adult study, Thursdays, 2:30 or 7 p.m. The church is a mile east of Hwy 1 on Carmel Valley Road.

CARMEL PRESBYTERIAN CHURCH

Services are at 8, 9:30 and 11 a.m. Sunday School for all ages at 9:30 a.m. Nursery care provided.

Carmel Presbyterian Church is located at Ocean and Junipero in Carmel.

THE COASTLANDS FOURSQUARE CHURCH

Service is held at 9:30 a.m. at the YMCA, 600 Camino El Estero in Monterey. Nursery care is provided. Home Bible studies are held every other Wednesday evening.

FIRST ASSEMBLY OF GOD (CARMEL CHRISTIAN FELLOWSHIP)

Rev. Kevin Grimes will preach the Word of God at the 10:30 a.m. service. Sunday School (ages 4-12), following worship. Bible study Thursday at 7 p.m. Nursery care provided Sunday. Located on Mission and Eighth in Carmel. Visitors welcome.

MONTEREY PENINSULA FRIENDS MEETING (QUAKER)

Silent meeting for worship begins at 10 a.m. at the O'Donnell Library, 155 Van Buren, Monterey.

ST. DUNSTAN'S EPISCOPAL CHURCH

Services are at 8 and 9 a.m. Sunday, with Sunday school and adult classes at 9:15. Holy Communion or morning prayer begins at 10:15 a.m. The church is located on Robinson Canyon Road in Carmel Valley.

ST. PHILIP'S LUTHERAN CHURCH

Worship is at 9:30 a.m. with children's sermon and Sunday School during the service. Attended nursery available. The Reverend Roy Blumhorst will preach the sermon. St. Philip's is located at 8065 Carmel Valley Road, four miles east of Hwy 1.

UNITARIAN

Sunday service is held at 9:30 and 11 a.m. The Unitarian Universalist Church of the Monterey Peninsula is located at Aguajito Road at the intersection of Highway 1 and Hwy 68, Carmel.

ECKANKAR

The Monterey Eckankar Center conducts services every Sunday at 4:30 p.m. Discussion classes are held several times each month. The Center is located at 529 Central Avenue, Pacific Grove.

UNITY CHURCH OF THE MONTEREY PENINSULA

The Rev. Dorothy Pierson will give a lesson at the 11 a.m. service. Unity Church is located at the corner of Madison Street and Hermann Drive in Monterey.

KOREAN BUDDHIST SAMBOSA

Services begin at 11 a.m. Daily meditation classes are from 5 to 6 p.m. The church is located at 28110 Robinson Cyn. Rd., Carmel Mid-Valley.

PENINSULA PRESBYTERIAN CHURCH

Service is at 10:30 a.m. Sunday School for all ages begins at 9:15 a.m. Nursery care is available for all services. The congregation meets at the Pacific Grove Community Center, 515 Junipero, Pacific Grove.

B'NAI TORAH

Services are held every Friday at 8 p.m. and Saturdays at 9:30 a.m. Liturgy class begins at 8:30 a.m. Saturday with Torah study at 11 a.m., after services. Further information can be obtained by calling 375-1818.

ZEN

The Monterey Bay Zen Center conducts meditation and services every Tuesday at 6:30 p.m., followed by walking meditation, service and a talk from 7:10 to 8:30 p.m. Meditation instruction is offered the second Tuesday of every month at 5:45 p.m. The Zen Center meets at the Cherry Foundation, 4th and Guadalupe, Carmel.

RLS Lower and Middle School slated to present 'Joseph and the Amazing Technicolor Dreamcoat'

STUDENTS OF Stevenson Lower and Middle School will present *Joseph and the Amazing Technicolor Dreamcoat* at 7 p.m. Friday and Saturday in Keck Auditorium on the Pebble Beach campus.

All students in grades three through eight are participating in this musical.

Tickets cost \$8 for adults and \$4 for children under 12.

Advance tickets may be purchased at the Lower School, located at 24800 Dolores in Carmel.

Tickets may be available at the door, although past productions have sold out.

Further information is available by calling 626-5200.



ERIK JOHNSON, an eighth grader, performs the role of Joseph in this weekend's production at RLS.

Sock hop set for River School Saturday night

CARMEL RIVER School PTA will hold a 1950s-style "sock hop" auction party, beginning at 7 p.m. Saturday at the Carmel Youth Center. Wine and

hors d'oeuvres will be served. Donations requested are \$15 person. All proceeds benefit Carmel River School PTA. Information: 625-4383.

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Reservations are limited to first 20 couples.

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By Myles Williams

Social Security retirement payments don't start automatically. It's necessary to file an application. First, call the toll-free number 1-800-772-1213 to set up an appointment at a Social Security office and learn what papers, such as a birth certificate, are needed. The age at which one receives benefits depends on individual circumstances. Those who choose to start at age 62, 63 or 64 receive reduced benefits. People who wait until age 65 get full benefits unless they work and earn more than specified ceilings. It's best to apply for benefits the year before you want them to start, because it takes time to research and compute benefit levels.

A 78-year-old scientist has raised eyebrows among researchers because of his unconventional effort to create an AIDS vaccine. But Dr. Jonas Salk has ignored critics, as he did in the 1950s when his unorthodox methods led to the first polio vaccine.

Remember When? August 7, 1942—U.S. Marines landed on Guadalcanal in the southwest Pacific in the first attempt since Pearl Harbor to retake territory seized by Japanese forces. The first for Guadalcanal took six months.

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Sundays 10 am, Sunday School 10 am. Wednesday evening testimony meetings 8 pm. Reading Room open weekdays 9-5 (Wed. 9:30) Sun. & holidays 1:30-4:30. Monte Verde St. north of Ocean Ave. btwn. 5th & 6th

All Saints' Episcopal Church

Sunday Eucharists at 8 and 10 am and 5:30 pm. Eucharist on Wednesdays at 7 am and Thursdays at noon. Sunday nursery care at 10 am service. Dolores St. & 9th Ave. 624-3883

Carmel Mission Basilica

Sat. Mass: 5:30 pm fullfills Sunday obligation. Sun. Masses: 7:00, 8:00, 9:30 & 11:00 am and 12:30 & 5:30 pm. Confessions: Sat. 3:30 to 5:30; days before First Friday and Holy Days 4:00 to 5:00. Mass at Big Sur: Sundays at 10:30 am. Rio Road, Carmel

Carmel Church of Religious Science

Services held 11 a.m. Sundays. "Heart to Heart" meetings held Wed. evenings 6:30. The public is invited. Dolores St. & 8th Ave. American Legion Post 625-5360

First Baptist Church of Carmel Valley

Sun. services 8:45 am (contemporary) & 11 am (traditional). Sunday School for all ages 9:45 am. Child care provided. Call about eve. group meeting schedules. 8340 Carmel Valley Rd. at Schulte Rd. 624-5551

Capuchino loss leaves bitter taste for CHS

Frankly speaking, Carmel coach laments, 'We're all human, and sometimes humans make mistakes.'

By GARTH MERRILL

TIME RAN out for local basketball teams in the Central Coast Section Division IV playoffs. And for the Carmel High School boys, in particular, it ran out in the strangest of ways.

All four area high school hoopsters were eliminated in the first round of the CCS playoffs last week. On Saturday, the Robert Louis Stevenson boys fell to host Valley Christian-San Jose, 53-50, while the Pirate girls went down to Notre Dame, 60-38, in Salinas.

The Carmel High girls came up short in a comeback attempt at Saratoga High School, falling 61-50 on Wednesday, Feb. 23.

But it was the first-round exit of the Padre boys, including league MVP R.J. Powell, that seemed the most improbable.

Carmel fell to Cupertino-based Capuchino High, 56-52, Saturday at Hartnell College. The crushing blow was a technical foul assessed against the Padres in the last seconds of play that gave the Mustangs a chance for the winning points.

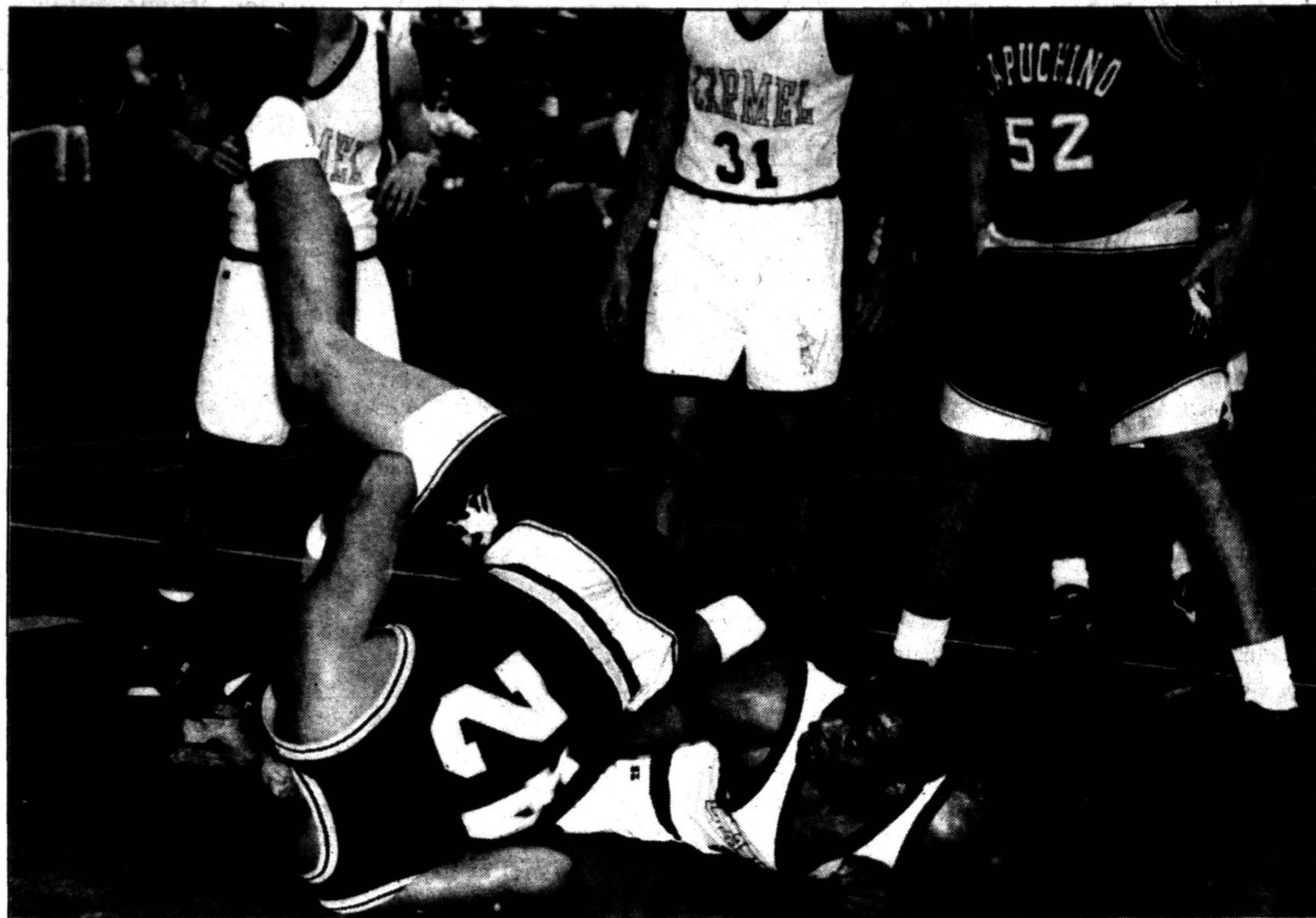
The foul occurred with the game tied at 52, with less than two seconds left to play, as Carmel called for a time out it didn't have. The delay of game gave Capuchino two shots from the charity stripe. Carmel's final attempt to break up Capuchino's inbounds pass, with virtually no time remaining sealed the Padres' fate.

"It's a tough way to lose," said Carmel head coach Rich Frank, who accepted full credit for the error.

"I guess you can only be philosophic about it. We're all human, and sometimes humans make mistakes."

Somewhere in the final period the Padres called two time outs close together, Frank said. That is about as close as he is able to reconstruct the sequence of events leading to the loss.

The Padre's Joey Bernhard had just converted a Capuchino turnover into two points to cap a second-half Carmel comeback and tie the game. Following two Mustang possessions, the Padres called time to set up an inbounds pass play. Frank said that was to check



PHOTO/COLE THOMPSON

PERHAPS THIS picture was symbolic of Saturday's CCS playoff game between Carmel and Capuchino. The teams' top two players, Roman Rivera (42) of Capuchino and R.J. Powell of the Padres, fell to the floor in this exchange. Just as Rivera wound up on top of Powell here, so, too, did the Mustangs come out on top of CHS.

the Mustang defense. When Padre coaches saw the maneuvering, they called time again to come up with a way for a last-second shot.

But that was time they didn't have. The officials blew a technical foul.

"At first I thought they were wrong," Frank recalled. "We thought we were on top of the situation. I've never had anything like this happen before."

Padre players and coaches were "down" after the loss, Frank said. He told them they should focus on the positives of a good season.

"We were really looking at an inexperienced group of kids at the start of the season," Frank recalled.

"We put together 16 wins, which by most people's standards is a pretty good season. We're pretty proud of our program. We've got to think of the positive things."

The most positive thing, Frank insists, is that a team with only three returning players made it to the CCS playoffs.

He said working with the super-talented two-time MTAL MVP Powell and his young mix of players made coaching this season "interesting."

"There was kind of a fine line we always walked," Frank noted. "Sometimes that line was difficult to stay on."

RLS' Maddux named league MVP



Padre Sports Scene

By DAN SILVER

Hoop seasons end with a thud

■ Spring team sneak previews: baseball, golf

ALL GOOD things must come to an end, and the 1993-94 Carmel High School's boys basketball season came crashing to a bitter halt last Saturday afternoon in Salinas.

Hartnell College was the site Feb. 26 for the Padres' opening game of the Central Coast Section hoop tournament in which they were facing Cupertino-based Capuchino High School.

Capuchino 56, Carmel 52

Although they got off to a slow start, the Padres came roaring back against the Mustangs in the third quarter. Down eight, the Padres started to play the type of up-tempo basketball they are so good at, propelling them into the lead.

The beginning of the fourth quarter marked the turning point in the game. The Padres went to a slowdown offense, abandoning the concept that put them into the lead. One Padre

supporter observed, "With a whole quarter left it just makes no sense to me why we went to the four corners offense. We were only up by two points."

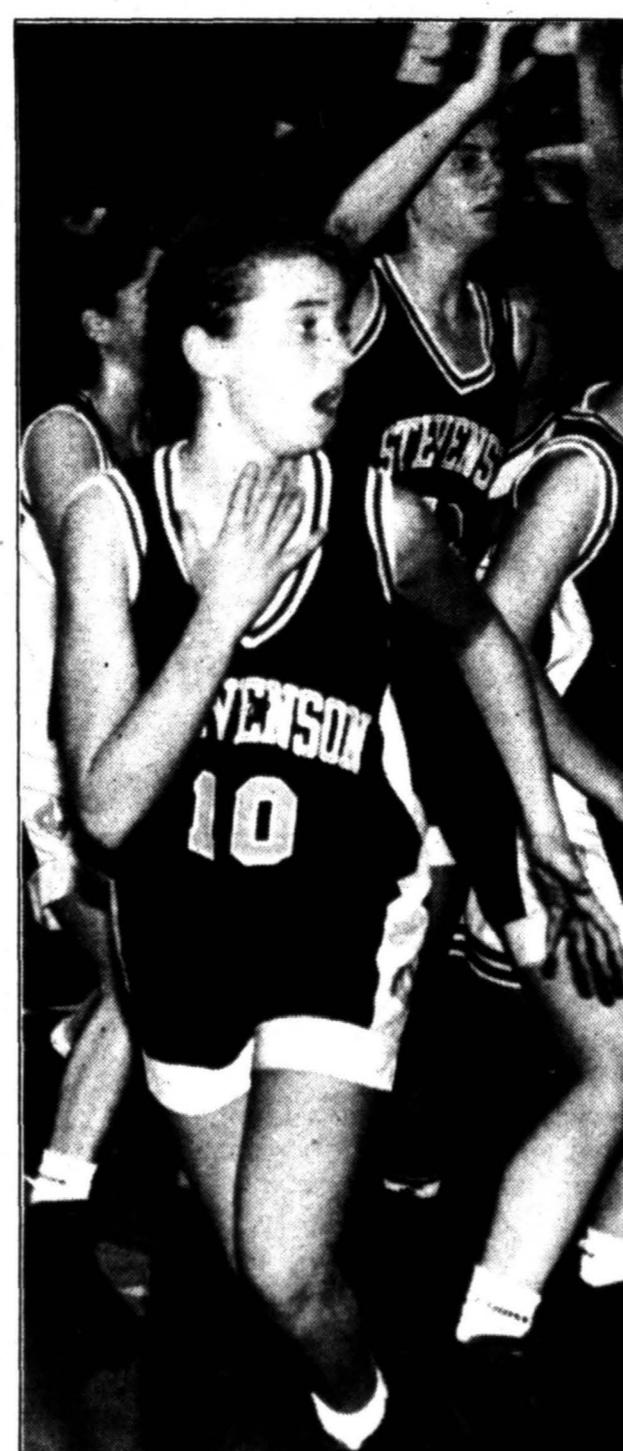
Whatever the reason, Carmel found itself down by two points with about a minute left. Joey Bernhard responded by hitting a jumper in the lane that deadlocked the game with 25 seconds remaining. A strong defensive effort followed and the Padres had the ball with 1.4 seconds left.

Then disaster struck. After observing the defense, Carmel's Ryan Sanchez was told by his coaches to call a time out, a time out the Padres didn't have. This forced the referee to call a technical foul on Carmel, which cost them the game.

R.J. Powell scored 29 points to lead the Padres, and Bernhard added 12 to help out the cause.

This game marked the end of the

See PADRE SPORTS page 25



PHOTO/COLE THOMPSON

RACHEL MADDUX (10) is the MTAL's Most Valuable Player for 1993-94.

PREP SPORTS SLATE

Today

- **Baseball:** San Benito/Hollister at Carmel, 3:45 p.m.
- **Softball:** N. Mty Co. at Carmel, 3:30 p.m.
- **Golf:** Gilroy at Carmel, 3:30 p.m.
- **Tennis:** Aptos at Carmel, 3:00 p.m.

Saturday

- **Baseball:** Carmel at Aptos, 11 a.m.
- **Softball:** Carmel in North Salinas Tournament at Gavilan, 9 a.m.
- **Track & Field:** RLS at Los Banos Invitational, 9 a.m.

Monday, March 7

- **Baseball:** Carmel at Watsonville, 7 p.m.
- **Golf:** Gilroy at RLS, 3 p.m.
- **Tennis:** Carmel at Harbor, 3 p.m.

Tuesday, March 8

- **Softball:** Carmel at SLV, 3:30 p.m.; Monte Vista Christian at RLS, 3:30 p.m.

Wednesday, March 9

- **Baseball:** Carmel at Harbor, TBA.
- **Softball:** Carmel vs Monterey at Jacks Park, 3:30 p.m.; RLS at PG Tournament, 3:30 p.m.
- **Golf:** Live Oak at RLS, 2:45 p.m.
- **Tennis:** Alisal at Carmel, 3 p.m.; Palma at RLS, 3:30 p.m.

Carmel girls see season end with loss to Saratoga

PADRE SPORTS from page 24

high school basketball careers for six Padres — Powell, Bernhard, Jason Edwards, Justin Koppel, Jeff Yates and Jared Kemp. Powell will move on to play next season with the Waves of Pepperdine University.

■ GIRLS BASKETBALL

Foul trouble was the story of this game on Feb. 23 for the Padre girls as they ended their season, losing 61-50 to Saratoga in the first round of the CCS playoffs.

Darlene Tulua was forced to sit out most of the second quarter with three fouls, and Jenn Rosenthal sat out some of the quarter as well. Combined with 1-for-12 free throw shooting, the Padres found themselves trailing at the half.

The Padres were unable to stop Saratoga's penetration, and had to depend on the efforts of their all-league center Rosenthal. She poured in 22 points before she fouled out with the score tied at 45. This sealed the Padres fate, as they went on to lose by 11.

Darlene Tulua added 9 points for a team that had no seniors and will return all of its varsity players next year. "We've had a whole season to get used to playing with each other, and next year we should be able to put it all together," Rosenthal said.

■ BASEBALL

Carmel has a proud tradition of base-



PHOTO/COLE THOMPSON

PRACTICALLY THE entire Carmel High School team puts the squeeze on a desperate opponent during last Saturday's Central Coast Section playoff game won by Capuchino in bizarre fashion, 56-52. The swarming Padres include Juan Prieto (left), Joey Bernhard (32) and Ryan Sanchez (far right).

ball excellence, and this season's team should do nothing to change that. With four returning starters and a host of talent, the Padres should have a good shot at the MTAL title.

USF-bound Mike Palshaw leads the pitching staff and will be joined by Joey Bernhard, Evi Plata, Louie Dillard and

'Pirate Sports Scene'
will return next week

Justin Garza.

The infield isn't set yet, but will probably be made up of all-leaguers Jason Edwards, Josh Butte, Evi Plata, Nachi Cardenas and, perhaps, Bernhard. The outfield will likely consist of Garza, Dustin Nagai, Louie Dillard with Edwards also a possibility. Toby Lauterbach will be behind the plate.

The Padres enter the season with high hopes.

"The team atmosphere is extremely positive this year," said Palshaw, "and

as the season progresses we should come together as a strong contender." First-year manager Mike Kelly leads a coaching staff that includes Joe Derusi, Mitch Kastros and Greg Quinones.

The Padres have already started off their season with two wins. They opened up at home on Thursday, Feb. 25 with a 7-2 triumph against San Lorenzo Valley. Palshaw started the game and pitched two innings for the Padres. Down 2-0 in the fifth, Carmel erupted for seven runs paced by a Plata double and a Cardenas two-run single. Plata came on in relief to pick up the victory.

Two days later, the Padres moved to 2-0 with a 4-3 victory over North Salinas. Plata led the Padres with two RBI on a double and a triple. Palshaw started again for the Padres and worked the first three innings. Plata came on to pick up his second win in as many games in relief. The winning run for CHS was plated on a balk.

■ GOLF

With a good mix of youth and experience, the Padres should be right in the thick of things for this year's MTAL title.

Todd Hoskins leads the Padres and will be joined by seniors Brandon Roberts and Alex Vorobiov. Bret Hogan, Spencer Wilson, Morgan Cox and Nick Vorobiov round out the team, which went 18-3 last year.

The Padres opened their season with a loss to Live Oak at Pebble Beach, but as the season progresses they should come together.

"I would expect Todd to be in the top two or three in the league and we should compete with Robert Louis Stevenson for the league championship," said Coach Craig Johnston.

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Carmel Commentary

By BRIAN CONGLETON

'Big-city' project for Sunset Center does not suit our small village

(Editor's note: The following was adapted from its original form, an open letter to the Carmel Planning Commission.)

IN EXAMINING the Sunset Center Renovation plans, we must ask, "Is this 'big city' renovation what we initially asked for?"

First some background.

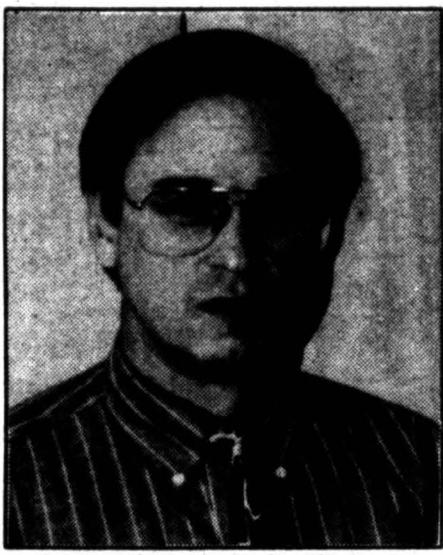
On Feb. 22, 1993, a town hall meeting was held to introduce to the residents of Carmel the concept of renovating the Sunset Center Auditorium. At this time it might be wise to review what has become of that concept.

What was presented was a show-and-tell of the existing facility — a former school auditorium with one-person restrooms, narrow foyer and a remote concession area.

The auditorium lacked sightlines for theater productions. It had a proscenium so small that the orchestra sat part in front and part behind, allowing the audience to see and hear only two-thirds of the musicians, and not allowing the performers to hear each other.

Backstage, the antiquated fly system posed a danger to stagehands, there was little fly and wing space, and the dressing rooms were a bad joke.

Residents spoke in favor of a reno-



BRIAN CONGLETON

vation, which would provide decent restrooms, foyer and concession areas, a stage and proscenium to support a full orchestra, safe stage equipment and decent dressing rooms.

The character of the building should be preserved. Everyone united in a desire to eliminate unsafe and embarrassing elements in Sunset Center, to provide a first-rate facility serving our town and the concerts that bring visitors here.

The concept was improvement — not expansion or major change.

Commissioner Thodos defined in his presentation to Council a threefold philosophy for the proposed study:

- The present seating capacity is adequate, so the intent

should not be to increase that capacity.

- The existing architectural character of the building must be preserved.

- Any expansion will be limited and *severely* reviewed.

The result of the feasibility study varies from the original concept.

What was to be a remodel for accessibility, usable foyer and restrooms, with a decent stage and proscenium, at a cost of \$3 million to \$5 million is now a demolition of the entire auditorium, to be replaced with a world-class live performance hall for \$11 million.

Although initial community input emphasized support of our concert programs, such as the Bach Festival and

Monterey Symphony performances, the design is driven by an emphasis on live-theater productions.

What are the impacts of the project as currently envisioned?

- *Height and mass:* The existing height of about 50 feet on Mission Street would be increased by 16 feet, with major change to the scale and mass of this historically significant building. Residents on Mission, where the sun now sets two hours early, would have their day shortened by another half hour or so.

We are reviewing a project much larger than initially conceived — \$11 million rather than \$3 million.

- *Loss of heritage:* Demolition of the auditorium will remove forever an element important to our community, and its replacement will permanently alter the nature of what remains.

- *Parking:* The not-to-be-exceeded capacity of 733 seats will now be 746 seats in the auditorium. There will also be a multi-purpose meeting room seating 100, an orchestra pit seating 50 and an outdoor amphitheater seating 75 to 100.

In all, this assumes a total of almost a thousand seats, with little additional parking provided.

Parking now used for performances is "time-shared," with business employees and customers, visitors and residents. If full use of the facility is achieved, there will be frequent major parking shortages and traffic jams.

The plans show a beautiful auditorium, with a fully-equipped stage that is "to die for." The foyer, however, is the same narrow space we now cram ourselves into at intermission, with restrooms upstairs and at a distance, and still no concession and gathering area.

And so what is the proposed solution? To bring serving carts up from the kitchen in the new elevator and serve everyone outside on the veranda. That

may work in August in the sun, but not in February out in the rain.

For our \$11 million dollars, we still aren't provided a functional intermission gathering place with available concessions and restrooms. This is a serious compromise of the original concept, seemingly in favor of the theater itself.

Too much?

So what now? We are reviewing a project much larger than initially conceived — \$11 million rather than \$3 million.

The Study was intended to determine how Sunset Center could be renovated to meet current needs and codes. Two things happened during the study:

First, the fees available apparently only allowed the design team and task force to pursue the most obvious option — that of remodelling the auditorium and stage; second, when the study deemed that renovation was insufficient and major reconstruction would be required, no money or time was available to look at the logic of this solution or other options that might be pursued.

A full environmental-impact report will perform tasks that should have been part of the feasibility study: definition of the project, public display of plans and placement of height poles, examination of impacts and mitigations, and so on.

Should live theater be at Sunset Center? Or would Fort Ord, or Monterey Peninsula College, or the Golden Bough, better meet the need?

What Carmel needs for Sunset Center is a renovated concert facility, within the context of the existing architecture. We need to do a "reality check" on this project to bring Sunset Center back from the big city to our small, pedestrian village of Carmel-by-the-Sea.

Brian Congleton, a Carmel architect, is a former member of the Carmel Planning Commission.



Mayor's Report

By KEN WHITE

Crime can happen in Carmel, so take the smart precautions

AMONG THE many blessings we Carmelites share is that of very safe neighborhoods and a low-crime rate. Certainly we are not crime-free — no city or town anywhere can make that claim.

Our relative safety has not just magically happened. It has been achieved through the efforts of a dedicated and thoroughly professional police department and through some alert citizens and business people.

However, when I recently asked some of the members of the police department to describe what they felt was the most significant problem they face in attempting to protect our community, I was quite surprised at the answer: Complacency.

When our citizens visit other communities, they wisely consider the possibility that they could be victimized and take necessary steps. Yet, when these same people are at home, the simplest precautions are rejected as unnecessary. Unfortunately, the most frequent statement heard is, "I just didn't think it could happen here."

Unfortunately, it can. Violent crime is somewhat rare in Carmel, but robbery, burglary, theft, fraud, and vandalism occur much more frequently than we

may want to believe.

Taking a few simple precautions can often prevent crimes from occurring in the first place, and that's something that Police Chief Don Fuselier and our fine police force would like to emphasize.

Lock your house when you go out. Lock your car — don't leave valuables visible. Consider installing an alarm system in your home or business. Carry your purse or your wallet carefully. But, most importantly, be alert. Play your hunches. If you see something that looks suspicious, don't be timid, call the police department or dial 9-1-1 immediately.

The police department will gladly give training to individuals or groups — regarding specific types of crimes, or crime prevention in general. Call Detective Sgt. Pete Poitras at 624-6403 to make arrangements. This service is provided free.

Working together as good neighbors always pays big dividends.

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Letters to the Editor

Letters to the editor are welcome. Views on all matters are acceptable, following the guidelines of good taste. Letters should not exceed 350 words in length. Letters are subject to editing for style and length. Each letter must contain name, address, telephone number and signature, and preferably be typed and double spaced. Anonymous letters, or those with no phone numbers will not be accepted.

No water for a campus

Dear Editor:

In supporting a university at Fort Ord, Monterey County Supervisor Sam Karas assures us that we will not become another Santa Cruz — because “the area itself engenders a respect for the surrounding.”

Even if this were true, which I doubt, this will be cold comfort when we wake up to the fact that our water supply simply cannot stand the impact of a major institution rising from 10,000 students in 10 years to 20,000 to 25,000 by 2025.

According to a Herald story, the eventual redevelopment of Fort Ord, including other construction in addition to the university, would result in a doubling of our present level of water usage. No wonder the city manager of Monterey is quoted as saying, “The water issue is a killer.”

Even with proposed mitigations, all of them expensive, it looks like a water shortfall of at least 8,500 acre feet somewhere down the road. How will we cope with it? Already our multimillion dollar agricultural industry is threatened by pressure to curtail water usage. Even modest subdivisions to housing a growing population have difficulty surmounting the water hurdle. Something will have to give.

Have we forgotten only two years ago when we were asked not to flush our toilets and to use waste water for our gardens? What further sacrifices will a university force on us in a normal year, let alone a drought?

Just for lack of water it is foolhardy to plan a major new university at Fort Ord, not to mention all the other legitimate concerns that have been expressed for our way of life. Any development at Fort Ord should not exceed the water usage that was there before, permitting at most a small, specialized university as first intended.

Jack Gibson
Carmel

How about a gated city?

Dear Editor:

Be afraid, be very afraid. Barricade your doors and lock up your young ones. College students are coming to town.

Oh, to live in a world that your big-



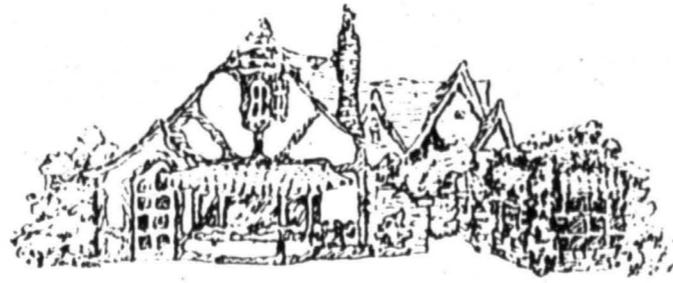
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determination to protect the Carmel Point area from the rapaciousness of politics, pomposness and greed.

When you walk along the point and see the monstrous houses being squeezed on lots in the city limits of Carmel, realize that Catherine led the fight at the county to protect that area within the county's jurisdiction from such excess.

She catalyzed and invigorated her neighbors to insist on floor area ratios and maximum heights of 18 feet in keeping with the typically small lot sizes in the area and the result was a Coastal Plan and Implementation plan that was later used as a model in Carmel Meadows.

Catherine lived here with her surviving husband Clark since the early '50s and had a prodigious memory for facts and history that enabled her to keep the political powers-that-be on the straight and narrow.

No inconsistency in the process of county planning escaped her watchful eye and quick mind. Many who have served in positions of power in the county, elective and appointed would readily admit that when they needed to know the truth about an issue in the area, Catherine had the answers. Just as frequently, she was on the phone to them with the tough questions.

Those who knew her will always remember her wry smile, and the exclamatory toss of her head when she regaled in the rattling of skeletons in some politician's closet. She exercised discretion in her telling of tales, and wielded the power of truth in the best tradition of the democratic process. When you next drive or walk Scenic Drive to the point, smile and say a quiet thanks to this great lady.

Michael Albow
Monterey

Restore Proposition 117

Dear Editor:

We have just learned of the governor's 1994-95 budget proposal that drastically changes the provisions of Proposition 117, the Wildlife Protection Act of

1990.

The governor's proposal to make 117 allocations subject to legislative approval will likely tie up these funds, making their utilization nearly impossible.

As you know, the Big Sur Land Trust arranged the purchase of the 1,310-acre Point Lobos Ranch earlier this year with the Department of Parks and Recreation. This \$11.1 million purchase depends upon an annual \$1.5 million allocation for the Santa Lucia Mountains as provided by the proposition.

With a balance of \$8.9 million remaining to be paid, any delay or reallocation of these funds will put this transaction in jeopardy.

Please keep Proposition 117 functioning as approved by California voters.

Brian Steen
Carmel Valley

(This letter, penned by Brian Steen, executive director of the Big Sur Land Trust, was first sent to State Sen. Henry Mello, but it was forwarded to The Carmel Pine Cone for publication — Ed.)

Who was first?

Dear Editor:

Regarding your Feb. 17 article on Bruce McPherson seeking re-election, I wish to state the facts one more time: Bill McCampbell was the first to “stake the high ground” when, in December 1991 in the congressional race against Leon Panetta, he stated he would not accept PAC money.

Bill continued to keep that pledge in the special election congressional race against Sam Farr and he will continue this admirable stand of not accepting special-interest money in the upcoming congressional race against the incumbent, Sam Farr. Bill's pledge was made one year before any other candidate, including Bill Monning and Gary Patton.

Jamie McCampbell,
Pebble Beach

(Jamie McCampbell is campaign manager of Bill McCampbell for Congress — Ed.)

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GENONE from page 9

of 38 CHS staff members thought condom machines on campus would increase sexual activity. These are educators who spend most of their lives around the subjects in question.

What all this means is that many of those in touch with the realities of high school life (students and staff alike) realize that condom availability at school is not likely to decisively influence a student's decision about whether or not to have sex. Condom availability most assuredly will, however, influence their choice of whether or not to have *safe* sex.

Despite their many objections to the plan, opponents of the student proposal have yet to come up with a reasonable alternative. While it has been suggested that students could get condoms from teachers or administrators, possibly with parental permission as a condition, this idea will simply not work. Anyone who spends time around students knows that very few would ever participate in this sort of plan. In fact, only 27 out of 416 students said they would feel comfortable asking a faculty member for a condom.

While opponents of the condom proposal should certainly be respected for their thoughtful and well-meaning opinions, most of them *just don't get it*. They have somehow failed to realize either that teenagers having unprotected sex is a serious problem, or that condom vending machines are the only effective and reasonable solution to the problem at this point.

Many people have said that if students are going to engage in sex, then they should be responsible enough to go out and get a condom from a local drug store. While no one disagrees with this statement, the sad fact is that many students are not this responsible.

Regardless of all the statistics and arguments presented by both sides, the question which the five-member school board will vote on Thursday, March 10 is this: Whether we should let these irresponsible students face the harsh consequences of their irresponsibility, or whether we should attempt to guide them down the path to a safer and healthier way of living.

Every day we let pass without taking action means another person contracting an STD, another unwanted pregnancy, another life lost to the AIDS epidemic. Is this really what you want for your children?

James Genone is a senior at Carmel High School.

CHS condom decision due March 10

CONDOMS from page 8

against the condom vending machine idea.

After 90 minutes of testimony, Gray stepped in and stopped the debate. It was clear board members were overwhelmed and needed to study the issue further before reaching a decision.

CUSD board member Patricia Condren seemed surprised at the candor of CHS students: "A lot of these young people are having unprotected sex and their parents don't even know about it. It breaks my heart."

Acknowledging that things "are much different now than they were 20 or 25 years ago," CUSD board member Frank Pinney praised the former ASB for opening dialogue on the issue and urged students and parents to turn the "polarization into resolution."

"I'm still on the fence," Pinney said. "I'd like to keep the dialogue open."

Daniel Hightower was the only board member who indicated he wanted to take action that evening.

"I would personally vote to not have condom vending machines in the schools," said Hightower. "I don't think the schools should get involved in the condom distribution issue. As a parent, I would rather be the

one teaching them these things."

Calling the issue a "legal hot potato," Gray, a Monterey attorney, said he came to the meeting expecting to vote against the proposal but had since altered his position.

Noting the issue of parental consent is "absolutely vital," Gray urged the former ASB to be more flexible about other types of school-based condom distribution programs.

"You folks (students) at least have to be open to compromise," he said, indicating he would favor the involvement of a health care professional and information related to the proper use of condoms, their failure rates and the benefits of abstinence.

The issue before the board shows that school districts — Carmel Unified no exception — are grappling with the changing roles of parents, educators and even the students themselves in solving complex problems.

One thing is clear: The questions raised are not easy to answer and emotions run high. But as fine as these lines are, they must be drawn somewhere. The CUSD board is learning this is no easy task.

Facilities Task Force's next task is before board

AFTER MORE than a year of study, the Carmel Unified School District's School Facilities Task Force will present a series of recommendations to the board of education at a public meeting Thursday, March 10.

"This has been a long process," said chairman Jim Kistenmacher. "I would say the facilities task force is extremely pleased to have reached a consensus on these issues. The recommendations are now in the hands of the board."

The task force, which was formed in December 1992, was charged with studying and formulating specific recommendations in three focus areas:

1. *Addressing the need for adequate classroom and ancillary space, particularly at the K-5 level.*

The task force has recommended the board:

- Prepare a master plan for Captain Cooper Elementary School and address the need for staff restrooms there.

- Develop a plan for expanding Carmel River Elementary School by either adding to the present site (given an approximate enrollment of 500 to 600) or constructing a new school on district-owned property adjacent to Carmel Middle School. It also recommended "meeting short-term needs," including necessary repairs, until a long-term solution is available.

- Complete a comprehensive master plan for

Tularcitos Elementary School that will include expansion for a projected enrollment of 600 to 700, if feasible. It also recommended replacing portable classrooms and adding other needed facilities.

- Seek alternative funding sources for improvements — including, but not limited to, a general obligation bond, developer fee or state modernization grant.

2. *Examining the need for modernization and refurbishing of school facilities, including replacement of furniture and equipment.*

The task force recommended the board:

- Complete cost and condition reports for all schools.
- Prepare a modernization program for all schools based on the cost and condition reports.

3. *Considering possible uses for or disposal of undeveloped school sites.*

The board has already approved recommendations to:

- Maintain the CMS site for future school needs.
- Market the Scarlett Road Site after completing a lot line adjustment.
- Sell or trade the Metz Road site after clear title is obtained.
- Market the Holt Road site.
- Invest sale or lease proceeds and use interest only for capital outlay.

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'Thinking Out Loud'

Cherry Center opens annual art exhibit by high school students

THE CARL CHERRY Center for the Arts will host a reception from 2:30 to 4:30 p.m. Saturday for the opening of the center's seventh annual High School Art Exhibit.

This year's show, entitled "Thinking Out Loud," features student artwork from 13 Monterey County high schools.

Nearly 60 pieces in all media, such as pen and pencil, ceramic, bronze, acrylic, watercolor and photography have been selected by art teachers from participating schools.

High schools involved include Carmel, Cypress, Monterey, Mount Toro, North Salinas, Robert Louis Stevenson, Santa Catalina, Palma and York.

One of these teachers, Suzanne Rumbaugh of Robert Louis Stevenson, explains her teaching philosophy.

"Art is not anything unless it strikes a

chord in people; you must be moved by it. I create the environment for students to discover the 'Ah-ha!' in art."

For the first time, poetry written by students will be displayed alongside paintings and sculpture, and young poets will read from their work beginning at 3 p.m. at Saturday's reception.

The exhibit will also include the winners of a local high school sculpture competition sponsored by the Monterey Sculpture Center and the Monterey County Cultural Council.

Winning wax sculptures were cast in bronze by the Sculpture Center, a foundry in Seaside.

The show continues weekdays through March 25 at the Cherry Center on the corner of Fourth and Guadalupe in Carmel. Further information is available by calling 624-7491.

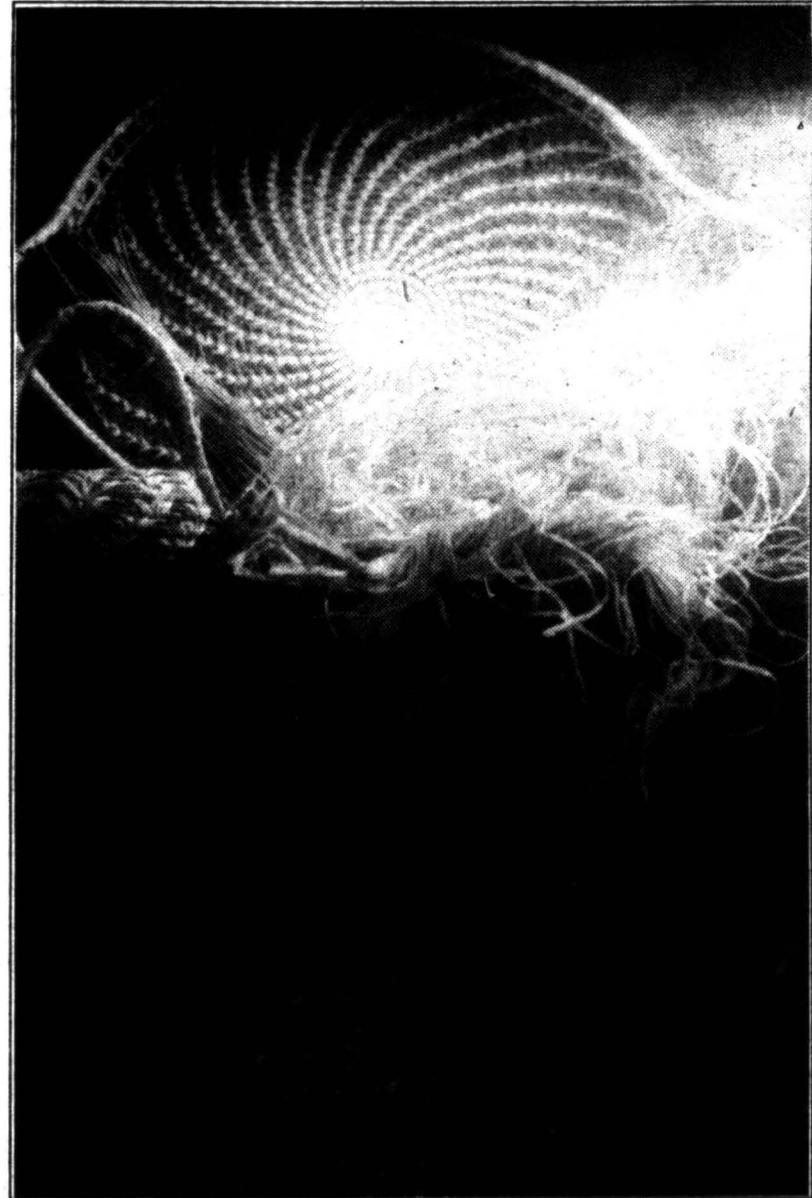


THIS PHOTOGRAPH by Jesse Ramirez, a junior at Robert Louis Stevenson School, will be displayed at the Carl Cherry Center in Carmel as part of the center's annual High School Art Exhibit.

Artist weaves infinite variety from pine needles, palm leaves

By KRISTINA S. MEAD

FOR MOST of us, the storms that break branches and scatter pine needles are a nuisance. For basket weaver Larise Baker, they are a true "windfall."



PHOTO/KRISTINA S. MEAD

GULLAH BASKETS woven by local resident Larise Baker are made from raffia palm stalks and pine needles. The baskets are currently on exhibit at the Martin Luther King Jr. Middle School in Seaside.

Baker uses a variety of long pine needles, raffia palm stalks and other items to make beautiful, coiled baskets. She met with me in a shady garden in Pacific Grove to answer my questions about Gullah basket weaving and her art, which reworks traditional elements using native Californian materials, modern embroidery stitches and lots of imagination.

Baker's baskets are exquisite, combining simple, elegant forms and intricate patterns. They come in a variety of shapes: steeply curving bowls; flat, broad chalices; small, round baskets and oval boxes.

Some baskets are open, their mouths revealing beautifully patterned interiors. Others have little, flat lids, hats or peaked roofs. Some baskets retain an elemental, round form, while others are adorned with small ear-shaped handles, or handles that swoop upwards like butterfly wings. Seeing them together is like looking upon a fanciful pine needle city replete with turrets, mosques and domes.

A closer look reveals the fine patterns in the weaving. All the baskets start out with a central coil with pale, cream-colored raffia wrapped around a thin, flexible bundle of reddish-brown pine needles.

Stitches of the raffia keep the next turn of the pine needle bundle in place. When the base of the basket has reached a certain size and the coils are no longer as tight as they were in the beginning, the raffia is no longer wrapped completely around the pine needle bundle. Instead, the smooth lengths of pine needle show through, and the raffia stitches go over and around the needles, weaving everything together securely.

Three embroidery stitches are used — the chain stitch, the fern stitch and the wheat stitch. The patterns of leaves, branches and tendrils that result are beautiful — simultaneously abstract and reminiscent of the natural forms that inspired them.

In some baskets, Baker has added another element of design: the rough texture resulting from the nubs of the pine needles. These jut out in rows and columns, giving those particular baskets an earthy, natural look. Between the combinations of textures, shapes, stitching patterns and colors of materials, Baker conjures up an almost unbelievable variety of baskets from only two materials: pine needles and raffia.

As if all that weren't enough, an added feature of the pine needle baskets is their sweet, spicy fragrance, which transports

the holder to a sunny, warm glade in a balsam forest.

When asked about the origin of Gullah baskets, Baker explained that pine needle baskets have been made for centuries by people of the Gullah tribe in Gambia and other parts of the African West Coast. When members of the Gullah tribe were taken to South Carolina as slaves, the craft was continued.

Preservation of native culture

Basket making represents one of the few instances in which slaves were encouraged to practice an aspect of their native culture. Perhaps because of the baskets, other elements of Gullah culture have been maintained. To this day, many of the descendants of the Gullah still living in South Carolina continue to speak the language.

The patterns, materials and process of basket weaving reflect the abundance of harvests and other goods in traditional Gambia culture. In their new land, the Gullah used pine needles and swamp grass to replace the natural fibers of their native Gambia. The original baskets consisted primarily of the basic coil of raffia-wrapped pine needles. Later on, as a result of Euro-American influence, the coil was embellished with embroidery stitches.

Baker has been making Gullah baskets for almost 20 years. Her interest was piqued after a visit to a craft fair. An accomplished sewer and artist in many media, Baker was fascinated by this craft that she "couldn't take apart visually." Unfortunately, the weaver dis-

See WEAVER page 34

14th Dixieland Monterey fest to fill downtown streets with music, art

THIS WEEKEND, the 14th annual Dixieland Monterey festival will bring jazz bands from as far away as Chicago for a full three days of music amidst the adobes, the wharf and the waterfront. From Friday through Sunday, more than 20 bands will perform for local jazz fans.

In addition, 60 artists and craftspeople will display their creations Saturday and Sunday at Custom House Plaza. From 10 a.m. to 5 p.m. both days, artists will show off their paintings, cartoon creations, glass, raku ceramics, jewelry, clothing and stained glass.

The music begins at 6 p.m. Friday in five locations and continues in nine additional locations all day Saturday and Sunday. On Saturday, the festival kicks off at 10 a.m. with a large parade of classic cars and jazz bands through the downtown area.

Local musician and band leader Jake Stock will be featured at this year's festival with special performances in the larger ballroom ven-

ues. With his band, The Abalone Stompers, Stock has entertained audiences in Monterey County and throughout Central California since 1942. Stock opened the first Monterey Jazz festival at the fairgrounds in 1958. He has played at Big Sur's River Inn every Sunday for 17 years.

Badge admission is required for all cabaret music locations and will be on sale at the festival headquarters and registration desk in the lobby of the Doubletree Hotel starting Friday at noon and continuing through the weekend.

All-event badges for the entire weekend are \$45 each, with individual day badges available for Friday (\$15), Saturday (\$25) and Sunday (\$15).

In addition to the free parade on Saturday, there will be a series of Sunday morning spirituals offered without charge to the general public. Further info is available by calling 443-5260.

■ See related story page 40.

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Renowned pastry chef shares secrets at Masters of Food and Wine

By SUSAN BECK

CERTAINLY IT was pastry chef Jacques Torres' expertise that people came to experience at the Highlands Inn's eighth annual Masters of Food and Wine event last week.

But it was Torres' charm and wit that made his one-and-a-half-hour pastry demonstration Thursday morning seem to go by in half the time.

Torres, who at age 26 earned the title "Meilleur Ouvrier de France Patissier," an honor given to the best chefs in France, is currently the pastry chef at Le Cirque in New York City.

He started working at the famous restaurant in 1989, after working as a pastry chef for Jacques Maximin at the Hotel Negresco in Nice.

As Torres prepared to show more than 50 participants how to create two desserts — a halvah parfait and chocolate pear chestnuts — he promised to "share some secrets."

The most informative secret was divulged about half-way through the chocolate pear chestnuts recipe.

After Torres laboriously mixed some ingredients, he said, "It's not really necessary to go to all this trouble to have a wonderful dessert."

Torres noted that pears and chocolate alone, a classic combination, is enough for the perfect dessert.

Fall foods, such as nuts and fruits sautéed in sugar and served with ginger ice cream, are "great winter desserts," he added.

At home, Torres said he prefers simple confections for family and friends. But at Le Cirque, he spends hours preparing

new creations. He is considered one of the top pastry chefs in the world and was a recipient of the Medal of Honor of the Confederation of Japan.

He also was the pastry chef for President Ronald Reagan and French President Francois Mitterrand at the rededication of the Statue of Liberty in 1986.

Torres is extremely innovative and shops at art stores for supplies. He often adapts unusual items for his pastry cooking. For example, he will sometimes use a blowtorch on a pan if he's in a hurry. He also uses a paint sprayer for adding a thin layer of sauce over certain desserts.

While on a tour, Torres occasionally forgets a necessary implement. "It's difficult to get the maintenance people to give us their tools," he said with a hearty laugh.

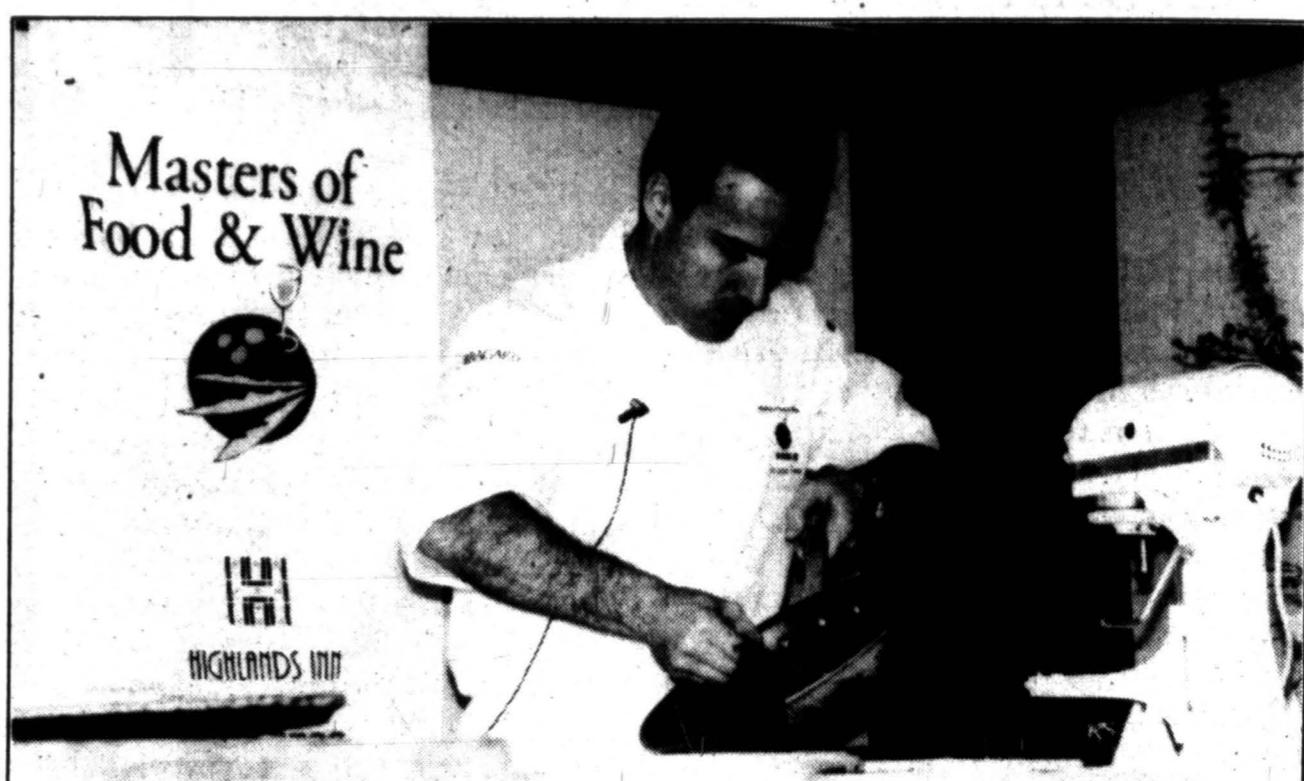
In about 45 minutes, Torres had created the chocolate pear chestnuts, never once using a measuring cup.

And, while he was able to "fudge" on the exact measurements for his desserts, he was careful to point out how important it is not to cheat when buying products for cooking.

"If you start with inferior products, you don't have a chance," Torres said. "After adding so many ingredients, you will end up with a dessert that hasn't any distinct flavor."

As the presentation came to a close, Torres was thrilled when someone asked if he would give a spray-paint pastry demonstration. No one flinched as he sprayed into a shallow box in the direction of the audience.

Just like his pears and chocolate combination, Jacques Torres is a classic.



PHOTO/SUSAN BECK

MASTER PASTRY Chef Jacques Torres artfully demonstrated how to prepare chocolate pear chestnuts at the eighth annual Masters of Food and Wine event at the Highlands Inn.

Staff Players will open 'The Boors' tonight at Indoor Forest Theater

THE STAFF Players Repertory Company will open Carlo Goldoni's comedy, *The Boors*, at 8 p.m. tonight in Carmel's Indoor Forest Theater.

The play will be performed at 8 p.m. Thursdays through Saturdays until April 3, with matinees at 5 p.m. on March 13, 20 and 27.

The Boors takes place during Carnival time in Venice. The plot revolves around an assortment of Venetian gentlemen who endeavor to keep their wives and daughters from encountering the outside world.

According to Director Marsha Hovick, "Venice was a tourist paradise in the

18th century, but Goldoni delighted in helping his fellow Venetians to see themselves as smug, insular and provincial. He introduced naturalistic comedy against the traditional commedia del arte, and with his 200-plus plays became the great favorite son of Venetian theater."

The production's cast includes Jennifer Forbes, Ron Cohen, Deirdre McCauley, Steve Harris, Nancy Kocher, Jim Goffard, Fred Neilson, Bryce Parker and Jody Gilmore.

Reservations are available by calling the theater at 624-1531 or Bay Books at 655-3200.

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Women of the Calabash have audience dancing in aisles of Sunset Center Theater

By JT MASON

IF YOU think attending a cultural program in Carmel has to be a staid and stuffy experience, think again. Last Saturday at Sunset Center, Women of the Calabash had the crowd on its feet—not just for a well-deserved standing ovation but also for dancing. Yes, dancing.

Women of the Calabash, comprised of Madeleine Yayodele Nelson, Phyllis Bethel and Marsha Perry, obviously enjoy what they do, and that joy is infectious. They are dynamic performers who are dedicated to the music forms and traditions of the peoples of the African Diaspora. They are cultural ambassadors who enlarge our vision of the world and at the same time bring the world closer.

The concert began with Women of the Calabash singing a cappella backstage, their voices rich and clear. When they walked onstage, it was obvious that this was going to be a magical evening. There is a

Madeleine Yayodele Nelson founded Women of the Calabash in 1978 principally to highlight this under-rated instrument. In one instrumental piece, the three women played the shekeres in unison and then took turns showcasing various rhythms and styles.

This was a spirited and well-choreographed number in which the shekere was shaken, pounded, thrown in the air and at one point bounced off Nelson's knees, all to the great delight of the cheering audience.

While the group's mission of preserving a cultural heritage is a serious one, they do their work in a fun-loving way. As Nelson says, "you can learn anything

if it's fun, and we make it fun." Sometimes events celebrating cultural pride can generate a feeling of exclusiveness. This was not so with Women of the Calabash. When they sing and speak about the struggles and triumphs of the people of Trinidad or Zimbabwe, they do it in a way that encompasses everyone. They make you feel the pain of the struggle and the joy of the



WOMEN OF the Calabash gave a delightful and inspiring concert at Sunset Center last Saturday as part of the Performance Carmel series.

They spark . . . the knowledge that people's commonalities are stronger than our differences. And that our differences are to be treasured instead of feared.

strength and elegance about them that is immediately captivating. They wore traditional garb and carried instruments called shekeres.

The shekere is a hollowed-out gourd with colorful beads strung around it. It originated in Nigeria and is often played now as an accompanying percussion instrument. It sounds like a drum when the bottom is struck and like a rattle when the gourd is shaken.

victory. They spark that awareness of unity that lies in all of us, the knowledge that people's commonalities are stronger than our differences. And that our differences are to be treasured instead of feared.

The group's members spoke about the black Indians of New Orleans. In the 1800s, it was illegal to

See CALABASH page 34

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Tbird event features natural history, myths and a 100-pound black wolf

THIS TUESDAY, the Thunderbird Bookshop will offer the unique opportunity to meet Koani, a 100-pound black

dispel fears and misconceptions about wolves by painting a factual and balanced picture of the animals and their place in our ecosystem.

Tuesday's presentation, which begins at 7 p.m., features a natural history lecture, stories and slide show presented by wildlife biologist Pat Tucker and storyteller Bruce Weide.

At the close of the presentation, Koani will appear with Indy, her canine companion. The duo will provide comic relief while demonstrating why dogs make excellent companions for humans and wolves do not.

Wild Sentry and Koani travel to schools and communities, mostly in the Northern Rockies, educating children and adults about the wolf in an effort to save this endangered species from extinction.

Wild Sentry and Koani are presently on a fundraising tour in California to help subsidize an educational program in the Northwest, where the wolf is most controversial and maligned and where education on the subject is most needed.

Koani recently starred in the film documentary, *Wolf—Return of a Legend*, which aired on an ABC network special last December.

There will be a \$5 admission fee for Tuesday's presentation. Details may be obtained by calling 624-1803.

KOANI, A 100-pound black wolf, will make a special appearance Tuesday at the Thunderbird Bookshop in Carmel.

wolf with piercing amber eyes, and learn about the natural history and the mythology of wolves.

Koani is a representative for Wild Sentry's Northern Rockies Wolf Ambassador Program. Wild Sentry aims to



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Museum will offer expedition to art centers of China this spring

AN EXPEDITION to China's artistic and cultural centers will be sponsored this spring by the Monterey Peninsula Museum of Art Association.

The museum's third "Expedition to China" will be led by Colonel Gregg McKee. The trip will begin April 29 and will end May 31. Scheduled stops include Jingdezhen, the "porcelain capital," where most of the near-priceless ceramics of the Ming and Qing dynasties were made.

The expedition will visit the Old Methods Kiln there, where such pieces are still being produced.

The expedition will also view sculpture of the Sui, Tang and Song dynasties at Taiyuan and Pingyao.

The major population and cultural centers of Beijing, Xian and Shanghai are included in the tour, but the expedition's itinerary will focus on the countryside, where 80

percent of the population lives and most of China's archaeological sites and natural wonders can be found.

Other highlights will include a two-night river cruise through the Yangtze Gorges and a boat trip on the Grand Canal from Wuxi (the silk city) to Suzhou, which is famous for its gardens.

The trip will have no more than 24 participants. Four two-hour orientation meetings will be held in March and April to get acquainted and gain a trip-enriching background in Chinese geography, history, archaeology, art, culture and modern socioeconomic and political developments.

McKee will present a slide-show preview of the trip at the museum at 4 p.m. on Friday.

Information is available by contacting the museum or calling McKee at 624-0541.



THE MUSEUM'S expedition to China will spend two nights at Hangzhou, a city famous for tea, silk brocades and ceramics.

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Local artists exhibit creations at new LaRue Gallery in Carmel

THREE LOCAL artists — Lyndi Angermeier, Mary Margaret Fleming and Ken Wiese — are currently exhibiting their works at the new LaRue Gallery on Dolores Street between Fifth and Sixth avenues in Carmel.

Angermeier, a resident of Pacific Grove, is an impressionist plein-air painter who works primarily in oils. In 1986, she abandoned a career as a psychologist to enroll in the New Orleans Academy of Fine Arts. She studied further with artists Dell Weller and Auseklis Ozols. Angermeier has had a number of group and solo exhibitions locally and in Louisiana, Los Angeles and Sacramento.

Mary Margaret Fleming of Carmel

works in oils. A native of Illinois, she is a graduate of the Art Institute of Chicago and also studied at the Chicago Academy of Fine Arts under Mohammed Drisi.

Fleming has exhibited her work at galleries, museums and salons in the Midwest for more than 30 years. She has received a number of awards. She divides her time between Carmel and Europe.

Sculptor Ken Wiese has lived and worked in Carmel for 40 years. He earned his bachelor's and master's degrees in art from Fresno State University and studied at the California College of Arts and Crafts in Berkeley.

Wiese's work has been exhibited in galleries throughout the West, including the Monterey College of Law Gallery, Coast Gallery in Big Sur, Maxwell Gallery in San Francisco and the Rosebud

Gallery in Jackson, Wyoming.

The LaRue Gallery is open from 10 a.m. to 5 p.m. daily. More information is available by calling the gallery at 625-5636.

Cherry Center invites entries for 'Dreaming Art'

"DREAMING ART: Visual Aids" is the title of the seventh annual exhibit sponsored by the Carl Cherry Center for the Arts focusing on art forms from the unconscious mind.

Art and poetry submissions for the show will be accepted beginning March 7.

Participants are encouraged to appropriate images from their psyches and adapt them to a medium of their choice.

Artwork must be delivered by March 25. Each piece must be accompanied by a \$20 entry fee; \$5 from each fee will benefit the Monterey County AIDS Project.

Proceeds from sales of artwork will go to the artists, the Cherry Center and the Monterey County AIDS Project.

A reception for the artists will be held from 2:30 to 4:30 p.m. on Saturday, April 2 at the center on Fourth and

Guadalupe in Carmel. The exhibit is made possible, in part, by a grant from the Monterey County Cultural Council.

Poets are also invited to submit work related to the theme. Cash prizes will be awarded for first, second and third place winners. Two honorable mention certificates will also be awarded.

Poetry entries have a March 16 deadline and are limited to three poems of not more than 24 lines each.

The poetry reading and awards ceremony will be held at 2 p.m. on Saturday, April 23 at the Cherry Center. Poems must be accompanied by the poet's name, address and phone number with a \$7 entry fee per poem.

Entries should be sent to: Carl Cherry Center/Dream Art Poetry, P.O. Box 863, Carmel, CA 93921.

More information on the exhibit is available by calling 624-7491.

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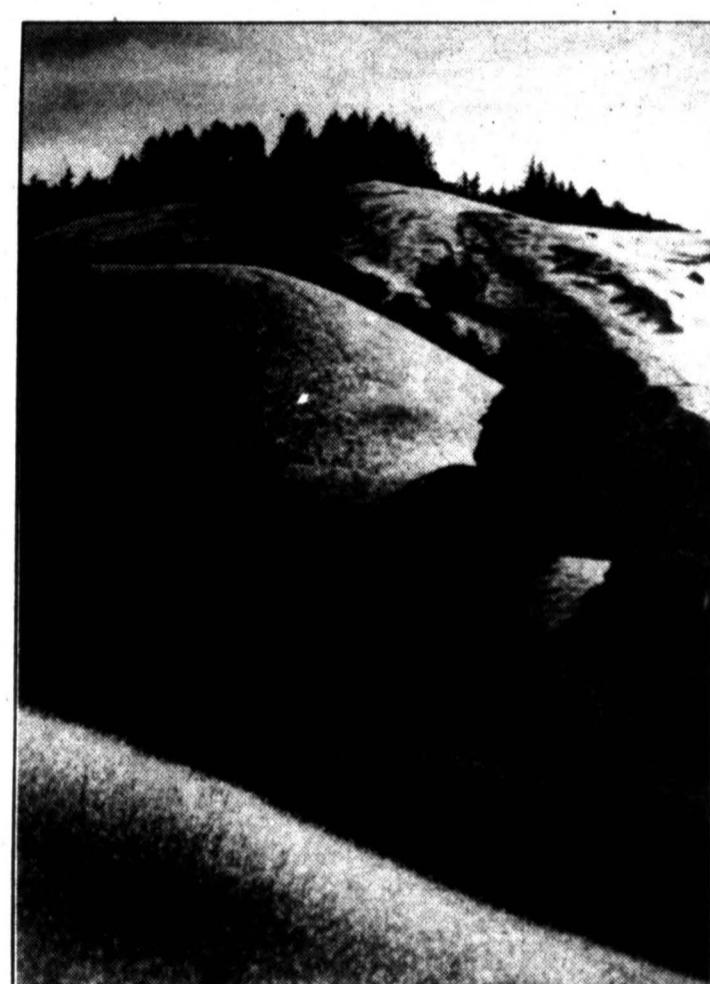
TWO-MAN SHOW

FRANK DIVITA



BRONZE EDITION, 28" H

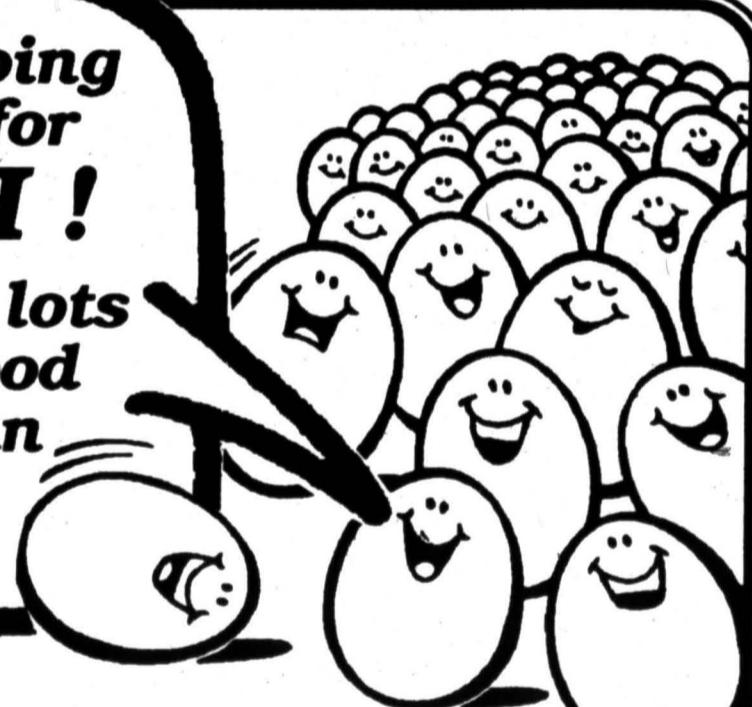
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SCOTTSDALE, AZ

Women of the Calabash make shattering stereotypes fun

CALABASH from page 31

display one's African-ness. That meant it was illegal to speak one's native language, dress in native clothes or play music from one's native land. This denial of heritage was an attempt at cultural genocide.

But the enslaved Africans were befriended and sheltered by the local Native Americans. There was a

great mixture of cultures, resulting in many tribes, such as the Wild Tchoupitoulas. Instead of physically fighting each other, this tribe sang songs of challenge such as the one performed by Women of the Calabash entitled, "My Big Chief Gotta Golden Crown." It was just one of the many songs that the audience participated in.

We stood as the group sang the anthem for the

African National Congress, called "Lord Bless Africa." The song was played often in this country during Nelson Mandela's visit. The lyrics translate as, "Lord bless Africa and all her children, wherever they are throughout the world. Come and lift her up." There was a call and response at the end of that song that transcended any language barrier. Again, the message was one of pride and unity.

Women of the Calabash have been called "edutainers" because they entertain and educate at the same time. Nelson takes great pleasure in breaking myths and stereotypes, such as the one that asserts women can't play drums.

Drumbeats, heartbeats

For Nelson, "the beat of the drum is like the beat of your heart." The group played a number of drums, including the djembe and the steel pan drum. And they played them very well. Audience members swayed and moved in their seats until the call was so strong that many danced in front of the stage and in the aisles.

Women of the Calabash closed their show with an a cappella Yoruba song that translates as "God's work can never be undone." Nelson spread her arms to the appreciative audience and said with a broad smile, "We're all living proof of that."

All in all, the ensemble's performance made for an energetic and exciting evening of celebration and discovery. It was one more example of the high quality entertainment we've come to expect from the folks at Performance Carmel.

Basket maker enjoys sharing art, history with community

WEAVER from page 29

playing her wares was not willing to share her secrets.

Luckily, one of Baker's sisters saw that a class in pine needle basketry was being offered at her school, and she learned enough to teach Baker.

By dint of much practice and frequent interaction with other weavers, Baker became an accomplished basket weaver herself, often inventing her own designs.

Savoring history

While she has tried other forms of basket making, Baker finds Gullah pine needle basket weaving the most satisfying because of its historical background. She hopes one day to visit the descendants of the Gullah still living in South Carolina to get more information about the history of the baskets, and to learn their weaving styles.

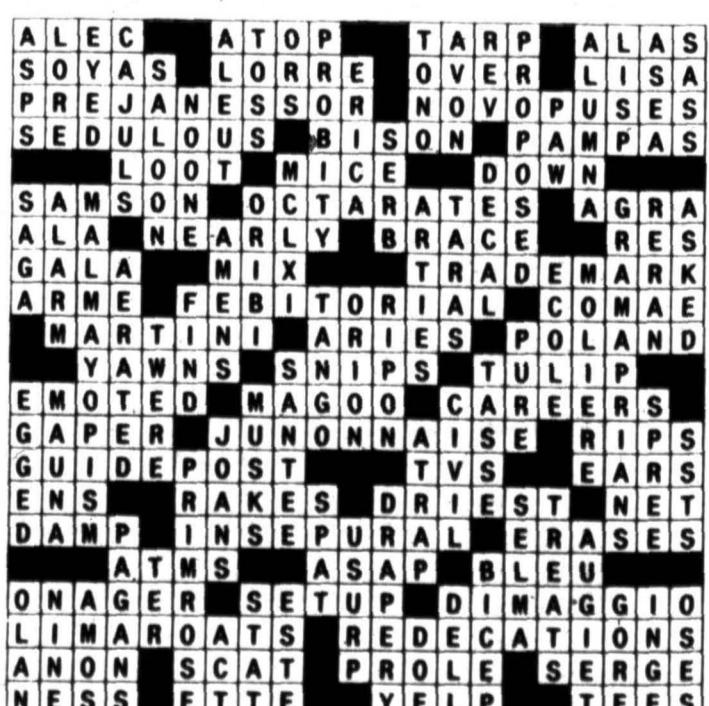
Baker enjoys sharing the history of the baskets and teaching people how to make them. Unlike the craftswoman who first showed her the baskets, she will tell you all that she knows.

A perfect hobby, weaving the baskets requires little in the way of purchased materials, although it takes thought and hard work.

Baker often gives presentations about Gullah baskets to local schools and has participated in museum programs. She currently teaches at the Pacific Grove Adult School and has her baskets exhibited at the Martin Luther King Jr. Middle School in Seaside.

Anyone wishing to see the baskets should check with the school's principal, Dr. Gwendolyn Laster.

Answer to last week's Crossword Puzzle



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Trailside Americana will host reception for 2-man show Saturday

TRAILSIDE AMERICANA Fine Art Galleries will hold a reception for its current two-man show by Sam Racina and Frank Divita this Saturday.

The event will take place from 5:30 to 7:30 p.m. at the gallery on Lincoln and Sixth in Carmel.

Racina is a painter of California landscapes. Divita is known for his bronze sculptures of birds. Trained in medical illustration, the artist lives in Montana.

Further information about the reception or the show may be obtained by calling Trailside at 624-5071.

Photo show to open at Ansel Adams Gallery

ENVIRONMENTAL PHOTOGRAPHER Robert Glenn Ketchum will display his work at the new Ansel Adams Gallery at The Inn at Spanish Bay in Pebble Beach beginning this Friday.

The gallery, which opened this winter with an exhibit of Adams' work, is only the second to bear Ansel Adams' name. It is run by Sarah Adams, the photographer's granddaughter, and includes exhibit space as well as a shop.

Ketchum's show, the first after the grand opening, will include 15 of the artist's images. Some will be taken from his sixth and latest book, *The Legacy of Wildness: The Photographs of Robert Glenn Ketchum* (Aperture), a monograph of his 25-year career.

Also on display will be selected works from his recent commission to photograph Rancho San Carlos, one of the largest intact Spanish land grant ranches in Northern California.

The exhibit will open with a slide presentation and lecture by Ketchum beginning at 7 p.m. on Friday. The presentation will be followed by a book signing and reception at the gallery.



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Readings and workshop made possible by a major grant from the Lila Wallace-Readers' Digest Fund.



SAM RACINA'S painting, 'Diablo with Clearing Fog,' is one of the works now on exhibit at Trailside Galleries.

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Taste Buds

By DOUG THOMPSON

Sobo's — Carmel's new gem of a restaurant shining brightly

IN THE heart of Carmel lies a new restaurant that possesses all the ingredients for success — warm atmosphere, friendly staff and great food at very reasonable prices.

This little gem is tucked behind Ron's Liquors on San Carlos between Ocean and 7th in the former longtime home of the Red Lion Tavern. Sobo's Bar and Restaurant is quickly becoming a favorite with locals and visitors alike, and one visit — whether it be for a drink at the antique mahogany bar or a leisurely meal in the cozy dining room — will tell you why.

The menu, described as "California cuisine with an international flair," offers a diversity of appetizers, hearty salads, sandwiches and unique entrees.

Complete renovation

Before the restaurant opened in October, it was completely remodeled since its days as the Red Lion. In fact, regular Red Lion patrons would not recognize their old haunt.

"Other than the chandelier, everything in the restaurant is brand new," said owner Joe Soboleski, a former school teacher and resident of Salinas and Monterey for the past 36 years.

Sobo's has been patterned after similar, popular restaurants in the San Francisco Bay Area. The mellow jazz that plays in the background ideally rounds out the mood the Soboleskis are seeking.

Sobo's is a family-run business, headed by Joe, his daughter Kristan and son Mitch. Kristan is most certainly a familiar face to patrons of Sly

Perhaps the main reason Sobo's, which has a seating capacity of 56, is destined for success is the food.

McFly's, a bar on Cannery Row in Monterey, where she served as general manager for 14 years.

Kristan brought a little of Sly's with her as she recruited Laura Bailey, who served as a bartender and waitress there for 11 years. Laura was our waitress for the evening, and perfectly reflects the cheery atmosphere the Soboleskis strived for when they opened their new restaurant.

Joe may be familiar to longtime football fans as he played four years at the University of Michigan (1945-48) before playing four years in the National Football League (1949-52) with the Washington Redskins and Detroit Lions. In fact, a picture of Joe in his playing days at Michigan graces one wall at Sobo's.

Great food, cooked perfectly

Perhaps the main reason Sobo's, which has a seating capacity of 56, is destined for success is the food.

The appetizers — such as the angel hair pasta with pesto, sundried tomatoes and julienne of prosciutto, or the quesadilla with Mexican cheese and salsa fresca — are just different enough and tasty enough to start any meal on a positive note.

Using the freshest ingredients, the

chef presents appetizers that are substantial without overshadowing the courses yet to come. One appetizer you will want to try is the Ciabatta bread with roasted garlic, white bean salad, Sicilian olives and Gorgonzola.

This platter of goodies mixes a host of very different flavors that meld together perfectly, from the mellow roasted garlic spread on the crusty bread to the sharp taste of the gorgonzola. The crunchy white bean salad and big, flavorful olives complete the dish and leave you with a feeling that you've had five appetizers without the bulk.

Sobo's substantial salads can be a full dinner for many. The grilled chicken salad with romaine lettuce,



polenta, prosciutto, tomato and olive oil vinaigrette is a delightful choice, as is the sauteed shrimp and andouille sausage dressing on a bed of mixed greens.

If you choose a cup of the restaurant's homemade soup, you're in for a treat. The chicken and potato soup with fall vegetables is light, fragrant with fresh herbs, and boasts chunks of tender roast chicken. Squash, fresh green beans and firm potatoes float in the savory broth.

Whether you decide to try one of Sobo's nightly dinner specials, such as the penne pasta with swordfish, prawns and sundried tomatoes in a white wine pesto sauce or a regular menu item, you're bound to experience a new and delightful taste.

The pasta special is full of sweet, succulent prawns, and tender fresh swordfish, with the sundried tomatoes added for just a twang of flavor. The light sauce pulls the dish together to perfection.

Other popular entrees are the flat-iron steak with greens, fries and aioli — a perfectly cooked steak bursting with flavor; the sauteed polenta with roma tomato sauce, mozzarella and parmesan cheese, a house favorite; the white bean chicken cassoulet with salad of escarole and dijon garlic dressing; or the angel hair pasta with sauteed shrimp, brown butter, garlic, herbs and parmesan.

In time for the AT&T Pebble Beach National Pro-Am golf tournament, Sobo's will be enhancing its menu to include as many as six new items.

◆◆◆

Sobo's, located on San Carlos between Ocean and 7th in downtown Carmel, is open from 11 a.m. to 2 a.m. daily. Lunch is served from 11 a.m. to 2 p.m., bar menu from 2 to 5 p.m. and dinner from 5 to 9 p.m. Two happy hours — one more traditional than the other — also are offered. The first happy hour is from 5 to 7 p.m., the second runs from 11 p.m. to 1 a.m.

Ensemble Monterey

Cellist Dally will be featured soloist for Sunday's concert at College

ENSEMBLE MONTEREY will present works by Beethoven, Ibert and Dvorak during a 3 p.m. concert Sunday in the Music Hall at Monterey Peninsula College.

Conducted by John Anderson, Ensemble Monterey will open the concert with Beethoven's *Octet, Op. 103*.

Virtually a symphony in scope and conception, the seldom-heard octet is a work from Beethoven's early years in Vienna.

Margie Dally, cellist of the Monterey String Quartet, will be the featured soloist for Ibert's *Concerto for Cello*. This will be the Monterey premiere for this concerto for cello and 10 other instruments.

Dally, a native of Salinas, joined the Monterey County Symphony at the age of 16. She teaches at Santa Catalina School and maintains a private teaching studio.

The concert will close with *Serenade in D minor, Op. 44* by Dvorak, scored for 14 instruments.

Tickets cost \$12 for general admission, \$8 for students and persons age 65 and older.

Tickets may be reserved by calling 646-4205. Parking is free.



MARGIE DALLY will be the featured soloist for Ibert's Concerto for Cello at Ensemble Monterey's concert on Sunday.

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'Another day's mischief, sadness and bathos compellingly told'

By MATTHEW FRIDAY

ONE INTERPRETATION of the events that culminated in gunshots aboard bus 21-A has each of the various passengers pushing the gunman to his breaking point.

Another has the gunman thrown in with the poor, dimwitted, drunk or eccentric that make up the passenger cohort, possibly no more loony than they, simply firing the gun in a dramatic appeal for attention.

Still another theory defines the lone, leather-clad gunman as a kind of Everyman or postmodern Robin Hood, a self-important witness to the thousand little crimes, cheats, lies and indiscretions that any of us might try to get away with in the course of the day.

Director Conrad Selvig and actor Len Parry have given us pathos, satire and comedy in their production of Kevin Kling's play, *21-A*, now showing at the Cherry Foundation.

The gunman's tale in this latter day Canterbury would be only one of eight that make up this sometimes fantastic excursion past the seamy edges of an urban twilight zone.

There's a smoky backroom ambience to the only set used during the play: the

open, 3/4 face of the interior of a city bus.

Major kudos are deserved for a diagonal setting that draws the eye into and along the rows of empty seats to the back of the bus (the cave or small public room where, we might guess, the worst and the best, the most secret or troublesome will be happening).

Len Parry, known for his performances in *Krapp's Last Tape* and *Social Security*, both at the Cherry, is the sole performer in *21-A*. Parry finds in each of his roles the downtown characters we've seen, overheard or avoided (just to keep things easy). Parry inhabits his characters with all the natural grace of a born observer of people's rhythms, faces and foibles.

Playing the passenger Gladys, unrefined if self-contained in a stylishly short black wig and red coat, Parry gives us a middle-aged Blanche, vulnerable and brassy. She buttons and unbuttons her coat, plays with the silver-beaded bangles at her wrists, tucks back stray wisps of hair and describes the first time she was kissed by "Big Bob," a husband she develops to mythic proportions.

There is more cat food in her bag than one cat could reasonably eat, and any topic that occurs to her is fair play. She'll touch up her makeup while pro-

tecting the idiot savant Stevie from a pushy drunk.

At the same time, she'll reminisce about the three stooges and her introduction to sexuality, only to melt girlishly under the drunk's laughably sodden discovery of her beauty.

Parry also plays the drunken buffoon, Captain Twelvepack, dressed in canvas Budweiser bags for shoes and with a matching cardboard 12-pack crowning his coat-draped figure. Sour-smelling, dirty and grandiose, the Captain is also touchingly romantic, insistent and playful.

Man of many faces

Stevie, the idiot savant who knows the name of each city with a K-Mart anywhere in the world, is softly mesmerizing. Then there's Chairman Francis (missionary for the Church of Democratic Procession) inhaling antihistamines; Not Dave (the black-clothed bohemian and, perhaps, quintessentially cynical "NO!" of the play); and the snorting, chortling, philosophical bus driver, Ron Huber. All are provided by Len Parry who, as if miming, addresses each character's speech to an invisible listener.

And that is the trick. As a bus travels to its terminus, we don't see the whole route. Lined up like dominoes on a unidirectional track, each passenger is picked up, but the dominoes don't fall until we see the corresponding drop-off point.

And so go the conversations or encounters in this play; we see and hear only one side at a time and only from that passenger's point of view.

The bus itself, at rest and loading at the beginning of the journey, won't move a foot while the driver fetches coffee. Yet, inside, the passengers have staked out their territory, and each will have the chance to present his or her self from

21-A

8 p.m. Fridays, Saturdays
2 p.m. Sundays
through March 20
Tickets: 655-3200

one side of the confrontation until the whole circuit of the story is made.

Kling's structure is clever and very effective, as are the depth, grace and variety of masks Parry brings to the stage by way of voice, gesture, tone and accent.

He teases comic aplomb out of the characters who offer it, and a unique poignancy out of those who sometimes frighten but otherwise inspire sympathy. His exquisite timing delivers a respectful stillness to the audience one minute and has us howling in our seats the next.

The bus stop's darkish sepia glow, the smoke-grayed windows and glinting chrome with a low-playing jazz mix created by Parry, convey the anxious quiet and anticipation of an inner-city bus stilled before another day's mischief, sadness and bathos is told.

Then Parry tells it — wholeheartedly. A terrific show not to be missed.

Neil Simon's 'Rumors' opens tonight

NEIL SIMON'S play *Rumors* will open at 8 p.m. tonight in the Main Stage Theater at Monterey Peninsula College.

Following tonight's performance, the MPC Theater Co. production will play through March 19, with performances at 8 p.m. Fridays and Saturdays and at 2 p.m. Sundays.

Dianne Matheson directs the farce, which revolves around rumors that arise when friends of New York's deputy mayor and his wife arrive for the couple's tenth anniversary party to find the hostess gone and the deputy mayor lying upstairs with a superficial bullet wound.

The friends try to hide what they fear is a scandal from the next couple to arrive at the party. As more guests arrive, the rumors and misunderstandings multiply, and so do the laughs.

The cast features Connie Erickson, Robert Colter, Michele Savage, Ron Genauer, Bill Lindsay, Barbara Zito, Mitchell Davis, Marlie Avant, Jim Alter and Kim Donnelly.

Tickets, available through the MPC Box Office, 646-4213, are \$12 for general admission, \$9 for students, military and senior citizens, and \$6 for children 12 and younger.



MPC THEATER Co. will present 'Rumors,' a comedy by Neil Simon, through March 19 in the Main Stage Theater at Monterey Peninsula College. Performances will be at 8 p.m. Fridays and Saturdays, and at 2 p.m. Sundays.

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1994

Nolte shines, but basketball caper 'Blue Chips' is no slam dunk

■ Ron Shelton has mastery of the genre, but treatment is routine rather than inspired

By CRAIG ARNOTT

RON SHELTON, the screenwriter for *Bull Durham* (1988) and *White Men Can't Jump* (1992), has revealed a keen, loving understanding of the sports world.

It is therefore surprising that his latest project, *Blue Chips*, fails to show much of his established savvy. It is, unfortunately, more routine than inspired.

The same gritty athleticism and healthy cynicism are here, but the story is so meekly conventional that audience interest tapers quickly.

Corruption and team spirit have been handled better in John Sayles' *Eight Men Out* (1988). Competition segments were more exhilarating in *Breaking Away* (1979). *Blue Chips* is unfortunately limited to fodder for die-hard basketball fans only.

The plot involves Pete Bell (Nick Nolte), the fiery

BLUE CHIPS

Galaxy 6 Cinemas, Del Monte Shopping Center, Monterey
Starring: Nick Nolte, Shaquille O'Neal, Anfernee Hardaway
Director: William Friedkin

Rating: ★★1/2

coach of the fictitious Western University. Facing the first losing season of his career and besieged by university officials and the media, Bell is desperate for talented recruits.

Search begins

Spurred by scouting reports, he embarks on a cross-country search for star high school players. He finds Butch McRae (Anfernee Hardaway), an unassuming Chicago slum prodigy with a soft touch on the three pointers and a domineering mother.

Then it's on to French Lick, Indiana, where he discovers the pale hayseed Ricky Roe (Matt Nover),

who will go to any school that buys his father a new tractor.

The travelogue ends with a visit to an obscure island off the coast of Louisiana where Bell unearths Neon Bodeaux (Shaquille O'Neal), a mountainous forward who can dunk as just an afterthought.

The problem (besides the fact that not one of them is interested in pursuing a degree!) is that these athletes expect to be bought.

Bell flinches at the idea, but he is under growing pressure from Western's shady alumni director (J.T. Walsh), who has already poisoned the school's football program.

The film, while mechanically sound, lacks any narrative ingenuity. Shelton and director William Friedkin try to add polish with realistic game action and celeb-

The story is so meekly conventional that audience interest tapers quickly.

rity cameos (Larry Bird, Bobby Knight, Bob Cousy), but the climax and ending are foregone conclusions and too tame.

Mary McDonnell's grievously underwritten role as Bell's always patient and deferential ex-wife is a further example of the filmmakers' feeble attempt to cover all the bases.

The one anchor is Nolte's credible turn as Bell. His fallen features and gravelly snarl are perfectly suited for a hounded coach, and he occupies his role with obvious relish.

Friedkin directs sensibly if unenthusiastically. He has the distracting habit of using too much artificial light, giving much of the film the look of a bad Nike commercial.

Blue Chips is not so much a poor film as a frustrating one — because of all its missed chances and wrong paths.

What could have sailed through the net seems to circle endlessly about the rim.

Forget It ★ Fair ★★ Good ★★★ Excellent ★★★★

Still playing

LAST YEAR'S spine-tingling thriller, 'The Fugitive,' which was nominated for seven Academy Awards and boasts a flinty performance by Tommy Lee Jones (right), is still playing at the State Cinemas in downtown Monterey.



At the Movies

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2 Crossroads Mall, Carmel
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Galaxy Cinemas 655-4617
280 Del Monte Center, Monterey
Schindler's List
Reality Bits
In The Name Of The Father
My Girl II
Blue Chips
Angie

Golden Bough 624-4044
Monte Verde & Eighth, Carmel
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Shadowlands

Lighthouse Cinemas 372-7300
525 Lighthouse, Pacific Grove
My Father The Hero
What's Eating Gilbert Grape
Blank Check
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Greedy

State Cinemas 372-4555
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BLUE CHIPS

(PG 13) ULTRA STEREO
12:15 2:45 5:15 7:45 10:00

MY GIRL 2

(PG 13) ULTRA STEREO
11:15 1:45

REALITY BITES

(PG 13) THX DOLBY
11:30 2:00 4:30 7:00 9:30

ANGIE

(R) THX DOLBY
11:15 2:00 4:45 7:30 10:00
NO GATS AFTER 6:00 PM

FICTITIOUS BUSINESS NAME STATEMENT

File No. F940156

The following person is doing business as Advanced Audiology and Hearing Center, West side of Junipero between 5th and 6th Carmel, CA 93921.

Mark Joseph Sanford, 25315 Arriba Del Mundo, Carmel, CA 93923.

This business is conducted by an individual. Registrants commenced to transact business under the fictitious business name listed above on 1/22/94.

(s) Mark J. Sanford, Audiologist
This statement was filed with the County Clerk of Monterey County on Jan. 21, 1994.
Publication dates: Feb. 17, 24, Mar. 3, 10, 1994.
(PC216)

FICTITIOUS BUSINESS NAME STATEMENT

File No. F940276

The following person is doing business as A.W. SHUCKS, Ocean Ave. at San Carlos, Carmel, Ca. 93923.

Murray Weaver, 4800 Manzanilla St., Fair Oaks, Ca. 95828.

This business is conducted by an individual.

Registrant commenced to transact business under the fictitious business name listed above in Feb. 14, 1994.

(s) Murray Weaver
This statement was filed with the County Clerk of Monterey County on Feb. 3, 1994.
Publication dates: Feb. 10, 17, 24, March 3, 1994.
(PC 211)

Calendar

Thursday/3

La Mirada tours: The tours are Thursday through Sunday, 720 Via Mirada, Monterey, 2 and 3 p.m., Monterey Peninsula Museum of Art members free, \$5 general, \$3 full-time students, military, under 12 free, first Sunday of month free. Phone 372-3689.

La Mirada galleries tour: The tours are Saturday and Sundays, 720 Via Mirada, Monterey, 1 p.m., Monterey Peninsula Museum of Art members free, \$5 general, \$3 full-time students, military, under 12 free, first Sunday of month free. Phone 372-3689.

Maritime Museum Gallery: "Ships in Shadow Boxes" will be on display at the museum, Stanton Center, 5 Custom House Plaza, Monterey, 10 a.m. to 8 p.m., \$5. Phone 373-2469.

Farmers' Market: Local farmers' fresh fruits and vegetables, nursery stock, eggs, flowers, honey and other items, weekly, Monterey Peninsula College parking lot, 980 Fremont St., Monterey, 2:30-6 p.m.

Creative life seminar: Dreams, daily experiences and various projects from the arts are the focus for learning of the seminar, 8 Stratford Place, Monterey, 9 a.m. to noon, \$15/35. Phone 373-7809.

Artist's exhibit: Darrol Davison will have his work on display at the Venture Art Gallery, Doubletree Hotel, Two Portola Plaza, Monterey, 11 a.m. to 5 p.m. daily. Phone 372-6279.

Artist's exhibit: Floral paintings by Verna Test and photography by Lloyd Test will be on display at the Carmel Valley Manor, Hallway Gallery, 8545

Carmel Valley Road, Carmel Valley. Phone 626-4806.

Artist's exhibit: Gene Walch will have her work on display at the Carmel Foundation, Hallway Gallery, Lincoln and Eighth streets, Carmel.

Artist's exhibit: "Moss Landing Memories," by W. F. Stone, Jr. will be on display at the Carmel Art Association, Dolores between Fifth and Sixth streets, Carmel, 10 a.m. to 5 p.m. Phone 373-1931.

Artist's reception: Sam Racina and Frank Divita will have their work on display at the Trailside Americana Fine Art Galleries, Lincoln and Sixth streets, Carmel, 5:30-7:30 p.m. Phone 624-5071.

Artist's exhibit: Lyndi Angermeier, Mary Margaret Fleming and Ken Wiese will have their work on display at LaRue Gallery, Dolores between Fifth and Sixth streets, Carmel, 10 a.m. to 5 p.m. Phone 659-3933.

Book discussion session: Rev. Ron Barton will discuss "The Care of the Soul," at the Community Church of the Monterey Peninsula, Carmel Valley Road, Carmel Valley, 2-7 p.m. Phone 624-8595.

Genealogy Society meeting: The meeting will be held at the Family History Center, Noche Buena and Plumas streets, Seaside, 7 p.m. Phone 484-1679.

John Steinbeck lecture: Susan Shillinglaw will discuss "It has a soul which is lacking in the East: John Steinbeck's Monterey Peninsula," Monterey Public Library, Community Room, 625 Pacific St., Monterey, 7 p.m., reservations, free. Phone 646-3930.

Supermarket classroom: The Community Hospital of the Monterey Peninsula is offering a way to earn how to

reduce fat and lessen your risk of heart disease, Albertson's Supermarket, Carmel Rancho Blvd., Carmel Valley, 9 a.m. or 7 p.m., \$19 per couple. Phone 625-4708.

Legal clinic: The topic of discussion will be personal injury claims, Lawyers on Duty, 60 Bonifacio Place, Monterey, 7 p.m., free. Phone 375-1747.

Theater performance: "The Boors" will be performed at the Indoor Forest Theater, Santa Rita Street, Carmel, 8 p.m. Phone 624-1531.

Spanish Language Institute: Weekly cuentos para niños (stories for children) in Spanish will be held at the institute, Dolores and Eighth streets, Carmel, 4 p.m., free. Phone 624-0318.

Friday/4

La Mirada tours: The tours are Thurs-

day though Sunday, 720 Via Mirada, Monterey, 2 and 3 p.m., Monterey Peninsula Museum of Art members free, \$5 general, \$3 full-time students, military, under 12 free, first Sunday of month free. Phone 372-3689.

La Mirada galleries tour: The tours are Saturday and Sundays, 720 Via Mirada, Monterey, 1 p.m., Monterey Peninsula Museum of Art members free, \$5 general, \$3 full-time students, military, under 12 free, first Sunday of month free. Phone 372-3689.

Public tours of Tor House: Docent-led tours of Tor House, Hawk Tower. Poet Robinson Jeffers old world gardens, 26304 Ocean View Ave., Carmel, Friday and Saturday, 10 a.m. to 4 p.m., \$5 adults, \$3.50 college students, \$1.50 high school students, under 12 not permitted, reservations required. Phone 624-1813 Sun-Th, 624-1840 Fri-Sat.

Continued on page 41

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1994



Jazz Tides

By JOHN DETRO

Cannery Row venue sold to group as family needs beckon Leonards; 14th renewal of Dixieland Monterey blows into town for weekend of festivities

KELLY LEONARD of Doc Ricketts' Lab near Cannery Row said all the paperwork would be completed by the time this column appeared.

"So go ahead and tell the story," he added.

Kelly and wife Rosemary have sold the popular



FLUGELHORN MASTER Jackie Coon will see much action with Abalone Stompers during this weekend's Dixieland Monterey.

venue to a small group headed by Mike Evans, music booker there over the past four years.

The dollar amount was kept confidential. But Kelly's newsbreak confirmed consistent rumors.

"My mother's very ill," Kelly said. "It's time for us to go back (New Mexico) and be with her."

While Mike was unavailable for comment at this writing, Kelly said: "I believe he may broaden the musical content and maybe go into more of a concert mode."

The Leonards have celebrated jazz and blues along with some Zydeco and much rock and roll (their cash cow).

Some of the finest jazz shows within recent memory — Wynton Marsalis, John Handy, Kitty Margolis, Maynard Ferguson, Jeff Linsky — were at Doc's. The Leonards installed that Sunday afternoon jazz series overseen by reedman John Cortes.

Superb blues guitarist Coco Montoya will front a band there on Thursday night, March 10. Cover of only \$5.

Thanks, folks. You will be missed.

Happy horns

Lovers of Dixieland jazz have their time in the sun this weekend — no matter what happens with the weather.

The 14th annual Dixieland Monterey bash will happen Friday through Sunday (March 4-5-6) in the downtown area. Events and cabaret locations have been planned so that everything's within easy walking distance.

Papa Jake Stock — our area's jazz patriarch — will be honored with a tribute. He leads the Abalone Stompers and began playing peninsula gigs more than half a century ago.

What's so special about Pop? "When the guys go and pick him up for a job," says a friend, "he still can't wait to get started. He's sitting on the curb, noodling his tenor saxophone."

Other events include the Saturday Morning Jazz Parade through downtown Monterey — "marching bands, old cars, floats, riding bands, flappers" — and Sunday morning jazz services.

Booked with those wild Stompers: Avalon Swing, Banjo Buddies, Blue Street, Chicago Six, Churchill Street, Creole Jazz Kings, Eddie and Sue, Frisco Syncopators with George Probert, Janet Carroll Quartet, Midnight Rose, Mike Vax Band (he's an amazing trumpeter who worked for Stan Kenton), Natural Gas, Night Blooming Jazzmen, Pat Yankee and her Gentlemen of Jazz, Professor Plum, South Market Street, Spirit of '29, Wooden Nickels.

The music starts at 6 p.m. Friday, 10:30 a.m. Saturday and 9 a.m. Sunday. Cabaret locations include the Doubletree Hotel's DeAnza Ballroom, Portola Room and Brasstree Lounge as well as Monterey Conference Center's Steinbeck Forum, Serra Ballroom and Ferrante Room. Also: California First Theater, Wharfside Restaurant, Abalonetti's on the old wharf.

This year, those who buy patron badges will get

tickets to an exclusive party. Call the Dixieland Monterey Hotline about the various badge prices and purchase points: 443-5260. The office is at 177 Webster St. (A-206) in Monterey.

There will be a concurrent arts and crafts fair in Custom House Plaza. Free admission.

Film tip

Jazz buffs will like the soundtrack of the new Wesley Snipes movie called *Sugar Hill* — about Harlem drug wars. Terence Blanchard's trumpet underscores the human tragedy with sadness and great beauty. (CD available.)

Actor Ernest Hudson, who plays Wesley's rival, has another goodie coming up. It's *I Only Played Sweden Once* — about a jazz musician who finds out he has a Swedish daughter. (They become real friends on a trip through Europe.)

Short takes

• Everyone knows that Tim Jackson manages Monterey Jazz Festival. But let's not forget that he is a fine jazz flutist in his own right.

Tim's band — Real Time — will play Kuumbwa Jazz Center of Santa Cruz on Friday night, March 4. Eight o'clock kick; \$5 per at the door only.

Other members: Elliot Lewis (keyboards), Scott McKenna (bass), Rick Alegria (drums), Scott Vomvolakis (percussion). Original compositions which utilize "the full spectrum of Afro-Caribbean and Brazilian rhythms in a contemporary jazz framework."

On Monday night, March 7, the crisp and joyous Pancho Sanchez Band will be spotlighted. Shows at 7:30 and 9:30; \$14 advance (Ticketmaster) or \$16 at the door. Pancho worked with the late Cal Tjader, of course, and has been a much-loved Latin jazz bandleader for many years.

• Remember the Songwriter's Search every Sunday night at Viva Monterey (414 Alvarado). Entrants work solo in front of judges from the music business; winners get free time at Ice House Recording Studios. Signups: 646-1415.

• Jim Lester wrote the new biography of jazz piano genius Art Tatum — *Too Marvelous For Words*. He will be signing copies at Brentano's Books in Carmel Plaza. From noon till 2 p.m. on Saturday, March 5.

• Always a local angle. Film maker Deborah Koons married great guitarist Jerry Garcia recently in Sausalito. Pals of Deborah say her latest project — the feature-length *Poco Loco* — "was shot on a ranch in Carmel."

• KQED-TV will offer *Frank Sinatra: A Man and His Music* at 8 p.m. Tuesday, March 8. And again at 6:30 p.m. Sunday, March 13. A vintage special from 1965 with the orchestras of Nelson Riddle and Gordon Jenkins.

• The UC/Santa Cruz Music Department will offer an evening of jazz at 8 p.m. Saturday, March 5, in the on-campus Performing Arts Concert Hall. Big band and combos "playing originals and standards from blues to bebop and beyond." Tickets and info: 1-459-2159.

• The aforementioned John Handy, San Francisco saxist and teacher, will premier his *Concerto No. 2 for Jazz Improviser and Orchestra* with the UC/SF Orchestra. At 2 p.m. Sunday, March 13, in that city's Lowell High School Auditorium.

• Flutist Kenny Stahl and backup crew will play the Doubletree's Brasstree Lounge on Thursday night, March 10. Eight o'clock; \$8 cover. Featured will be tunes off his latest album — a beauty.

Booksing, reception for writer Etha Gray set for Saturday in PG

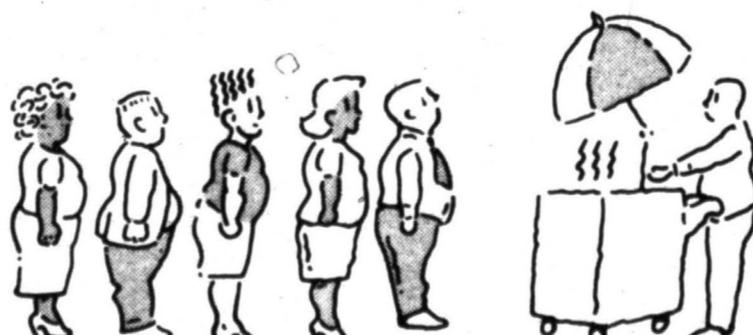
LOCAL WRITER Etha Gray will be signing copies of her recently released book, *The Dignity of Mac King*, at a reception to be held from 2 to 6 p.m. Saturday at the Searle Brown Collection Art Gallery in Pacific Grove.

Gray is a writer, publisher, reporter and director. Her fourth book is a work of fiction based on personal family experiences. Gray's work offers a new look at the black experience of the pre- and post-slavery years.

She writes, "Amid all the frustrations, all the pain, the agony and the abuses, there were still many joys. Black history is not pretty, but it is history, my history, American history, and must be recorded as such."

Further information may be obtained by calling the gallery at 649-5014.

IT'S NOT WORTH THE WEIGHT.



American Heart Association

1992 American Heart Association

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Calendar

Continued from page 39

Don Florencio Serrano tour: Docent tours of the 1845 home of Don Florencio Serrano, the second alcalde of Monterey will be held at 412 Pacific St., Monterey, 2-4 p.m., free. Phone 372-2608.

Maritime Museum Gallery: "Ships in Shadow Boxes" will be on display at the museum, Stanton Center, 5 Custom House Plaza, Monterey, 10 a.m. to 8 p.m., \$5. Phone 373-2469.

American Indian Traders Show: The annual American Indian Traders Guild Craft Show will be held at the Monterey County Fairgrounds, Monterey. Phone 372-5863.

C. G. Jung: A review of Barbara Hannah's lecture on "The Cat, Dog and Horse: what they may signify as images in dreams," 284 Foam St., Monterey, 7 p.m., donation requested. Phone 649-4018.

Live entertainment: "The Deep Blue Sea" will perform at the Firehouse Restaurant, 414 Calle Principal, Monterey, 9:30 p.m., free.

Artist's lecture/booksigning: Robert Glenn Ketchum will have his photography on display at the The Inn at Spanish Bay, Ansel Adams Gallery, Pebble Beach, 7 p.m.

Artist's reception: "The Impressions of Abel G. Warshawsky" a tribute to the artist and his work will be held at the Monterey Conference Center, Alvarado Gallery, Monterey, 5:30-7 p.m.

Artists reception: The seventh annual High School Art exhibit will be held at the Carl Cherry Center for the Arts, Guadalupe and Fourth streets, Carmel, 2:30-4:30 p.m. Phone 624-7491.

Preservation Society lecture: "An Evening with Fanny Osbourne and R.L.S." by Elayne Wareing Fitzpatrick and Keith Decker will be held at the State Park History Theatre, Stanton Center, Maritime Museum, Monterey, 7 p.m., \$5. Phone 375-9466.

Rummage sale: The annual event will be held at the Community Church of the Monterey Peninsula, Carmel Valley Road, Carmel Valley, 10 a.m. to 3 p.m. Phone 624-8076.

Theater performance: "Joseph and the Amazing Technicolor Dreamcoat" will be performed at the Robert Louis Stevenson Upper School, Keck Auditorium, Pebble Beach, 7 p.m., \$8 general, \$4 under 12. Phone 626-5200.

Theater performance: "The Boors" will be performed at the Indoor Forest Theater, Santa Rita Street, Carmel, 8 p.m. Phone 624-1531.

Woman's day pot-luck: The United Nations Association is sponsoring an International Woman's Day Celebration Pot-Luck, Unitarian Universalist Church, 490 Aguajito, Carmel, 6 p.m., public invited, free. Phone 659-3758 or 375-0241.

Saturday/5

La Mirada tours: The tours are Thursday through Sunday, 720 Via Mirada, Monterey, 2 and 3 p.m., Monterey Peninsula Museum of Art members free, \$5 general, \$3 full-time students, military, under 12 free, first Sunday of month free. Phone 372-3689.

Continued on page 44

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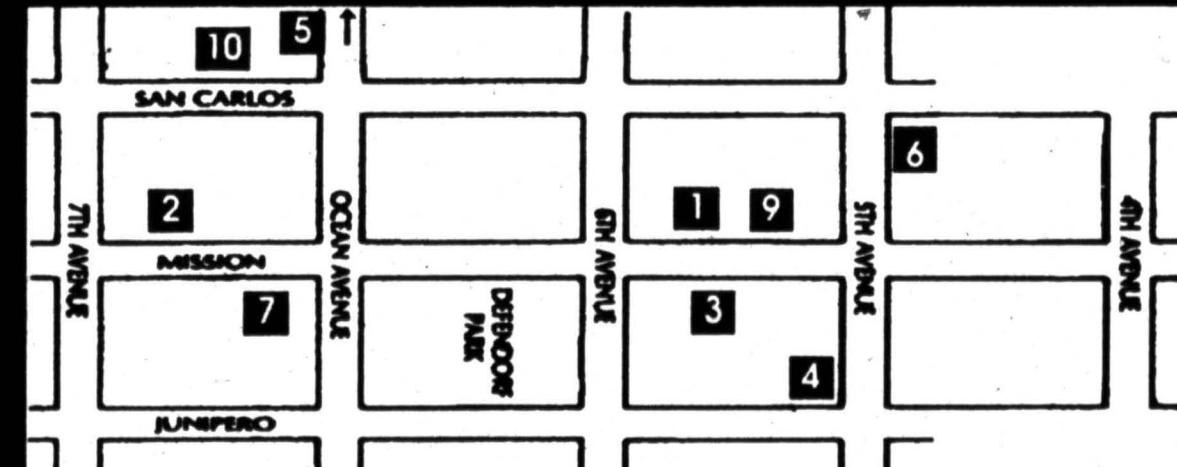
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1
9
9
4



Social Spotlight

By SUSAN CANTRELL

Willie Wonka's Chocolate Factory

O-O-O-H, DESSERT. How do I love thee? Let me count the ways...

I don't know when I became a dessert-ist. I know I became an hors d'oeuvre-ist shortly after The Carmel Pine Cone enlisted me to write this column a dozen years ago. I learned to spell the word by remembering the "doe" in it.

Come to think of it, it was about that time my sweet tooth began developing. Perhaps it was the herald of some hormonal change. I don't know.

What I do know is, give me a room filled with food stations, from caviar to crab legs and beef Wellington, and I'll go directly to the dessert table (do not pass go, do not collect \$200) every time. Then I eat the health foods (a ridiculous thought, considering the fat content in most hors d'oeuvres) to ameliorate guilt feelings and tell myself they'll blot out the damaging effects of too much sugar. Of course these confections, especially the chocolates, can only be downed with the appropriate espresso. As for the caffeine boost, I'm reassured that espresso in fact has less than your average cup of coffee.

It's funny how the sweet tooth advances... from simple childhood sweets such as Baby Ruths, Butterfingers, and Ding Dongs to petite fours, mousses, tarts and truffles. But give me a movie and a box of popcorn and I'm right back to the Butterfingers.

Anyway, this year I honestly started the Masters of Food and Wine upstairs at the Highlands Inn, where they were serving the real food. Finally, after I'd satisfied myself with a few pizza slices — mind you, not the soda crackers smeared with tomato paste variety — these were delectable bites of perfect dough topped by sundried tomatoes and goat cheese; after I'd wolfed down a couple duck sausages with little duck shaped crackers (larger and vastly more delicate than the fish cheese crackers you buy in the supermarket); after I'd washed this down with spring water to cleanse my palate; I headed nonchalantly downstairs. Only moments before, I could have had the place to myself. But, alas, the multitudes were also discovering the culminating taste testing of some of the most exotic desserts I've ever wrapped my mouth around.

It's always a kick to watch people eating desserts. We make jokes about our waists, our decadence, our over-indulgence.

While interviewing upstairs, I overheard one guest say, "This should be called a food fracas."

"This is absolutely spectacular," said Chef Dean Fearing.

"I come to this every year," said Nelda Testa, who also rents a room at the Inn for the weeklong activities. "It's like a retreat for me."

Robert Scattini wasn't telling his date, Katherine Smith, about the downstairs. They were having too much fun sampling exotic wines and superb cuisine from world renowned vintners and chefs.

About that time, a guest's wine glass slipped off the clever holder attached to their plate. I was bathed in wine but, luckily, it was white and didn't damage my suit.

Next year, however, I'm wearing a rain slicker...



Lady love

If Lady, in the beloved Disney film, *Lady and the Tramp*, captured your heart — read on. And if you have been looking for a dog, get on the phone to the SPCA of Monterey County instantly.

While I was there on Sunday, during the donors reception and celebration of the newly renovated facility, I lost my heart to Lady. I was a feline in a previous life, so I'm not normally a dog lover. And the feeling is mutual. I've been bitten twice by little white dogs. But I was compelled to tour the entire facility.

First, I walked the old dog kennels. Each cage had a private run and a blanket. I talked to each and every dog and there was a lot of tail wagging. Only a couple of them looked depressed. And there were some re-



ELIZABETH FAURNIER, served by Klaus Mulh, eyed the fabulous desserts downstairs at the Highlands Inn during the dining orgy.



WALTER GEORIS, Kathy Duffy and Maureen Signorelle registered gleeful, and a bit naughty, looks during the pouring ceremonies.



PHOTOS/COLE THOMPSON
MARK JENSEN, cellar master for the Highlands Inn, Chip and Janet Bates, local grape growers, shared their knowledge of the venerable grape during the Masters of Food and Wine.



ON THE other hand, Jack Silver, of Silver Jones restaurant fame, stood proudly as he and Elisa Ruiz received their nectar from enologist Michael McNeill.



HERBIE HANCOCK, renowned jazz musician, happened to be at the Robert Greenberg presentation and was available to model human limb movements for virtual reality softwear.

markably handsome dogs, including a bi-colored husky with ice blue eyes.

Then I toured the spanking new kennels where Stewart Fuller, second vice president of the board, was eyeing an adorable, humungous, shaggy dog whom his wife Shane said she wanted. "It's hard to see this," he said. "It's heart rending."

That seemed to be the consensus.

Then I spied the dog of my dreams: a blonde cocker spaniel. She was neatly trimmed and groomed with wavy points and the saddest eyes you've ever seen. Obviously, she had an owner who hadn't yet claimed her. She was trembling.

"She's only been here a couple of days and is still traumatized," said Ted Hollister, board member and veterinarian who donates much of his time to SPCA animals.

Remember Karen Carpenter's song, "Bless the Beasts and the Children" from the movie where she releases the corralled sideshow bison? Well, I felt like opening all the cages and shouting "Born Free!" But I knew all the animals would end up being run over, starving or ill, so I let the idea drop.

As for Lady, I let that idea drop too. My three cats, all adopted, would tear her to pieces.

I continued on through the facility, with white, airy rooms donated by dozens of locals: Nissen, Dart, Haber, Shugart, the names of donors went on and on...

I passed the fabulous mosaic crafted by Claude, Countess of Kinnoull, who founded La Vega Verde, the "green valley" SPCA grounds.

Then I toured the soundproof cat cage room. Most of the cats were sleeping soundly and those awake



PHOTOS/CHRIS HULSE
MCFC PRESIDENT Sam Harrison presented a new annual award, The Golden Disc, to Robert Greenberg.

winked at me as I purred to each one.

The next room housed puppies, each litter with its own cubicle outfitted with blankets, a bed and lots of toys.

Believe me, it was no picnic knowing the majority of these animals would be euthanized. But I was assured that each animal is given treats and played with before being held in loving hands and given the lethal injection.

I held my 15-year-old cat, Kaftan, while he was injected and I've never regretted it. A quick and painless death was my final gift and Kaftan acknowledged his forgiveness beforehand, I swear.

Bob Carr, board treasurer, said pet over-population and the need for spaying and neutering is critical. As we viewed the new euthanasia room, he said, "This enforces the reality of what's going on."

It saddens me to think that there are people allowing cats and dogs to breed in this county while thousands of unwanted animals must be destroyed each year.

Ignorance drives me crazy too. To keep a cat indoors, with good care, toys and another pet to play with, is the kindest thing you can do for it.

Ellyse Burke, first vice president of the board and a Carmel cat lover, has learned her lesson. Her SPCA adopted cat Cinco cost her \$400 in vet bills in the last four months because of the fights and accidents it had outdoors. The cat now wears a harness and lead while it leads Burke around outdoors.

Alyce Nunes, also a board member, spoke lovingly of her "tripod" golden retriever, Honeybun, that she

See SPOTLIGHT page 43

Social Spotlight

SPOTLIGHT from page 42

adopted from the shelter.

Pat Ramsey, whose "clan" contributed a cat cage, said her household cats all live into their 20s, unlike outdoors cats whose average life expectancy is about a quarter of that.

Joanne Nissen, former board president, has an SPCA adopted cat and tortoise; Jill Vogel, Virginia Stanton (both donors), Alison Young, Christine Nieto, Judy LeRoy, Ted Golding, and many more talked of their beloved pets.

"Animals are the great equalizer," said Anne Frassetto, board member.

I toured the wonderfully stocked and priced pet supply shop just off the reception room, which had vaulted ceilings and a wall covered with the names of donors.

And in the new Harden Administration Wing, "Puff," a mascot cat as fat as Garfield, was sharpening her claws on the new beige carpet. She was joined by "Fizz," also an overfed mascot.

After delectable hors d'oeuvres, contributed by A Moveable Feast, I left the shelter feeling better. This is probably one of the best kept shelters in the world and we should be proud of that. And there's still work to be done. More kennels, equipment and rooms are needed.

However, of the \$1.5 million campaign, there is only \$73,000 remaining. And the board of directors is to be applauded for its diligent efforts at fund raising.

"Some members can get blood out of a turnip," Burke said.

...As Carpenter sang, "Bless the beasts and the children, give them shelter from the storm, make them safe, keep them warm..."

And bless the board members, donors, volunteers and staff of the SPCA... And especially those who adopt animals and give them loving homes.

Call 373-2631.

★ ★ ★

Off to see the wizard...

Like the grand wizard of Oz, David Morin, sat, incognito, behind his computer terminal and made magic happen on the big screen at the Hyatt Regency Monterey Saturday night.

He blew the circuits of my mind, showing several hundred other interested computer nerds and computer ignoramuses (myself in the latter category) how three-dimensional images can be constructed on a computer. In a phenomenal maze of points and lines I sort of got it. It was the greatest geometry lesson I've had since high school.

Actually, Robert Greenberg, special effects creator of such movies as *Jurassic Park*, was the evening star and he chided himself for not being able to figure out how to make the slide projector work.

After the benefit for the Monterey County Film Commission was over, I asked him what all this startling technology was going to do for mankind besides make money. He seemed taken back, but rattled off: medicine, education and more.

I left the lovely soiree, replete with decadent desserts, with mixed feelings. It was clearly demonstrated that what you see on screen is not longer what you get. When a composite of pictures can make one picture look like something it isn't (for instance, Paula Abdul dancing with a young Gene Kelly in a Diet Coke commercial or Clint Eastwood guarding JFK in his latest movie) - what can we believe anymore? Forget "virtual reality." Things are either real or they aren't.

Technology evolves at a rate light years ahead of our social evolution. Have we developed the consciences we need to deal with our high-tech toys? I doubt it...



CO-CHAIRS FOR Meals on Wheels Red and White Ball Mark York and Merriam Olds, posed at the Doubletree Hotel before a springtime trellis.



PHOTOS/CHRIS HULSE
THE SUNRISE Rotary Club hosted the abundant auction. All smiles were members Loren Lorenzen, Darrah Blanton, Diane Arman and Richard Flag.



BOB KRAMER, Judy Johnson and Morley Brown joked around at the pre-dinner reception at the United Way of the Monterey Peninsula Awards Banquet at the Doubletree Hotel.



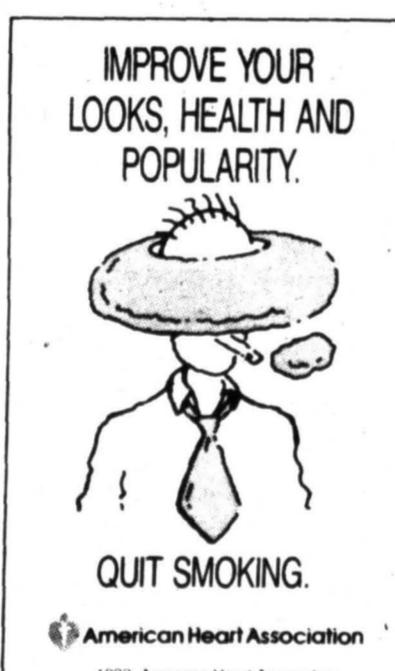
CAPT. JOHN Baldwin, center, made a distinguished center for the threesome at the banquet, including Ardis Soma, Alliance on Aging executive secretary and Ron Curtis, Alliance executive director.



COLE WESTON enjoyed the company of his wife Paulette, standing, and his attorney Denise St. Angelo-Stiles at the Forest Theatre Guild auction.



LISA STUBER, board member, and Forest Theatre board president Linda Purdy looked at live auction offerings at the annual Forest Theatre Guild's auction at the La Playa Hotel.



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THINGS TO THINK ABOUT
from Les the Barber of Carmel



Words of comfort
when we're down....
are the best medicine.

Hair Cutting By Appt. 625-1888

Calendar

Continued from page 41

La Mirada galleries tour: The tours are Saturday and Sundays, 720 Via Mirada, Monterey, 1 p.m., Monterey Peninsula Museum of Art members free, \$5 general, \$3 full-time students, military, under 12 free, first Sunday of month free. Phone 372-3689.

Casa Amesti tours: Docent tours of the historic home and former residence of decorator Frances Elkins, currently the home of the Old Capitol Club, 516 Polk St., Monterey, 2-4 p.m., \$2. Phone 372-2608.

Don Florencio Serrano tour: Docent tours of the 1845 home of Don Florencio Serrano, the second alcalde of Monterey will be held at 412 Pacific St., Monterey, 2-4 p.m., free. Phone 375-3338.

Art tours: The Monterey Peninsula Museum of Art offers docent-led tours weekly, 559 Pacific St., Monterey, 2 p.m. Phone 372-7591.

Creative arts group meets: An informal group shares images, poetry, song and other artistic expressions, 8 Stratford Place, Monterey, 9 a.m. to noon. Phone 373-7809.

American Indian Traders Show: The annual American Indian Traders Guild Craft Show will be held at the Monterey County Fairgrounds, Monterey. Phone 372-5863.

Family film: "The Red Pony" will be shown at the Monterey Public Library, Community Room, 625 Pacific St., Monterey, 2 p.m., free. Phone 646-3934.

Live entertainment: "The Deep Blue Sea" will perform at the Firehouse Restaurant, 414 Calle Principal, Monterey, 9:30 p.m., free.

Rummage sale: The annual event will

be held at the Community Church of the Monterey Peninsula, Carmel Valley Road, Carmel Valley, 10 a.m. to 2 p.m. Phone 624-8076.

Spring rummage sale: The annual sale will be held at the Church of the Wayfarer, Carlson Hall, Lincoln and Seventh streets, Carmel, 9 a.m. to 3 p.m. Phone 624-4922.

Lawyers on the line: Howard J. Brickman will interview Carmel Valley attorney Anne McGowan regarding Durable Power of Attorney, KSCO AM 1080, 5-6 p.m. Phone 1-800-377-3739.

Children's book day: The event offers used books for children ages 4-18, Oldemeyer Center, Hilby Avenue, Seaside, 11 a.m. to 3 p.m. Phone 649-1122.

Health-care workshop: A workshop on petitioning for the California Health Security Act Initiative will be held at the Monterey Public Library, Community Room, 625 Pacific St., Monterey, 9 a.m. Phone 375-2016.

Theater performance: "The Boors" will be performed at the Indoor forest Theater, Santa Rita Street, Carmel, 8 p.m. Phone 624-1531.

Artist's reception: A booksigning for Etha Gray, author of "The Dignity of Mac King," will be held at the Searle Brown Collection Art Gallery, 207 16th St., Pacific Grove, 2-6 p.m. Phone 649-5014.

Sunday/6

American Indian Traders Show: The annual American Indian Traders Guild Craft Show will be held at the Monterey County Fairgrounds, Monterey. Phone 372-5863.

Beethoven to Ibert concert: The concert will be held at the Monterey Peninsula College, Music Hall, 980 Fremont St., Monterey, 3 p.m., \$12 general, \$8 students, seniors. Phone 646-4205.

Theater performance: "The Boors" will be performed at the Indoor forest Theater, Santa Rita Street, Carmel, 5 p.m. Phone 624-1531.

Monday/7

C. G. Jung: Learn how to have your body help interpret your dreams, 284 foam St., Monterey, 7 p.m., \$10. Phone 649-4018.

Breast self-exam class: Learn about self-examination and the role of mammography in cancer detection at the Mammography Center, 880 Cass St., Suite 108, Monterey, free. Phone 6:30 p.m. Phone 372-6106.

Spanish Language Institute: A meeting of first investors will be held at the institute, Dolores and Eighth streets, Carmel, noon. Phone 624-0318.

Tuesday/8

Old Monterey Farmers' Market: The weekly, year-round market features fresh produce, prepared foods, live entertainment and crafts, Alvarado Street, Monterey, 4-7 p.m. Phone 655-8071.

Whole Life Center lecture: Pat Tucker and Bruce Weide will present a natural history lecture and slide show on wolves at the Thunderbird Bookstore, The Barnyard, Carmel Rancho Lane, Carmel, 7 p.m., \$5. Phone 624-1803.

Relations Commission meet: The Seaside Human Relations Commission will meet at Seaside City Hall, 440 Harcourt Ave., Seaside, 6 p.m., public invited. Phone 899-6252.

Legal clinic: The topic of discussion will be income taxes, Lawyers on Duty, 60

Bonifacio Place, Monterey, 7 p.m., free. Phone 375-1747.

Spanish Language Institute: A senior walk to practice Spanish will begin at the institute, Dolores and Eighth streets, Carmel, 1 p.m. Phone 624-0318.

Wednesday/9

Carmel Bridge Club meets: Bridge players are invited to join in the fun at All Saints Episcopal Church, Dolores and Ninth streets, Carmel, singles welcome, 1 p.m., \$4. Phone 625-4307.

Legal clinic: The topic of discussion will be living trusts, Lawyers on Duty, 60 Bonifacio Place, Monterey, 7 p.m., free. Phone 375-1747.

Whole Life Center lecture: Diane Bower will discuss "New Color Palettes for the 1990s" at the Thunderbird Bookstore, The Barnyard, Carmel Rancho Lane, Carmel, 7 p.m., free. Phone 624-1803.

Writers reading series: The National Writers Union Local 7 Reading Series presents Stan Rushworth and John Schatz at Bay Books, 316 Alvarado St., Monterey, 7:30 p.m., \$5. Phone 684-0854.

Quilters Guild meeting: The Monterey Peninsula Quilters Guild will meet at St. John's Chapel, 1490 Mark Thomas Drive, Monterey, 7:30 p.m. Phone 484-1461.

TM lecture: An introductory evening on transcendental meditation as taught by Maharishi Meher Yogi, 6 p.m., free. Phone 624-7321.

WIT meeting: The Women in International Trade will hold its meeting at Bullwacher's Restaurant, 653 Cannery Row, Monterey, 6-9 p.m., \$5. Phone 394-4012.

Spanish Language Institute: The public is invited to attend a Spanish class at the institute, Dolores and Eighth streets, Carmel, 10 a.m. to 2 p.m., free. Phone 624-0318.

THE NEW YORK TIMES MAGAZINE CROSSWORD PUZZLE

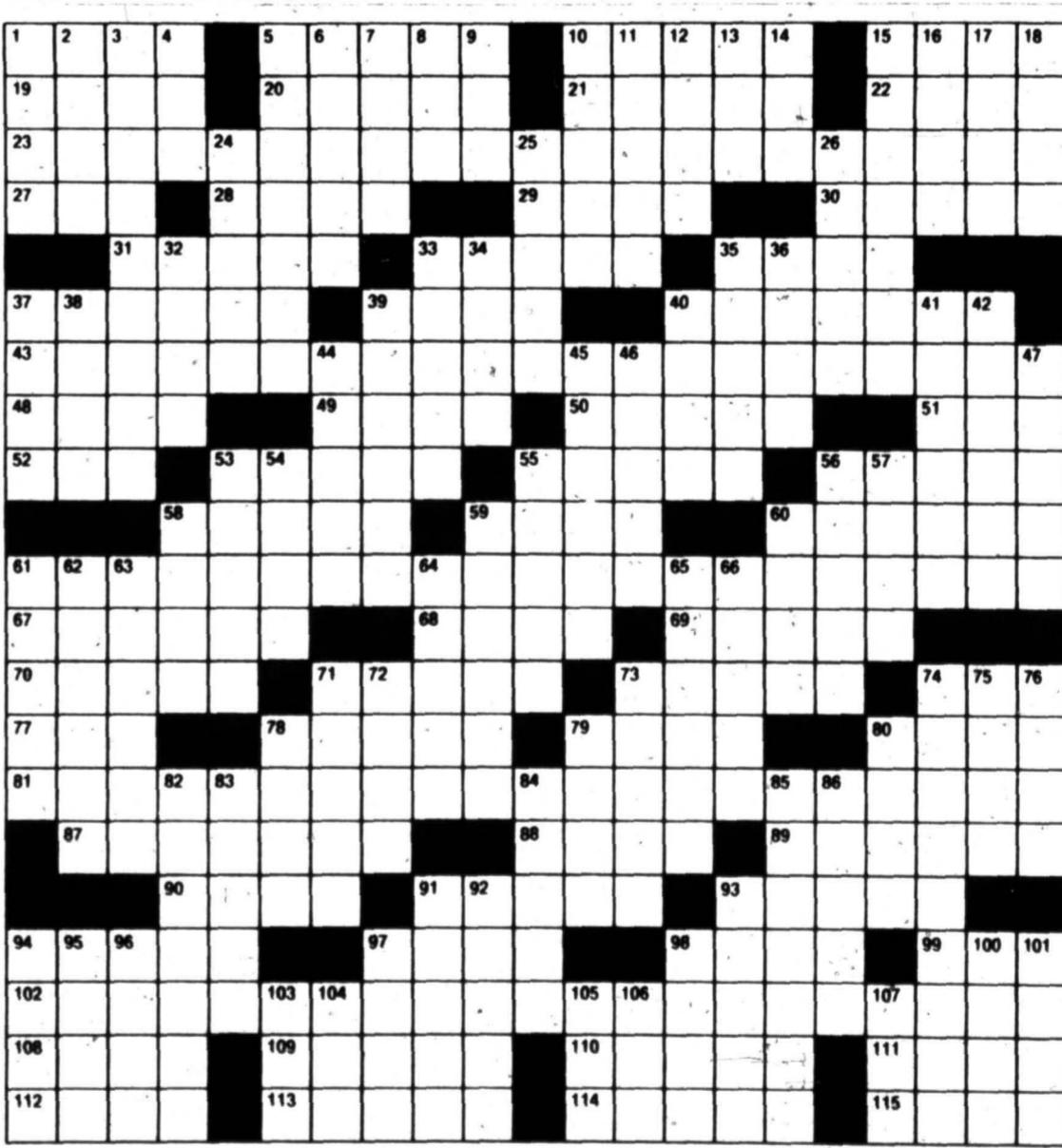
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THE COST OF LIVING

BY HARVEY ESTES/EDITED BY WILL SHORTZ

ACROSS

- 1 "The Virginian" star
- 5 C.I.A. mole, perhaps
- 10 Yankee home-run legend
- 15 Blackmailer's meeting point
- 19 Defendant's friend, often
- 20 Delivers a philippic
- 21 Practice piece
- 22 New Rochelle college
- 23 Start of a quip
- 27 Start of an ode's title
- 28 One of 12 popes
- 29 Redding of 60's soul
- 30 Lists
- 31 Writer Quentin
- 33 Stop on a European tour
- 35 Secretly take
- 37 To land
- 39 Mata —
- 40 Leaves
- 43 Quip, part 2
- 48 Ending for silver or glass
- 49 Rubbernecked
- 50 They may be wee
- 51 Wander
- 52 Unwitty comebacks
- 53 Board
- 55 Like Windsor wives
- 56 Actress Belafonte
- 58 "M" star of 1931
- 59 Miss Piggy and others
- 60 Untrustworthy sort
- 61 Quip, part 3
- 67 Electron collectors
- 68 Aware of Notre Dame faithful
- 70 Lucky —
- 71 Kind of acid
- 73 Meanness
- 74 Blubber
- 77 Food additive
- 78 Stories
- 79 Circuit component
- 80 A lot of lot
- 81 Quip, part 4
- 87 Goddess of righteous anger
- 88 All over
- 89 Filmdom's Mr. Chips, 1969
- 90 Governor Wilson
- 91 Sunbathing, reading, etc.
- 93 Pad type
- 94 1979 Weaver film
- 97 El —
- 98 Stuff
- 99 Burn cause, perhaps
- 102 End of the quip
- 108 Genesis brother
- 109 Donnybrook
- 110 Weak poker hand
- 111 Rats!
- 112 African rulers
- 113 Gets slick on top
- 114 Insults
- 115 Wonders aloud
- 1 V.I.P. in woman suffrage
- 2 — Rios, Jamaica
- 3 Stands
- 4 Bribe
- 5 Stroked
- 6 Short shot
- 7 Colony members
- 8 Utmost
- 9 Mao — tung
- 10 Bombay-born conductor
- 11 Had a quiet dinner
- 12 Ingredients in presidentes
- 13 Infamous dictator
- 14 "Wait a —!"
- 15 Catch-22
- 16 Parks of Alabama
- 17 "Come —, the water's fine!"
- 18 One-star ratings
- 24 Hubert's successor
- 25 General Powell
- 26 "All praise to
- 32 First film in CinemaScope, with "The"
- 33 Flicka and others
- 34 Angry
- 35 Raymond's lawyer role
- 36 Statutes
- 37 Part of a Welk intro
- 38 Toppled leader of 1979
- 39 Mills of Hollywood
- 40 Grim
- 41 Pretty follower
- 42 Light brown
- 44 Pine
- 45 "Tommy" band
- 46 Not so good
- 47 Vibrato sound
- 53 Saunter
- 54 Times to remember
- 55 Words of wisdom
- 56 Brainpower
- 57 Doth possess
- 58 Munroe of "Charlie's Angels"
- 59 Browning work
- 60 Hold on
- 61 Like nice weather
- 62 Perfect accord
- 63 Word with tie or lash
- 64 Teary
- 65 Wood cutter
- 66 Colonial newscaster
- 71 70's sitcom
- 72 Stockyard sounds
- 73 Tenant tender
- 74 Cause of some halted traffic
- 75 Nuncupative
- 76 "La Belle et la —" (Cocteau film)
- 78 "Ahem!"
- 79 — off (repel)
- 80 Like — of bricks
- 82 Momentum
- 83 Adults-in-training
- 84 Capital near Bac Ninh
- 85 Is unsteady
- 86 Foundry product
- 91 Dragged, in a way
- 92 "... —, dust to ..."
- 93 Indian V.I.P.
- 94 Passed easily
- 95 Make a successful getaway from
- 96 Britisher's exclamation
- 97 Influence
- 98 Head the cast



Answer to last week's puzzle on page 34



Starting Out

By DIAN HYMER

First-time home buyers... beware of 'Terrible 10' list

IT'S NATURAL to feel ambivalent about buying your first house. It's not only a big financial investment, but the home-buying process is complicated and, at times, confusing. The mere thought of making a mistake can be enough to stop you dead in your tracks.

But you can take comfort in knowing the following 10 mistakes are ones you don't have to make.

Mistake #1: Looking at houses before you are lender-prequalified and know what price home you can afford.

Unless your idea of fun is test driving a Cadillac before you buy a Chevy, find out what your budget will support first, then start looking. It's hard to even know where to look or what to look at (detached house or condo) before you know how much you can afford.

Looking at houses that are way out of your price

Editor's Note: Dian Hymer is an author, freelance writer and syndicated newspaper columnist who specializes in real estate.

Her weekly column, "Starting Out", addresses the fundamentals of home buying and will appear on an occasional basis in The Carmel Pine Cone beginning this week.

Hymer, an experienced real estate broker, has just completed the second edition of her book, Buying and Selling a Home in California.



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range, regardless of whether it's on the high or low side, is not only a waste of time, it's discouraging. Lender prequalification can usually be accomplished with one brief complimentary visit to a lender or mortgage broker to discuss your particular financial situation.

Mistake #2: Assuming that because you don't have a 20 percent cash down payment, it will be impossible to buy a home.

It's easy to fall into the trap of thinking you will never be able to save enough money to buy a house, especially since the all-American dream way to finance a home purchase is with a loan for 80 percent of the purchase price. But don't think for a minute that this is the only financing option available. Most first-time buyers purchase with less than a 20 percent down payment. Ask a lender or loan broker about financing options available for low cash down buyers.

Mistake #3: Working with an out-of-area agent who doesn't know the local market.

One of the biggest mistakes you can make is hooking up with the wrong agent. Yet it happens all the time, and it happens so innocently.

Let's say you've been looking at houses in Our Town with Jane. In fact, you've been taking up her Saturday afternoons for months. Then you hear from a friend that housing is much more affordable in Their Town, so you decide to look there. But, what about poor Jane

who has wasted so much of her time with you? Maybe Jane can help you find a house in Their Town. "Sure," Jane says, reluctantly, "Why not?"

I'll tell you why not: she doesn't know the first thing about that market. She will be doing you a disservice and probably waste more of her time in vain. If you find yourself in this situation, do yourself and your agent a favor and ask to be referred to a good agent who specializes in the other area.

Mistake #4: Failing to read and understand the entire purchase agreement before you sign it.

This isn't just a first-time buyer mistake. We all suffer from a common cultural malaise called "fine print phobia." Most buyers, and sellers too, never read their purchase contract and then are unclear about what's included in it.

Ask your attorney or real estate agent to give you a copy of a sample contract like the one you will be using when you find a house you want to buy. Read it and if something is confusing, ask your agent or attorney for an explanation. This way you'll be better prepared when you do sit down to actually write an offer.

Mistake #5: Making an offer on a house without first reading any existing reports on the property.

You have to be a little bit crazy to be a conscientious home buyer. First, you have to be able to cast caution to the wind and let yourself fall in love with a house. Then, before amour turns into a permanent relation-

See HYMER page 46

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\$895,000

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Carmel Association of Realtors releases 'Listing Exchange Statistics' for Jan. '94

THE AVERAGE sale price of 48 residential properties in January in Carmel, the South Coast,

Carmel Valley and Pebble Beach areas was \$537,148, according to information released by

the Carmel Association of Realtors. The chart below details activity in January:

Carmel, South Coast, Carmel Valley and Pebble Beach Areas

| | January, '94 | January, '93 | Year to Date | Year to Date |
|------------------------|--------------|--------------|--------------|--------------|
| # Residential Listings | 104 | 148 | 104 | 148 |
| # Res. Sales (closed) | 48 | 21 | 48 | 21 |
| Total Volume | | | | |
| Res. (closed) | 25,783,137 | 13,742,000 | 25,783,137 | 13,742,000 |
| Average-Sale Res. | 537,148 | 654,380 | 537,148 | 654,380 |

Note: Based on information from the Carmel Association of REALTORS or its MLS for the period from January 1993 through January 1994.

HOMES SOLD

The following properties were transferred, according to records in Monterey County, between 9/93 and 2/94. This information is available to the public, and The Carmel Pine Cone makes all attempts to record this information accurately. The selling price of property can be determined by the transfer tax recorded with the County - the tax is approx. 1.01% of the selling price.

25705 Tierra Grande, Carmel
TO: Koontz, Robert James Tr
FR: Smith, Donald E. & Becky J.
TRANSFER TAX: Unknown
Date: 10/25/93

San Antonio Ave., Carmel
TO: Nickell, Robert A.
FR: Mosher, Gregory C.
TRANSFER TAX: \$1,993.20
Date: 9/10/93

Scenic Rd., Carmel
TO: Rawlings, Kenneth B. & Linda E.
FR: Johnston, James E.
TRANSFER TAX: \$1,608.75
Date: 9/3/93

24320 San Juan, Carmel
TO: Stivers, Ronald H.
FR: Mayer, Marshall S.
TRANSFER TAX: \$561.00
Date: 10/15/93

24720 Camino del Monte, Carmel
TO: Craven, Roark A.
FR: Melman, Jan & Klara Trs
TRANSFER TAX: \$294.25
Date: 11/15/93

24832 Lobos St., Carmel
TO: French, Stanley N. Jr.
FR: Pacific Western Bank
TRANSFER TAX: \$423.50
Date: 11/30/93

25690 Hatton Rd., Carmel
TO: Dice, Anne C.
FR: Madsen, William A. & Shirley A.
TRANSFER TAX: \$902.00
Date: 10/22/93

Oliver Rd., Carmel
TO: Beardsley, Constance M. & Carol Ann Pires &
FR: Willert, Arthur Edgar Jr. Tr
TRANSFER TAX: Unknown
Date: 10/21/93

2385 Stewart Way, Carmel
TO: Griggs, Benjamin C. Jr. & Myra M.
FR: Cass, Timothy R. & Della L.
TRANSFER TAX: \$1,045.00
Date: 11/9/93

26215 Hilltop Pl., Carmel
TO: Foster, Gregg L. & Cheri W.
FR: Tyson, Carolyn Kennedy
TRANSFER TAX: \$522.50
Date: 9/30/93

26371 Carmelo St., Carmel
TO: Murphy, Lorenzo E.
FR: Chittano, Michelle Keenan Bradley Tr
TRANSFER TAX: \$657.80
Date: 11/10/93

26430 Birch Pl., Carmel
TO: Lockwood, Wanda
FR: Fletcher, Natalie T., Estate of
TRANSFER TAX: Unknown
Date: 11/9/93

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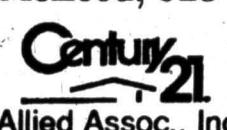
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doesn't show them the right kind of houses. If you're looking at a lot of houses and you're seeing nothing that appeals to you, there's a good chance you haven't communicated clearly to your agent about what you're looking for in a house.

It helps to put your needs and desires in writing, then give a copy to your agent. When you look at houses with your agent, let him or her know what you do and don't like about what you see.

A corollary to this mistake is: proceeding blindly through the home-buying process with a "wake me when it's over" attitude. Buying real estate is a complicated endeavor involving the coordination of many critical details before title transfers and the new home is yours. Don't assume that someone else is going to take care of it all for you.

Mistake #7: Estimating low on the cash you will need to close the transaction.

This mistake should never happen. Yet it does happen, which is another reason why you need to monitor your real estate transaction carefully. Your real estate agent should provide you with an estimate of your closing costs at the time you make an offer to buy a house. Then your loan agent should provide you with another closing cost estimate within three days after you submit a loan application. This is required by law.

Mistake #8: Removing the financing contingency before you have an unconditional loan commitment.

See HYMER page 47

Mid Coast Investments

Bill Probasco Broker

626-0145
624-3675

EXCLUSIVE HUCKLEBERRY RIDGE • This beautiful custom home in Skyline area of Monterey. Overlooks mountains, city lights and Monterey Bay. Skylights and dramatic lighting create a light and airy environment. The fabulous kitchen features expansive counter space, walk-in pantry, and indoor barbecue. The master suite is a welcome retreat with a deck, huge walk-in closet, Jacuzzi tub in the bath. This appealing home is well designed for comfortable living. \$550,000.



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CARMEL

• Large lot with approvals, 11th St. & Mission Trail Park. \$350,000.
• Carmel Charger, 3 BR, 2 BA, plus studio. Furnished. Owner may carry with 10% down. \$595,000.

BIG SUR

Two ridge top homes
Garrapata Ridge
• 35 acres \$1,150,000
• 45 acres \$625,000
• 650 acres overlooking Bixby Bridge. Plans for 5 homes. May be purchased in 40 to 113 acre parcels. Prices from \$700,000.

Peninsula Mortgage Corporation

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For Loans And
All Processed Locally"

Call Tom O'Meara

624-0600

26619 Carmel Ctr. Pl. Suite 200 Carmel, CA 93922
Real Estate Broker—California Dept. of Real Estate

Starting Out...

HYMER from page 46
ment from the lender.

This mistake is akin to attempting an ocean crossing in a boat with a slow leak. Maybe you'll make it, maybe you won't. When your loan is approved, the lender should issue a commitment letter stating the terms of your new loan, how long the commitment is good for and a list of conditions that must be met before the lender will fund the loan.

Some of these conditions will be within your con-

trol. For instance, the lender may require that you pay down a line of credit, or close a charge card account. If you are agreeable to doing this, go ahead and remove your loan contingency.

But let's say the lender wants a review (or second) appraisal of the property done before they'll issue a check for the loan amount. If you remove your financing contingency and there's a problem with the appraisal, you may not be able to complete the purchase and your deposit money could be in jeopardy.

When the lender, or your real estate agent, calls to tell you your loan is approved, be sure to ask if there are any conditions. If there are conditions over which you have no control, remove your financing contin-

gency subject to those conditions being satisfied.

Mistake #9: Applying for a loan with a lender who offers the lowest rates in town even though your real estate agent tells you the lender is flaky.

How many times have you heard horror stories about loan approval being interminably delayed or the lender being so slow processing the loan that the transaction didn't close on time? Even worse is the bait-and-switch lender who promises a too-good-to-be-true loan that's no longer available just before your loan is approved.

A low interest rate is important; you could be paying

See HYMER page 48

Live on 614 acres of paradise IN CARMEL, CA

56 magnificent home sites for sale, just 7 minutes from downtown Carmel-by-the-Sea.

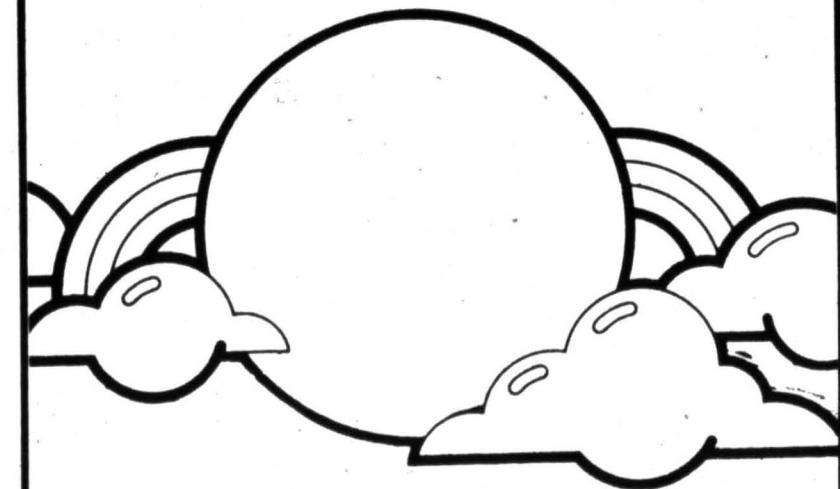
- Only 15 minutes to the Monterey Airport.
- Beautiful mountain vistas, rolling meadows and oak-studded hills focus on a 3-acre lake. Gated entry and beautiful winding roads.
- Over 300 acres is dedicated to perpetual open space.
- Quail Meadows is owned by world-famous Quail Lodge Resort & Golf Club, which is adjacent to the property.
- Call Lawson Little to schedule a private showing. Quail Meadows, 8000 Valley Greens Drive, Carmel, CA 93923. **(408) 626-2475**

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CARMEL, CA

AS PRETTY...



AS A RAINBOW & equally enchanting, this sparkling Carmel Valley remodel has 2 bedrooms & baths in the main house plus a separate guest suite. Among its many special touches are bay windows in the living room & kitchen eating area, 2 fireplaces, private deck off the master suite, a generous lot that's completely fenced & patio with built-in barbecue. **\$355,000.**

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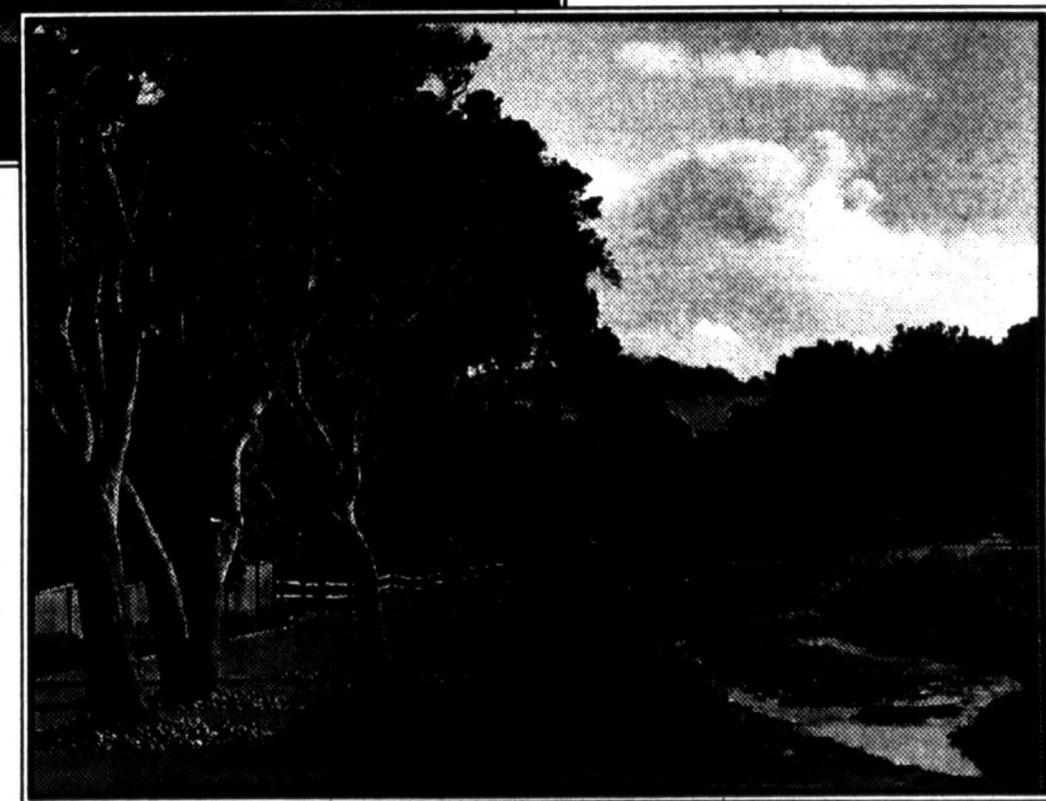


Beautiful exterior of the estate located at 1253 Portola Avenue.

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scheduled or shown
by appointment

Broker
Cooperation
Invited

*High bid subject to Seller Reserve. See Brochure for Terms and Conditions of the Sale



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Equal Housing Opportunity

1994

REAL ESTATE

Starting Out...

HYMER from page 47

on the loan for a long time. But a lender's performance, service and trustworthiness can be equally important. Be sure to check a lender's reputation by talking

to recent customers.

The best deal in town may not be worth the savings if the lender's ineptness turns your transaction into a nightmare.

Mistake #10: Refusing to make an offer because there are multiple offers on the property from other buyers and you

don't want to be in competition.

One way to make sure you have no competition, is to buy a house that no one else wants. But a house that's hard to sell might not be a good investment. Buyers often shy away from competition because they're afraid the price will be bid way up. That rarely happens in

today's market.

And there's more to an offer than the price. If you can offer the seller a good clean deal, that's not contingent on the sale of another house, your offer just might be accepted. But you'll never know unless you try.

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EXECUTOR SAYS SELL! Nestled in the trees in a private setting, this attractive 3 bedroom, 3 bath, Davis Allen Smith designed single level home with open floor plan for entertaining, vaulted ceilings, ceiling windows for a bright atmosphere, private enclosed patio adds to a leisure life for the most discriminating Buyer.

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CARMEL
26611 Carmel Center Place
625-3300



PEBBLE BEACH



OPEN HOUSES THIS WEEKEND

CARMEL

| | |
|------------------------|--------------------|
| Riverwood, #73 | \$235,000 |
| Sat & Sun, 1-5 | Ocean Ave. Realty |
| 4000 Rio Rd., #63 | \$244,500 |
| Sun. All Day | Merle Murphy R.E. |
| 3850 Rio Rd., #42 | \$279,000 |
| Sun, 2-4 | Burchell House |
| #244 Del Mesa Carmel | \$315,000 |
| \$315,000 | Sat & Sun, 2-4 |
| Quail Lodge Realty | |
| 83 High Meadow | \$335,000 |
| Sun, 2-4 | Del Monte Realty |
| 26035 Dougherty | \$435,000 |
| Sun, 2-4 | Fouratt-Simmons |
| 2825 Ribera | \$450,000 |
| Sun, 2-4 | Del Monte Realty |
| 24716 Dolores | \$525,000 |
| Sun, 2-4 | Del Monte Realty |
| 26259 Hilltop | \$529,000 |
| Sun, 2-4 | Fouratt-Simmons |
| 25193 Hatton Rd. | \$536,950 |
| Sun, 1-4 | CENTURY 21 Allied |
| 3697 Via Mar Monte | \$575,000 |
| Sun, 1-3-30 | Coldwell Banker |
| 8048 Poplar Ln. | \$595,000 |
| Sat & Sun, 1-4 | |
| Quail Lodge Realty | |
| San Carlos, 2 NE/Vista | \$595,000 |
| \$595,000 | Sun, 1-4 |
| Fox & Carskadon | |
| 5th, 2 NE/Santa Rita | |
| \$600,000 | Sat & Sun, 2-4 |
| Del Monte Realty | |
| Casanova, 3 NE/Ocean | |
| \$659,000 | Sun, 1-4 |
| Fox & Carskadon | |
| Monte Verde, 7 SW/9th | |
| \$795,000 | Sat, 1-4/Sun, 11-1 |
| Del Monte Realty | |
| Casanova, 2 NE/12th | \$835,000 |
| Sat, 1-3 | Del Monte Realty |
| Scenic, 7 SW/Ocean | \$850,000 |
| Sun, 2-4 | Del Monte Realty |
| 2321 Bayview | \$2,295,000 |
| Sat, 2-5/Sun, 2-4 | |
| Coldwell Banker | |

CARMEL VALLEY

| | |
|------------------|-------------------|
| 15 Lilac Ln. | \$299,000 |
| Sun, 2-4 | Burchell House |
| 198 Chaparral | \$362,000 |
| Sat, 1-4 | CENTURY 21 Allied |
| 4185 Canada Ct. | \$379,000 |
| Sat, 1-4 | Fox & Carskadon |
| 23 Calle de Este | \$395,000 |
| Sun, 11-30-2 | Del Monte Realty |
| 1 Toyon Way | \$399,000 |
| Sat, 2-30-4-30 | Del Monte Realty |
| 26615 Pancho Wy. | \$479,000 |
| Sat, 1-3 | Del Monte Realty |
| 8022 River Pl. | \$595,000 |
| Sun, 2-4 | Del Monte Realty |

MONTEREY

| | |
|-------------------------|------------------|
| 647 Oak St. | \$175,000 |
| Sun, 2-4 | Del Monte Realty |
| 1101 Irving | \$279,500 |
| Sat, 1-30-3-30 | Del Monte Realty |
| 1360 Josselyn Cyn., #41 | \$289,000 |
| Sun, 1-4 | Fox & Carskadon |
| 5 Somerset Rise | \$649,000 |
| Sun, 1-30-4 | Fox & Carskadon |

PACIFIC GROVE

| | |
|-------------------------|------------------|
| 700 Briggs, #72 | \$184,500 |
| Sun, 1-30-3-30 | Coldwell Banker |
| 645 Spruce | \$199,000 |
| Sun, 1-3 | Coldwell Banker |
| 414 Fountain | \$239,000 |
| Sun, 11-1 | Fox & Carskadon |
| 842 Maple | \$240,000 |
| Sun, 3-5 | Del Monte Realty |
| 239 Lobos | \$249,000 |
| Sat, 1-30-3-30 | Del Monte Realty |
| 217 Chestnut | \$253,000 |
| Sun, 1-4 | Coldwell Banker |
| 409 17th | \$285,000 |
| Sun, 2-4 | Coldwell Banker |
| 3151 Spruance | \$1,955,000 |
| Sat, 1-30-4-30/Sun, 1-4 | Coldwell Banker |

PACIFIC GROVE

| | |
|--------------|-----------------|
| 400 Gibson | \$294,500 |
| Sat, 1-30-4 | Coldwell Banker |
| 149 13th | \$439,950 |
| Sat, 1-4 | Coldwell Banker |
| 1030 Bayview | \$495,000 |
| Sun, 1-30-4 | Coldwell Banker |
| 132 Forest | \$649,500 |
| Sat, 1-4 | Coldwell Banker |

PEBBLE BEACH

| | |
|----------------|-----------------|
| 56 Sandpiper | \$289,000 |
| Sat & Sun, 1-5 | Fouratt-Simmons |

| | |
|------------------|-------------------|
| Ocean Pines, #39 | \$289,000 |
| Sun, 1-5 | Ocean Ave. Realty |

| | |
|------------|-----------------|
| 3050 Lopez | \$349,500 |
| Sun, 1-4 | Coldwell Banker |

| | |
|------------------|-------------------|
| 1106 Mission Rd. | \$385,000 |
| Sun, 1-4 | CENTURY 21 Allied |

| | |
|------------------|------------------|
| 3012 Sherman Rd. | \$385,000 |
| Sun, 3-5 | Del Monte Realty |

| | |
|-----------------|-----------------|
| 4083 Sunset Ln. | \$435,000 |
| Sun, 2-4 | Fox & Carskadon |

| | |
|----------------|-------------------|
| 3120 Stevenson | \$448,000 |
| Sat, 2-4 | Ocean Ave. Realty |

| | |
|------------------|-----------------|
| 4089 Pine Meadow | \$450,000 |
| Sat, 1-30-5 | Coldwell Banker |

| | |
|---------------|-----------------|
| 4143 Sunridge | \$525,000 |
| Sun, 1-4 | Coldwell Banker |

| | |
|-----------------|-----------------|
| 1183 Arroyo Dr. | \$525,000 |
| Sun, 1-30-3-30 | Fox & Carskadon |

| | |
|----------------|------------------|
| 2857 Congress | \$575,000 |
| Sat & Sun, 2-4 | Del Monte Realty |

| | |
|------------------|-----------------|
| 1403 Cantera Ct. | \$625,000 |
| Sat, 1-4 | Coldwell Banker |

| | |
|------------------|-----------|
| 2700 17 Mile Dr. | \$995,000 |
| Sat & Sun, 11- | |

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For Sale

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Investment Opportunities

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Pets



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2/24

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Quail Lodge Realty

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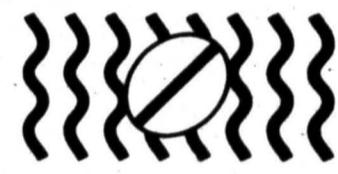
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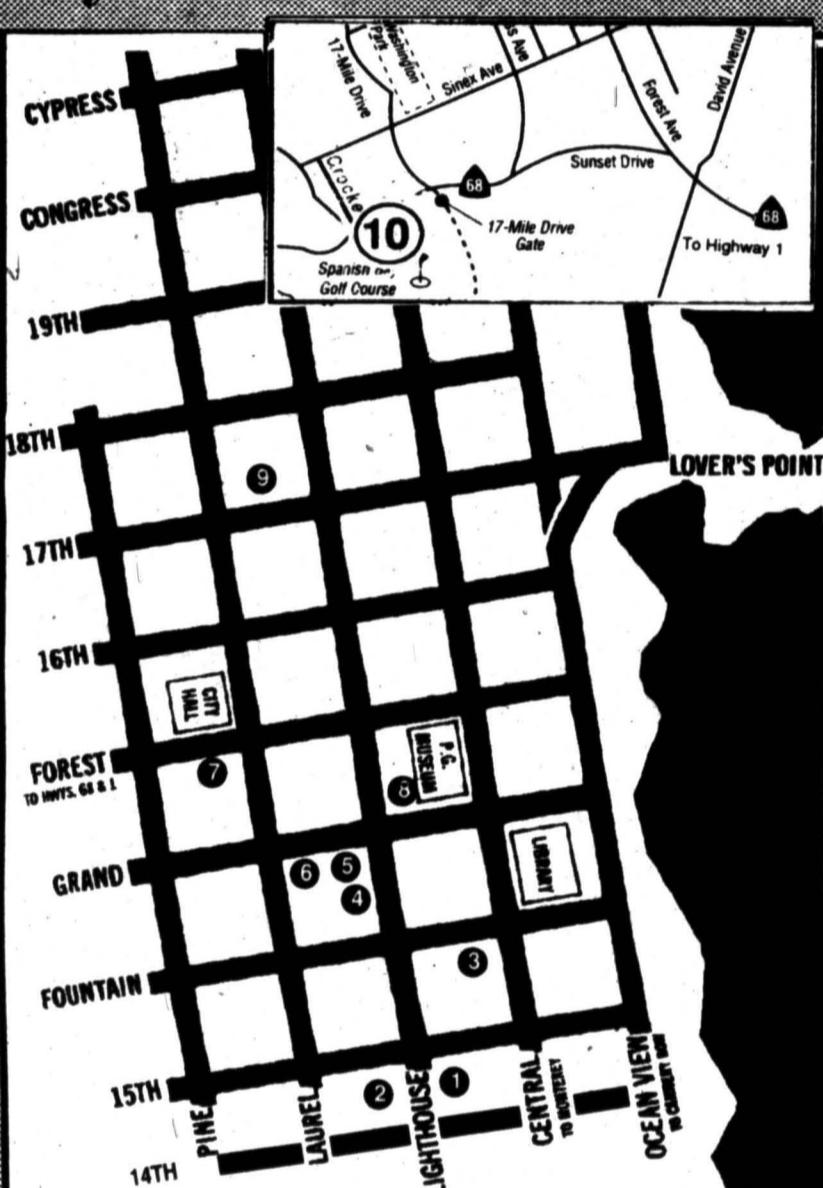
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